

# *Agnes Scott College*

# *Bulletin*

CATALOGUE NUMBER  
JANUARY, 1962

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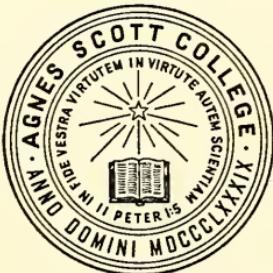
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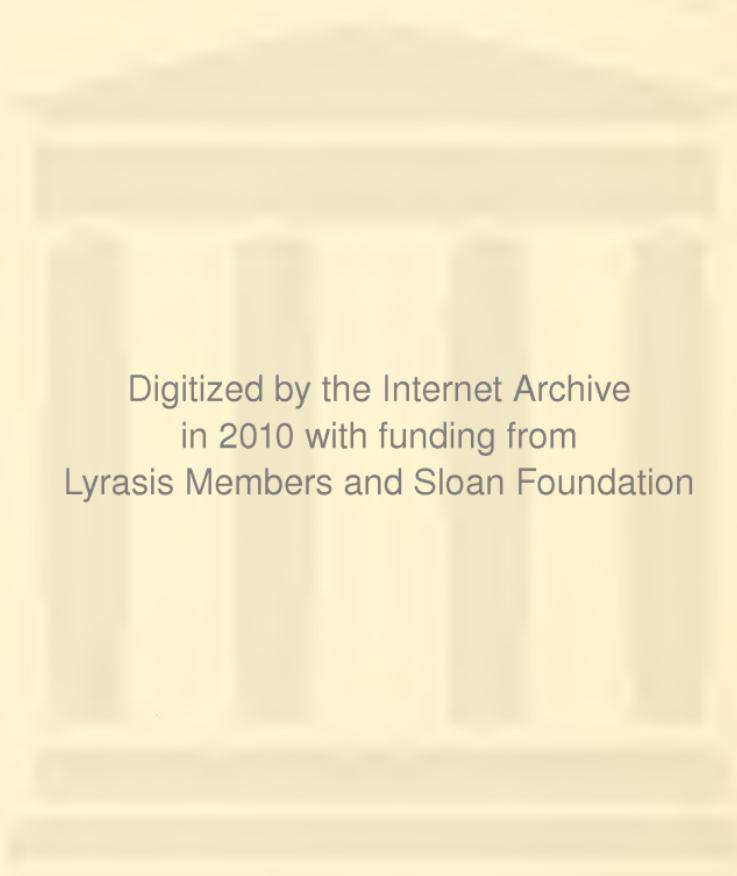
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# *Agnes Scott College*

## *Bulletin*



CATALOGUE NUMBER 1961-1962  
ANNOUNCEMENTS FOR 1962-1963



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# CALENDAR

**1962**

## JANUARY

S	M	T	W	T	F	S
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14	15	16	17	18	19	20
21	22	23	24	25	26	27
28	29	30	31			

## FEBRUARY

S	M	T	W	T	F	S
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## MARCH

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## APRIL

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## MAY

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## JUNE

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**1963**

## 1963

## JANUARY

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## FEBRUARY

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## MARCH

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## NOVEMBER

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## DECEMBER

S	M	T	W	T	F	S
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23	24	25	26	27	28	29
30	31					

## JUNE

S	M	T	W	T	F	S
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9	10	11	12	13	14	15
16	17	18	19	20	21	22
23	24	25	26	27	28	29
30						

# COLLEGE CALENDAR

## 1962

September	17	Dormitories open for reception of new students
September	17-18	Registration and classification of new students
September	19-20	Registration and classification of returning students
September	21	Classes begin, 8:30 A.M. Opening Convocation, 10:30 A.M.
November	3	Senior Investiture
November	21	Thanksgiving holiday begins, 1 P.M.
November	26	Classes resumed, 9:10 A.M.
December	12	Reading day
December	13	Fall quarter examinations begin, 9 A.M.
December	19	Christmas vacation begins, 11:30 A.M.

## 1963

January	3	Winter quarter opens, 9:10 A.M.
March	9	Reading day
March	11	Winter quarter examinations begin, 2 P.M.
March	16	Spring holidays begin, 11:30 A.M.
March	25	Spring quarter opens, 9:10 A.M.
May	31	Reading day
May	31	Senior examinations begin, 9 A.M.
June	1	Spring quarter examinations begin, 9 A.M.
June	7	Spring quarter examinations end, 11:30 A.M.
June	9	Baccalaureate sermon
June	10	The Seventy-fourth Commencement

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### The Library

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LILLIAN NEWMAN, B.A., B.S.L.S., M.Ln.	<i>Assistant Librarian</i>
MARY CARTER, B.A., M.Ln.	<i>Assistant to the Librarian</i>
MARY L. BROOKS, B.S., M.A.	<i>Assistant to the Librarian</i>
KATHERINE SIDNEY WILLIAMS, B.A., M.Ln.	<i>Assistant to the Librarian</i>
BARBARA OGLESBY JONES, B.A.	<i>Assistant to the Librarian</i>
AILEEN STILL HENDLEY, B.A.	<i>Assistant to the Librarian</i>
NANCY JANE HIGGINS, B.A.	<i>Assistant to the Librarian</i>

### Health Service

ROSEMONDE STEVENS PELETZ, B.F.A., M.D.	<i>College Physician</i>
NANCY R. IVEY, R.N.	<i>Resident Nurse</i>
ALICE BOYKIN BRAY, R.N.	<i>Associate Resident Nurse</i>
GAIL McCracken, R.N.; B.S. in Nursing Education	<i>Associate Resident Nurse</i>

### Alumnae Office

ANN WORTHY JOHNSON, B.A., M.A.	<i>Director of Alumnae Affairs</i>
DOROTHY WEAKLEY, B.A.	<i>Assistant Director of Alumnae Affairs</i>
ELOISE HARDEMAN KETCHIN	<i>Alumnae House Manager</i>
EMILY CAMPBELL PANCAKE, B.A.	<i>Secretary in Alumnae Office</i>

# A G N E S   S C O T T   C O L L E G E

## History and Purpose

AGNES SCOTT is a privately controlled college of liberal arts for women offering courses leading to the Bachelor of Arts degree. The College is located on a seventy-five acre campus at Decatur, Georgia, in the metropolitan Atlanta area. Its student body averages six hundred and forty and comes from more than half of the states and several foreign countries. Permanent assets amount to more than \$15,000,-000, of which \$9,000,000 is in endowment.

The College was founded in 1889 as Decatur Female Seminary, renamed Agnes Scott Institute in 1890 in honor of the mother of the founder, Colonel George W. Scott, and chartered as Agnes Scott College in 1906. Its three presidents have been Frank Henry Gaines (1889-1923); James Ross McCain (1923-1951); and Wallace McPherson Alston (1951- ).

Agnes Scott was founded by Presbyterians and has always maintained a close relationship to that church. The College is not controlled or supported by the church, however, and special care is taken not to interfere in any way with the religious views or church preferences of students.

A commitment to the liberal arts program, insistence upon quality in education, and emphasis on the development of Christian character are foundation principles of the College. Strengthening these purposes are small classes, close faculty-student relationships, continuity of leadership, and a varied program of student activities. On completion of the Bachelor of Arts degree, students interested in careers enter immediately — or after further study — a variety of fields which include teaching, religious education, business, medicine, research, government, and social service. Fifteen to twenty per cent of each class takes advanced work on the graduate or professional level.

## Educational Recognition

In 1907 Agnes Scott was admitted to membership in the Southern Association of Colleges and Secondary Schools. In 1920 the College was placed on the approved list of the Association of American Universities and in 1926 it was granted a charter by the United Chapters of Phi Beta Kappa. It was a charter member of the American Association of University Women and of the Southern University Conference.

## University Center

Participation in the University Center, a group of eight institutions of higher learning in the Atlanta area, provides social and educational resources beyond the limits of the college campus. In the group are Emory University, Georgia Institute of Technology, Georgia State College, the University of Georgia at Athens, Columbia Theological Seminary, Atlanta Art Association, Oglethorpe University, and Agnes Scott College. Chief features of this cooperative program are reciprocity in library services, exchange of instructors, provision for visiting scholars, and the avoidance of duplication and overlapping in certain areas of instruction.

# ADMISSION OF STUDENTS

AGNES SCOTT has a resident student capacity of approximately five hundred and eighty-five. Total enrollment, including resident and non-resident students, averages six hundred and forty. Applicants whose homes are not in the local community must apply for admission as resident (boarding) students. Exception may be made if they can live with close relatives.

Correspondence regarding admission should be addressed to the Director of Admissions.

## Admission to the Freshman Class

There are two plans of admission: (1) the Regular Plan and (2) the Early Decision Plan, open to applicants who are ready by October of the senior year in high school to certify that Agnes Scott is their single choice of college and who have followed instructions outlined in Item 4 of this section.

In determining admission, the Committee on Admissions considers the candidate's academic preparation, general ability and interests, character, personality, and health. Criteria for judging admission qualifications include the high school record (choice of subjects and achievement in them), rank in class, College Entrance Examination Board test results, principal's recommendation, health report, and additional personal data which the College secures.

1. *Academic Preparation.* Courses taken in high school should be relevant to courses offered in college in order to provide continuity in the total program of study. Skill in English composition, ability to read with comprehension, some competence in at least one foreign language, and some understanding of scientific principles and methods are important in preparation for the program here; preference

will be given to applicants who present evidence of this preparation.

Candidates for admission are expected to complete a four-year high school program and to take a minimum of four academic subjects during each of the four years. The following subjects are strongly recommended or required:

English composition, grammar, and literature; four years required.

College preparatory mathematics, including plane geometry; three years recommended.

Foreign language: three or four years of one language (preferably Latin), or two years in each of two different languages recommended. A minimum of two years of one language required.

No entrance credit given for one year of a language.

Science: one or more laboratory sciences recommended.

History: two years (preferably European and United States history) recommended.

Elective credits may be chosen from the foregoing subjects. Credits may also be presented in art history and appreciation; Bible; and music theory, history, and appreciation. No entrance credit is given for commercial subjects, physical education, and extra-curricular activities.

Prospective applicants are advised to send during the junior year, or earlier, an informal statement of courses taken and grades made. A form for the purpose may be obtained from the admissions office.

2. *Filing of Application (Regular Plan)*. The application for admission may be secured on or after September 1 of the candidate's senior year in high school and may be filed on or after October 15. It should be filed before February 1. A statement regarding admission and scholarship procedure is mailed with each application and should be studied carefully by the applicant.

On receipt of the application, the College will forward to the candidate a certificate form for the high school record, which is to be sent directly by the school to the admissions office. If the transcript is filed during the first semester, the College will send to the candidate a form on which her first

semester grades may be recorded. At the end of the school year, the College will forward directly to the school a form on which the official record for the entire senior year may be recorded.

*3. Scholastic Aptitude and Achievement Tests.* Agnes Scott College requires the Scholastic Aptitude Test and a total of at least three Achievement Tests of the College Entrance Examination Board. No special preparation is required; scores made are only one of several items considered in measuring the candidate's ability and academic preparation. All applicants (except those admitted on the Early Decision Plan) must take the Aptitude Test in December or January (preferably December). The Achievement Tests may be divided between May of the junior year and December or January of the senior year, with the January series preferred. In unusual circumstances, the March series in the senior year will be accepted. Achievement Tests taken in December or January should be in continuing subjects such as English, foreign language, and mathematics. Because some senior year programs do not include three continuing subjects, it may be necessary for the candidate to offer one or two junior year Achievement Tests in terminal or one-year subjects.

High school juniors are advised to take the College Board Scholastic Aptitude Test in March or May and Achievement Tests in May. Those interested in Early Decision should read instructions in Item 4 of this section.

The candidate should write to the College Entrance Examination Board for a Bulletin of Information, which contains an application form and information about tests. The address of the Board is Box 592, Princeton, New Jersey, or (for candidates who live in western states) Box 27896, Los Angeles 27, California. The application and fee should be mailed to the Board several weeks in advance of the testing date.

The Board has set the following examination dates for the remainder of the academic year 1961-1962: March 3

and May 19 (primarily for juniors). Dates for the 1962-1963 series are December 1, January 12, March 2, and May 18.

4. *Filing of Application (Early Decision Plan).* Candidates who have decided that Agnes Scott is their single choice of college and who will certify that they are not applying to any other college until informed of the action of the Agnes Scott Admissions Committee may apply for admission on the Early Decision Plan. They must have taken the Scholastic Aptitude and three Achievement Tests of the College Entrance Examination Board in March or May of the junior year. Achievement Tests are to be taken in English and in two other subjects being studied during the eleventh grade. They should not be taken in first-year foreign language.

The special application for Early Decision is to be secured from the admissions office on or after September 1 of the senior year; application is to be filed by October 15 (or October 1, if scholarship assistance is requested). Candidates will be notified in early December of the action of the Committee.

Candidates accepted on the Early Decision Plan agree, if they wish a place held in the freshman class, to make a non-refundable payment; this payment represents a portion of the total expenses for the freshman year and, in the case of boarding students, takes the place of the room-retaining fee due in June.

The Early Decision Plan is designed to assure unusually well-qualified applicants of admission to their first-choice college. Only those with excellent school records and good junior year College Board test results should apply; they should first secure advice from their school principal or counselor. Those who do not qualify on this Plan, or who do not have a single choice college by October 15, are under no handicap when their applications are considered later in the year, on the Regular Plan.

5. *Acceptance of Application.* Candidates for admission on the Regular Plan are mailed acceptance letters in mid-April. Acceptance of an application (Regular or Early Decision Plan) assumes the satisfactory completion of courses in progress and a satisfactory medical report.

6. *Medical Report.* Each student is required to submit a certificate of examination by her family physician; a certificate of successful vaccination against smallpox within six years; certificates of immunization against typhoid, polio, and tetanus; a report on a recent chest X-ray; and a complete medical history report. Forms for this report are mailed in May; the report must be completed and returned to the College Physician by August 1.

7. *Advanced Placement.* Students who have taken college level courses in high school and who wish to be admitted to more advanced courses than those offered in the regular freshman program are advised to take the Advanced Placement Tests of the College Entrance Examination Board in May.

8. *Assignment of Rooms and Roommates.* Rooms and roommates are assigned by the Dean of Students and her staff. Information about assignments is not available until the student arrives in September. Special requests regarding rooms or roommates may be filed with the admissions office for referral to the Dean of Students; such requests will be honored if possible. Date of application is one of the considerations in assigning rooms.

## Admission of Transfer Students

A limited number of transfer students are admitted to the sophomore and junior classes. Each applicant must fulfill the requirements for admission to the freshman class, using transferred credits if necessary. She must present transcripts of her high school and college records, a copy of the college catalogue with the courses taken indicated, a statement of honorable dismissal, and the results of the

Scholastic Aptitude Test of the College Entrance Examination Board. The College advises only those students to apply who have made good records and who have followed a course of study corresponding to the Agnes Scott program. All credits are tentative and dependent on satisfactory work at Agnes Scott.

Candidates for the degree must complete the work of the junior and senior years in this college.

### Appointments at the College

Visitors are welcome. The admissions office is open (except during holiday periods) on Monday through Friday from nine to twelve and two to four and on Saturdays until noon. An appointment should be made in advance in order that the student may confer with a member of the admissions staff and have the opportunity of seeing the campus with a guide. If an appointment cannot be made at the College, it is possible that an interview can be arranged in or near the applicant's home or school.

# THE CURRICULUM

AGNES SCOTT COLLEGE offers a program of study leading to the Bachelor of Arts degree. A plan of distribution and concentration is followed, permitting the exploration of several areas in the first two years and specialization in a major field in the last two years.

Three quarters make up the college year. Credit for courses taken is given in terms of quarter hours. A course scheduled for three hours a week for one quarter will give a credit of three quarter hours; a course scheduled for three hours a week for the entire college year will give a credit of nine quarter hours.

Candidates for the degree must present one hundred eighty quarter hours of academic credit. They must earn at Agnes Scott a number of quality points equal to the number of credit hours taken in residence and presented for the degree. A grade of C or above must be made in not less than forty-eight quarter hours in the junior and senior years, and in not less than twenty-one hours in the senior year. The work of the junior and senior years must be completed in this college.

## Required Courses

Certain courses are required, as listed below, and others are elective. The program of work for each student is approved by the appropriate Committee on Courses and may not be changed without the permission of the Committee.

### A. Specific requirements:

English 101	9 quarter hours
Bible 101 or 201	9 quarter hours
Physical Education, 3 periods a week during the first 6 quarters of residence	

#### B. Group requirements, with options:

<i>Group 1.</i>	a. Foreign Language	9 or 18 quarter hours
	Latin, Greek, French, German, Spanish. A language based on two or more high school credits may be continued for a minimum of one year (9 hours), or a new language may be taken for a minimum of two years (18 hours). Students admitted with only two credits in one foreign language are required to take a minimum of two years (18 hours) in one language in college.	
	b. Literature	9 quarter hours
	Choice of a literature course in English (English 211) or a literature course in a foreign language. If a literature course in foreign language is used to satisfy this requirement, it must be a course beyond the intermediate level and it cannot be in the language used to satisfy requirement <i>a</i> in this group.	
<i>Group 2.</i>	Science and Mathematics	21 quarter hours
	Biology, Chemistry, Physics, Astronomy, Mathematics. The equivalent of a year course must be completed in each of two departments. One course (12 hours) must be in a laboratory science.	
<i>Group 3.</i>	a. Choice of History 101 or 215, Classics 150, Philosophy 201	9 quarter hours
	b. Choice of Economics 201 or 301 and 302, Political Science 201-202 (unless History is offered under <i>a</i> ), Psychology 201, Sociology 203-205	9 quarter hours

The freshman program of study is approved by the Committee on Courses for Freshmen and usually includes five academic subjects and physical education. The following courses must be elected, with the options indicated above: English 101; a foreign language (continuation and/or a new language); a science and/or mathematics. Since two courses in Group 3 are required for the degree, it is usually advisable to take one in the freshman year; in this field, History 101 and Classics 150 are open to first-year students. Courses in art, Bible, music, and speech are also available.

The specific and group requirements for the degree must be completed by the end of the sophomore year with such exceptions as the Committee on Courses for Upper Classmen permits.

## Major and Related Hours

The major and related hours are planned by each student in the spring quarter of the sophomore year and approved by the department concerned.

The major department shall control a minimum of fifty-one quarter hours and a maximum of sixty. The hours shall be distributed as follows: thirty-six to fifty-one quarter hours in one subject, including the basic course, and nine to twenty-four quarter hours in closely related fields, with a minimum of nine in one department. An exception may be made in the departments of Art, Classics, Music, History and Political Science, and Economics and Sociology, where the major may consist of fifty-one to sixty hours without related work in another department. Exception may also be made in the department of Chemistry for students who wish to meet the requirements of the American Chemical Society.

The limitation upon the number of hours in the major subject does not apply in the case of courses which may not be counted in the major (elementary modern foreign language, for example). However, no more than sixty-three hours may be taken in the major department unless the excess hours represent work beyond the one hundred eighty hours required for the degree.

The independent study program is not included in any of the above limitations.

Unless specifically excused by the major department and the Committee on Courses for Upper Classmen, the student must continue her major subject throughout the junior and senior years and must take at least twenty-seven hours in the major subject during these years, with a minimum of eighteen hours in 300 and 400 level courses. A minimum of eighteen of the twenty-seven hours must be completed with a grade of C or above.

Major work is offered in the following subjects: Art, Bible, Biology, Chemistry, Classics, Economics, English,

French, German, Greek, History, Latin, Mathematics, Music, Philosophy, Physics, Political Science and History, Psychology, Sociology, and Spanish. Through an agreement with Emory University, major work is offered in Business Economics.

An interdepartmental major is offered in Science. This major is primarily for premedical students and for students planning to teach science in secondary school. The major for students interested in medicine or medical technology should consist of: Biology 101, 304, 305 or 310, 306; Chemistry 102 or 101-201, 203, 301, 304; Physics 101. For those who plan to teach science the major shall consist of approximately the same total number of hours, but courses may be varied with the approval of the department of primary interest.

### The Junior Year Abroad

Qualified students may substitute for the work of the junior year at Agnes Scott a year of study abroad under the direction of a group approved by the College. To be eligible for the junior year abroad, a student must have high standing in the work of the first two years and must be recommended by her major department and by the language department involved. Any student who may wish to apply for the year abroad should file written request in the office of the Dean of the Faculty before February 1 of her sophomore year.

### Program of Independent Study

Through a program of independent study, superior students are given the opportunity to explore for themselves some field of intellectual or artistic interest in their major field and to produce independently some piece of work connected with it. The program is open to seniors who qualify on the basis of a B average by the end of the winter or spring quarter of the junior year. Students who

are eligible for the program are so notified by the Dean of the Faculty.

## Summer Courses

Students may attend accredited senior college summer schools. Courses and credits must be approved by the Dean of the Faculty before the close of the regular college session. A student who attends summer sessions in order to accelerate her academic program must have her entire plan of acceleration approved by the Dean of the Faculty.

The number of hours a student may take in one summer session will depend upon the quality of her work at Agnes Scott, upon the nature of the courses chosen, and upon the length of the summer session. Under no circumstances will more than fifteen quarter hours be approved for a single summer session. Total summer session credits counted toward the degree may not exceed thirty quarter hours. In order to receive credit, the student must make a grade higher than the passing grade (for example, C when the passing grade is D).

Summer session work may not be used to fulfill quality point requirements for classification or for the degree.

# ADMINISTRATION OF THE CURRICULUM

STUDENTS are expected to make themselves thoroughly familiar with the plan of the curriculum and to arrange their courses to conform with its requirements. During the spring quarter of each year, all students in residence file with the Registrar cards indicating tentative course selection for the next session. These course cards are approved or revised by the Committee on Courses for Upper Classmen. Freshmen make a tentative selection of courses during the summer preceding enrollment.

## Limitation of Hours and Courses

The maximum number of credit hours a week for freshmen is sixteen and the minimum fourteen.

The maximum number of credit hours a week for sophomores, juniors, and seniors is eighteen and the minimum fourteen. Permission to carry eighteen hours is restricted to students who have made a B average for the preceding quarter; such permission is granted by the Committee on Courses for Upper Classmen. Students admitted to the teacher education program may carry eighteen hours during the quarter of apprentice teaching.

Not more than two courses, or ten quarter hours, may be taken under any one instructor in any given quarter.

Not more than twenty-five hours may be taken in one subject in any one session, and not more than sixty-three hours in one department may be presented for the degree. (See statement under Major and Related Hours.) If more than sixty-three hours are elected in one department, they must be in excess of the one hundred eighty required for the degree.

Not more than thirty-six hours in the junior and senior years may be in courses below the 300 level; hours in excess

of thirty-six in 100 and 200 level courses must be in excess of ninety total hours earned in the junior and senior years.

Not more than nine hours in the senior year may be in 100 level courses except by permission of the major professor, the Dean of the Faculty, and the Committee on Courses.

Students may audit courses only with written permission from the Dean of the Faculty. The student's previous academic record and the number of credit hours being carried are factors considered.

## Course Changes

A course of study which has been approved cannot be changed without the permission of the appropriate course committee. No new course may be elected after the first ten days of a quarter. No course may be dropped after the first Tuesday in November for the fall quarter, the first Tuesday in February for the winter quarter, or the first Tuesday in May for the spring quarter; exception may be made only with the permission of the appropriate course committee and the Dean of the Faculty.

## Class Attendance

Attendance at all academic appointments is required of the following: all freshmen during the fall quarter; freshmen during the winter and spring quarters who in the academic work of the preceding quarter have made less than a C (1.00) average or a grade of E or F; students who have because of unsatisfactory grades been placed on the ineligible list; students on academic probation. It is expected that other students will keep all academic appointments and will not be absent without just cause. The responsibility for any work missed because of absence rests entirely upon the student.

Attendance at tests announced a week in advance is mandatory.

Attendance at classes is required the day before and the day after a holiday.

Each student is required to register before attending her first class in the winter quarter. A student who returns from Christmas vacation in time to attend her first class, but who fails to register before doing so, is subject to an automatic penalty of a \$5.00 late registration fee. A student returning late from Christmas vacation is subject to the penalty of a \$5.00 late registration fee unless her absence is excused by the Committee on Absences.

## Examinations

General examinations are held at the end of each quarter. Attendance is required. A student absent from examination because of illness may take the examination in question at the regular time scheduled for re-examinations (see below). A student absent without excuse from the Dean of Students or the physician is automatically excluded from college.

Re-examinations are permitted in the case of conditional failure. These examinations are given in the first week of the quarter following failure. Those failing in a re-examination are required to repeat the course or forfeit the credit.

A "special" examination is given only with the permission of the Dean of Students in response to a written request from the student. If permission is granted, the student must present the Dean of Students' receipt for \$5.00 before the instructor is authorized to give the examination.

## Grading System

Grades indicating the student's standing in any course are officially recorded as follows: A, excellent attainment; B, good attainment; C, average attainment; D, passable attainment; E, failure with privilege of re-examination; F, failure without privilege of re-examination.

Grades are evaluated by a quality point system: A = 3 quality points per quarter hour, B = 2, C = 1, D = 0. For a statement of the grade and quality point requirements for class standing and for graduation, see sections on Classification of Students and Requirements for the Degree.

## Discipline and Exclusion

The work of each student is reviewed at the end of every quarter. Those students whose work is not satisfactory are placed on an ineligible list. They lose the privilege of voluntary class attendance, and their activities and social engagements are subject to review by the Dean of Students.

A student whose work is very unsatisfactory at the end of any quarter may be asked to withdraw from the college or may be placed on academic probation for the remainder of the year. If by the end of the session a student has failed to earn at least thirty quarter hours of degree credit in academic work she is automatically excluded.

A student who fails for two successive years to meet the requirements for advancement to the next higher class is automatically excluded.

A student whose continuance in college may involve danger to her own health or to that of others may be asked to withdraw.

Each student upon entrance formally adopts the Honor System by signing a pledge to uphold the standards and regulations of the College. These standards and regulations are printed in *The Student Handbook*. A student whose conduct indicates that she is not in sympathy with the ideals and standards of the College or who is not mature enough for its program may be asked to withdraw. In such cases the judgment of the administrative officers is sufficient, and it is not necessary that specific charges be made.

# COURSES OF INSTRUCTION

1962-1963

COURSES numbered 101 to 199 are open primarily to freshmen and sophomores; Courses 201 to 299 to sophomores and juniors; Courses 301 to 399 to juniors and seniors; and Courses 401 to 499 to seniors only. Courses open to lower classes are also open to upper classes unless stated to the contrary.

Fall quarter courses are designated by *a*, winter quarter courses by *b*, spring quarter courses by *c*. Numbers with hyphenated letters indicate courses extending through two quarters. Numbers without letters indicate courses extending throughout the year. No credit is given for a course until the entire course is completed.

## Program of Independent Study

The course number 490 is used in each department for the program of independent study. The program may be undertaken for three, four, or five hours per quarter, with a maximum total credit of ten quarter hours, and must be continued for more than one quarter except in unusual cases and with the permission of the Dean of the Faculty. Students who are eligible for the program are so notified by the Dean of the Faculty.

## Emory University Courses

Under a cooperative agreement, upperclassmen may take courses at Emory University. Permission for such courses must be secured from the Chairman of the Course Committee and is usually limited to courses not offered at Agnes Scott. Students interested in the pre-professional courses in Librarianship should consult the Dean of the Faculty.

## Art

Professor WARREN

Associate Professor SCUDDER

Assistant Professor WESTERVELT

The objective of the Department of Art is to give training in appreciation, to help students form standards of taste, and to promote creative effort in the entire community. The Department offers a balanced program of practice, theory, and history, so integrated as to bring effectively into a liberal education the essential values of the visual and plastic arts.

Introductory courses (those on the 100 level) do not require previous experience in art, and are designed to provide all students with essentials for becoming part of the cultural life of their community.

### *Basic Courses*

101a. INTRODUCTION TO THE FINE ARTS. An introduction to the pictorial, structural, and plastic arts. A course in the theory of art. A brief discussion of art criticism, aesthetics, the social and psychological functions of art, and the philosophy of art.

Fall quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Scudder*

Section B: Monday, Wednesday, Friday 11:10. *Mr. Westervelt*

Credit: Three quarter hours

Section A is primarily for freshmen.

102b. INTRODUCTION TO THE FINE ARTS. Continuation of 101a. A non-technical analysis and criticism of prehistoric art, the art of ancient Egypt, Mesopotamia, Greece, Rome, the Americas, and Medieval art.

Winter quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Scudder*

Section B: Monday, Wednesday, Friday 11:10. *Mr. Westervelt*

Credit: Three quarter hours

Section A is primarily for freshmen.

103c. INTRODUCTION TO THE FINE ARTS. Continuation of 102b. A non-technical analysis and criticism of the art of the Renaissance and the eighteenth, nineteenth and twentieth centuries.

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Scudder*

Section B: Monday, Wednesday, Friday 11:10. *Mr. Westervelt*

Credit: Three quarter hours  
 Section A is primarily for freshmen.

199a, b, c. **ART STRUCTURE.** Fundamentals of the language of the visual and plastic arts. A study of the elements of design and drawing, the plastic arts of pottery and sculpture, and an introduction to painting and the theory of color. Lectures relate experiments to works of the past and present.

- a. Design and Drawing. An introduction to the pictorial and plastic arts.
- b. Basic elements of design. Organization of the visual elements: line, color, texture, volume, and space.
- c. Materials and methods in the creative process. Experiments in various media. Problems in color based on still life and field trips.

Offered each quarter: One hour to be arranged

Studio: Section A: Monday, Wednesday 1:40-4:40. *Mr. Westervelt*

Section B: Tuesday, Thursday 1:40-4:40. *Mr. Warren*

Credit: Three, six, or nine quarter hours

Section B is recommended for students with previous art experience.

### *Studio Courses*

229a. **PRINCIPLES OF DESIGN.** A course oriented especially for students preparing to teach. Experience with various materials and a study of the masters. Not a course in methods. *Mrs. Scudder*

Fall quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

No prerequisite

250a. **DRAWING AND COMPOSITION.** Principles of color organization.

Experiments in various media. *Mr. Warren*

Fall quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 199 (minimum of six hours) or permission of instructor

251b. **DRAWING AND PAINTING.** Continuation of 250 with attention to problems of color. Watercolor and tempera. Introduction to oil painting. *Mr. Warren*

Winter quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 250 or permission of instructor

252c. PAINTING. Picture structure, problems in still life, landscape, and figure composition. Study of grounds, mediums, and pigments. *Mr. Warren*

Spring quarter: One hour to be arranged

Studio: Monday, Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 251 or permission of instructor

260a. ELEMENTS OF FORM. Introduction to basic form concepts in the plastic arts. Emphasis on clay and glaze, firing techniques and wheel-thrown stoneware. *Mr. Westervelt*

Fall quarter: One hour to be arranged

Studio: Tuesday, Thursday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 199 (minimum of six hours) or permission of instructor

261b. SCULPTURE. The art of sculpture approached through a series of problems designed to develop a student's grasp of plastic form. *Mr. Westervelt*

Winter quarter: One hour to be arranged

Studio: Tuesday, Thursday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 199 (minimum of six hours) or permission of instructor

262c. PLASTIC DESIGN. Experiments in various media such as mosaic, stoneware relief, cast stone, stained glass, enamel, as means of architectural decoration. *Mr. Westervelt*

Spring quarter: One hour to be arranged

Studio: Tuesday, Thursday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Art 199 (minimum of six hours) or permission of instructor

350a, b, c. ADVANCED DRAWING AND PAINTING. Creative work in various media—oil, gouache, encaustic, and transparent watercolor. Emphasis on aesthetic considerations of picture structure. *Mr. Warren*

Offered each quarter: Hours to be arranged

Credit: Three, six, or nine quarter hours

Prerequisite: Art 252 or permission of instructor

360a, b, c. ADVANCED SCULPTURE, CERAMICS. Individual problems in sculpture, architectural decoration, or wheel-thrown stoneware design. *Mr. Westervelt*

Offered each quarter: Tuesday, Thursday 1:40-4:40 or by arrangement with instructor

Credit: Three, six, or nine quarter hours

Prerequisite: Art 260, 261, 262 (minimum of six hours)

### *History and Criticism of Art*

304a. MODERN ART: PAINTING AND SCULPTURE. The history and criticism of painting and sculpture from 1785 to 1900. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America.

*Mrs. Scudder*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Open to sophomores with permission of instructor

305b. MODERN ART: PAINTING AND SCULPTURE. The history and criticism of painting and sculpture from 1900 to the present. Main emphasis on French and American art, but special attention given to the art of Germany, Italy, England, and Latin America. *Mrs. Scudder*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Open to sophomores with permission of instructor

306c. MODERN ART: ARCHITECTURE. The development of architecture from 1800 to the present. Main emphasis on the architecture of the United States with special attention given to the art of building in Germany, France, England, the Scandinavian countries, and Latin America. *Mrs. Scudder*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Open to sophomores with permission of instructor

307a. ART OF THE MIDDLE AGES. Development of art and architecture from about 300 to 1400 A.D. The character of the early Christian, Byzantine, Carolingian, Romanesque, and Gothic periods analyzed by means of the art they produced. *Mrs. Scudder*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

*Given in alternate years with 317a; offered in 1962-1963*

308b. **ART OF THE NORTHERN RENAISSANCE.** Painting, sculpture, and architecture from 1400 to 1700 in the Netherlands, Germany, Spain, France, and England. *Mrs. Scudder*

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

*Given in alternate years with 318b; offered in 1962-1963*

309c. **ART OF THE ITALIAN RENAISSANCE.** Painting, sculpture, and architecture in Italy from 1400 to 1700, with particular emphasis on such great artists as Donatello, Botticelli, Michelangelo, Leonardo da Vinci, Raphael, etc. *Mrs. Scudder*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

*Given in alternate years with 319c; offered in 1962-1963*

317a. **PREHISTORIC AND ANCIENT ART AND ARCHITECTURE.** Art and architecture of prehistorical times and of ancient Egypt, Babylonia, Assyria, Persia and the Latin American Indian Civilizations (Maya, Aztec, and Inca). *Mrs. Scudder*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

*Given in alternate years with 307a; not offered in 1962-1963*

318b. **PREHISTORIC AND ANCIENT ART AND ARCHITECTURE.** Art and architecture of ancient India, China, Japan. *Mrs. Scudder*

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

*Given in alternate years with 308b; not offered in 1962-1963*

319c. **PREHISTORIC AND ANCIENT ART AND ARCHITECTURE.** Art and architecture of the Minoan-Mycenaean civilization, Greece, the Hellenistic world, and Rome. *Mrs. Scudder*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

*Given in alternate years with 309c; not offered in 1962-1963*

410a, b, c. **SPECIAL STUDY.** Supervised study in studio work or in art history and criticism. Special problems adjusted to the needs and interests of the individual students. In studio work the aim is to develop further the creative imagination of the student and to help her become more sensitive to color relationships, composition, and three-dimensional form. In art history and criticism, the aim is to introduce the student to scholarly research. *The Staff*

Offered each quarter: Hours to be arranged

Credit: Two or three quarter hours

Prerequisite: Permission of department chairman

## *Requirements for the Major*

Theory, History, and Criticism:

- (a) 101, 102, 103
- (b) Two of the following: 304, 305, 306
- (c) Two of the following: 307, 308, 309
- (d) One of the following: 317, 318, 319

Art Structure and Studio:

199a, b, c. Students planning to teach may substitute 229 for one quarter of 199

Minimum of nine quarter hours from: 250, 251, 252, 260, 261, 262

Six quarter hours chosen from: 350, 360, 410

Twelve additional hours in art are recommended, in studio art or the history and criticism of art.

## Bible

Professor GARBER

Associate Professor BONEY

Associate Professor CHANG

101 or 201. INTRODUCTION TO THE STUDY OF THE BIBLE. The history, literature, and religious teachings of the Old and New Testaments in the various English translations. Consideration given to history and literature contemporary with the Biblical writings, including selections from the Apocrypha.

Throughout the year:

101 Tuesday, Thursday, Saturday 8:30. *Mr. Garber*

201 Section A: Monday, Wednesday, Friday 9:30.

*Mr. Garber*

Section B: Monday, Wednesday, Friday 11:10.

*Mr. Chang*

Section C: Monday, Wednesday, Friday 12:10.

*Miss Boney*

Section D: Tuesday, Thursday, Saturday 11:10.

*Mr. Chang*

Section E: Tuesday, Thursday 2:00-3:30. *Miss Boney*

Credit: Nine quarter hours

Required for graduation. The basic course.

Bible 101 is limited to freshmen.

208c. POETRY AND WISDOM LITERATURE. A study of the poetry and wisdom literature of the old Testament, as found in the books of Psalms, Proverbs, Job, Ecclesiastes, Song of Songs, and Lamentations. Comparison made with writings of contemporary peoples in the ancient Near East. *Miss Boney*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Fall and winter quarters of the basic course

*Given in alternate years; not offered in 1962-1963*

218b. CONTEMPORARY AMERICAN RELIGIONS. Beliefs and practices of the main religious groups in the United States with some study of smaller distinctive sects and cults. *Mr. Chang*

Winter quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

*Given in alternate years; offered in 1962-1963*

225a. THE BIBLE AS LITERATURE. Literary forms of the English Bible, with careful study of typical examples. *Mr. Garber*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

*Given in alternate years; not offered in 1962-1963*

230a. THE PRE-CHRISTIAN CENTURIES. An examination of the history, literature and religious ideas of the Jewish people 200 B.C. to 100 A.D., including the Dead Sea Scrolls and other recent discoveries as cultural background for understanding the life and times of Jesus. *Mr. Garber*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: The basic course

*Given in alternate years; not offered in 1962-1963*

266c. APOCALYPTIC LITERATURE. A study of the form and thought of apocalyptic literature, with special attention to the books of Daniel and Revelation. *Miss Boney*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: The basic course

*Given in alternate years; not offered in 1962-1963*

303c. THE ANCIENT MIDDLE EAST. The development of pre-classical civilizations in the Fertile Crescent including ancient Mesopotamia and Egypt as known archaeologically and from extra-biblical literature, with particular attention to Palestine during Old Testament times. *Mr. Garber*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

*Given in alternate years; not offered in 1962-1963*

304a. THE WORLD OF THE APOSTOLIC CHURCH. The Graeco-Roman world known by its literature and by archaeology as background for understanding the establishment and expansion of the Christian Church. The Acts of the Apostles and other portions of the New Testament are used. *Mr. Garber*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course or permission of instructor

*Given in alternate years; offered in 1962-1963*

307c. AMERICAN RELIGIOUS THOUGHT. A general survey of the characteristic phases of religious thinking in the United States from the colonial period to the present. Special consideration given to typical thinkers, to religion as a factor in a developing culture, and to religious thought in the South. Arrangements made for students to attend different types of religious services. *Mr. Garber*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

*Given in alternate years; offered in 1962-1963*

308c. WORLD RELIGIONS. An introduction to significant contemporary non-Christian world religions. The history, beliefs, and practices of Hinduism, Buddhism, Confucianism, Taoism, Shinto, Judaism, and Islam are considered. *Mr. Chang*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

315b. THE JOHANNINE LITERATURE. The general themes of the Fourth Gospel and the Epistles of John. *Mr. Chang*

Winter quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: The basic course

*Given in alternate years; offered in 1962-1963*

317b. TYPES OF BIBLICAL THOUGHT. Characteristic viewpoints of the prophet, the psalmist, the priest, the historian, the wisdom teacher, the apocalyptic, the evangelist, and the leading New Testament writers. *Mr. Garber*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: The basic course

*Given in alternate years; not offered in 1962-1963*

323a. THE HEBREW PROPHETS. A study of the prophetic movement in Israel to show the distinctive attitudes and concepts of prophetic religion. *Miss Boney*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: The basic course

Open to sophomores with permission of instructor

325b. JESUS AND HIS TEACHINGS. The life and teachings of Jesus as evidenced in the Synoptic Gospels in the light of Palestinian Judaism.

Winter quarter 1962-1963: Monday through Friday 11:10.

*Mr. Garber*

1963-1964: Monday through Friday 8:30.

*Miss Boney*

Credit: Five quarter hours

Prerequisite: The basic course

327c. THE LETTERS OF PAUL. An historical and literary study relating the characteristic religious thought of Paul to social, moral, and religious questions of twentieth century Christendom. *Miss Boney*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: The basic course

*Given in alternate years; offered in 1962-1963*

340b. RELIGIOUS IDEAS OF THE BIBLE. A topical study of the major religious concepts of the Old and New Testaments, such as God, man, salvation. Special emphasis is given to the use of these ideas at various age levels. *Miss Boney*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: The basic course

*Given in alternate years; offered in 1962-1963*

401. BIBLICAL INTERPRETATION. A study of the nature and form of the biblical languages with a critical evaluation of selected trends in biblical interpretation. *The Staff*

Throughout the year: Monday, Wednesday 4:00-5:00

Credit: Six quarter hours

Seminar for senior majors. Open to others by permission.

## *Requirements for the Major*

Basic course: Bible 101 or 201

Required Bible courses: 303 or 304; 317 or 340; 323; 325; 401

Recommended language course: Greek 203

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

The department advises for the Bible major the election of courses in classical literatures, philosophy, psychology, and sociology.

## Biology

Professor BRIDGMAN

Associate Professor GROSECLOSE

Associate Professor DOERPINGHAUS

Mrs. GRAY

MR. PARRISH

### *General Biology*

101. GENERAL BIOLOGY. The fundamental principles of biology as exemplified by a study of elementary botany, zoology, physiology and the important theories of heredity. The work of the three quarters is coordinated and forms a course in general introductory biology. *The Staff*

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10

Section C: Monday, Wednesday, Friday 11:10

Section D: Tuesday, Thursday, Saturday 8:30

Laboratory: Section A or B: Wednesday or Thursday  
1:40-4:40

Section C or D: Monday or Tuesday 1:40-4:40

Credit: Twelve quarter hours

302c. EVOLUTION. The theory and evidence of organic evolution.

*Miss Bridgman*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: Biology 101

303a-b. GENETICS. The principles of heredity and variation. *Miss Bridgman*

Fall and winter quarters: Tuesday, Thursday 9:30

Conference: Saturday 9:30

Laboratory: Two hours to be arranged

Credit: Without laboratory, four quarter hours; with laboratory, six quarter hours

Prerequisite: Biology 101

The laboratory work is required of students majoring in biology.

### *Botany*

202c. PLANT TAXONOMY. The principles of plant classification and a taxonomic study of the higher plants native to this locality.

*Mr. Doerpinghaus*

Spring quarter: Wednesday, Friday 8:30

Laboratory: Friday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

203a. ECONOMIC BOTANY. A course designed to show the relations of botany to human society. Studies from historical developments to modern applications of plant products. *Mr. Doerpinghaus*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: Biology 101

*Given in alternate years; not offered in 1962-1963*

204b. PLANT MORPHOLOGY. A survey of the plant kingdom, dealing with gross structure and reproduction of representative forms in a manner which will interrelate them. *Mr. Doerpinghaus*

Winter quarter: Wednesday, Friday 8:30

Laboratory: Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

*Given in alternate years; offered in 1962-1963*

205b. ANATOMY OF VASCULAR PLANTS. The fundamental structure of the various vascular plants which exemplify the Tracheophyta.

*Mr. Doerpinghaus*

Winter quarter: Wednesday, Friday 8:30

Laboratory: Wednesday 1:40-4:40

Credit: Three quarter hours

Prerequisite: Biology 101

*Given in alternate years; not offered in 1962-1963*

301b. BACTERIOLOGY. A basic course in the principles and techniques of bacteriology with emphasis on the relationship of micro-organisms to man. *Mr. Doerpinghaus*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Laboratory: Wednesday 1:40-4:40; three hours to be arranged  
 Credit: Five quarter hours  
 Prerequisite: Biology 101, Chemistry 101 or 102

308b. **THALLOPHYTES.** A study emphasizing the morphology and physiology of the algae and fungi. The importance of fungi as plant pathogens is also considered. *Mr. Doerpinghaus*  
 Winter quarter: Hours to be arranged  
 Laboratory: Monday, Wednesday 1:40-4:40  
 Credit: Five quarter hours  
 Prerequisite: Biology 101  
*Given in alternate years; offered in 1962-1963*

311a. **PLANT PHYSIOLOGY.** Some aspects of experimental studies devoted to the nutrition, metabolism, and growth of higher plants. *Mr. Doerpinghaus*  
 Fall quarter: Monday, Wednesday, Friday 8:30  
 Laboratory: Tuesday 1:40-4:40; three hours to be arranged  
 Credit: Five quarter hours  
 Prerequisite: Biology 101, Chemistry 101 or 102  
*Given in alternate years; offered in 1962-1963*

## Zoology

201c. **ANIMAL ECOLOGY.** The basic principles of animal ecology with lectures and field work emphasizing the relationship of animals in natural habitats. Land, fresh water and salt water environments are considered. *Mr. Parrish*  
 Spring quarter: Tuesday, Thursday 12:10  
 Laboratory or field: Thursday 1:40-4:40  
 Credit: Three quarter hours  
 Prerequisite or corequisite: Biology 101

207a-b. **INVERTEBRATE ZOOLOGY.** The development, structure, relationships and distribution of the major invertebrate phyla. *Mr. Parrish*  
 a. Protozoa and Acoelomate Invertebrates  
 b. Coelomate Invertebrates  
 Fall and winter quarters: Wednesday, Friday 8:30  
 Laboratory: Monday 1:40-4:40  
 Credit: Six quarter hours  
 Prerequisite: Biology 101

304b. **COMPARATIVE CHORDATE ANATOMY.** A study of the major organ systems of selected chordate types. Laboratory work in-

cludes dissections of amphioxus, dogfish, necturus, turtle, bird, and cat. *Miss Groseclose*

Winter quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101

*Given in alternate years; not offered in 1962-1963*

305b. HISTOLOGY AND MICROTECHNIQUE. Primarily a laboratory course with practical work in the more usual methods of histological and cytological technique. *Miss Groseclose*

Winter quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday 1:40-4:40; three hours to be arranged

Credit: Five quarter hours

Prerequisite: Biology 101

*Given in alternate years; offered in 1962-1963*

306a. EMBRYOLOGY. The fundamental facts of embryology, with especial reference to mammalian development. *Miss Groseclose*

Fall quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101

310c. GENERAL PHYSIOLOGY. The fundamental activities of living matter with some emphasis on human applications.

*Mr. Doerpinghaus*

Spring quarter: Monday, Wednesday, Friday 9:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Biology 101; prerequisite or corequisite: Chemistry 101 or 102

### *Requirements for the Major*

Basic course: Biology 101. This course counts nine hours on the requirements for majors.

Required courses when zoology is the subject of primary interest: 302, 303, 306

Required courses when botany is the subject of primary interest: 202, 204 or 205, 302, 303, 301 or 308, 311

Foreign language: French or German recommended. Spanish may be elected with the permission of the department.

Chemistry: 101 or 102 and 201-203 or 301 a-b

Physics: 101 recommended

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.  
Students planning an interdepartmental major in science must consult the department of primary interest.

## Chemistry

Professor FRIERSON

Associate Professor CRIGLER

Associate Professor GARY

Mrs. FOX

101. GENERAL CHEMISTRY. The fundamental laws and theories of chemistry and the more important elements. *Mr. Frierson, Mrs. Fox*

Throughout the year: Monday, Wednesday, Friday 9:30

Laboratory: Section A: Tuesday 1:40-4:40

Section B: Wednesday 1:40-4:40

Section C: Thursday 1:40-4:40

Credit: Twelve quarter hours

102. GENERAL CHEMISTRY AND QUALITATIVE ANALYSIS. Fall and winter quarters, general chemistry; spring quarter, qualitative analysis. *Mr. Frierson, Miss Gary, Mrs. Fox*

Throughout the year: Monday, Wednesday, Friday 11:10

Laboratory: Section B: Wednesday 1:40-4:40

Section C: Thursday 1:40-4:40

Credit: Twelve quarter hours

201c. QUALITATIVE ANALYSIS. Chemical equilibrium and related topics. *Miss Gary*

Spring quarter: Monday, Wednesday, Friday 11:10

Laboratory: Section B: Wednesday 1:40-4:40

Section C: Thursday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Chemistry 101

202a. ADVANCED INORGANIC. A study of bonding, complex ions, and radio chemistry. *Miss Gary*

Fall quarter: Monday, Wednesday, Friday 11:10

Laboratory: Tuesday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Chemistry 102 or 201

203b-c. QUANTITATIVE ANALYSIS. Gravimetric and volumetric methods of analysis. *Mr. Frierson*

Winter and spring quarters: Tuesday, Thursday 8:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Eight quarter hours

Prerequisite: Chemistry 102 or 201

301. ORGANIC CHEMISTRY. A study of the compounds of carbon.

*Miss Crigler*

Throughout the year: Monday, Wednesday, Friday 8:30

Laboratory: Monday, Wednesday 1:40-4:40

Credit: Fifteen quarter hours

Prerequisite: Chemistry 101 or 102

Students not majoring in chemistry may take 301a-b for credit  
of ten quarter hours

Open to sophomores with permission of department

302b,c. ADVANCED QUANTITATIVE ANALYSIS. Advanced analytical  
procedures and modern instrumental methods of analysis.

*Miss Gary*

Winter and spring quarters: Tuesday, Thursday 11:10

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Four or eight quarter hours

Prerequisite: Chemistry 203

Prerequisite or corequisite: Physics 101

303a,b. ORGANIC ANALYSIS AND SYNTHESIS. *Miss Crigler*

Fall quarter: Identification of compounds and mixtures

Winter quarter: Preparations and reaction mechanisms

Lecture: Tuesday, Thursday 11:10

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Four or eight quarter hours

Prerequisite: Chemistry 203, 301

304c. BIOCHEMISTRY. A study of the compounds related to metabolism; the chemistry of tissues. This course is designed primarily for premedical students and biology majors. *Miss Crigler*

Spring quarter: Tuesday, Thursday, Saturday 8:30

Laboratory: Tuesday, Thursday 1:40-4:40

Credit: Five quarter hours

Prerequisite: Chemistry 301 a-b, Biology 101

405. PHYSICAL CHEMISTRY. Theoretical principles and their application. *Miss Gary*

Throughout the year: Monday, Wednesday, Friday 8:30

Laboratory: Wednesday 1:40-4:40

Credit: Twelve quarter hours

Prerequisite: Physics 101, Mathematics 201 or 204, Chemistry 203 and 301

### *Requirements for the Major*

Basic courses: Chemistry 101 and 201, or 102

Required chemistry courses: 203, 301, and twelve additional hours (405 strongly recommended)

Required foreign language: German or French

Elective courses to meet the requirement of related hours must be approved by the department.

The department is on the approved list of the American Chemical Society. Students who wish to meet the requirements for certification by the Society should elect chemistry and mathematics in the freshman year and must elect German while in college. Those wishing to participate in this program should consult the department as early as possible because of the necessary sequence of courses in chemistry and related fields.

Students planning an interdepartmental major in science must consult the department of primary interest.

## Classical Languages and Literatures

Professor GLICK

Associate Professor ZENN

Assistant Professor YOUNG

### *Greek*

101. ELEMENTARY. The essentials of forms and syntax; reading of selections from Xenophon and Plato; writing Greek. *Miss Zenn*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours if taken as a fourth language, or if followed by Greek 201 and 202 or 203, or if a major in Latin is completed

201a. INTERMEDIATE. Review of forms and syntax. Plato: *Apology* or *Crito*, with selections from other writings of Plato. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 12:10

Credit: Three quarter hours if followed by Greek 202 or 203

Prerequisite: Greek 101

202b-c. HOMER: *Iliad*, Books I-VI. Dialect and content; sight translation; metrical reading. *Mrs. Young*

Winter and spring quarters: Tuesday, Thursday, Saturday 12:10  
Credit: Six quarter hours  
Prerequisite: Greek 201

203b-c. NEW TESTAMENT GREEK. A study of Luke and other writers. *Miss Glick*

Winter and spring quarters: Monday, Wednesday, Friday 3:00  
Credit: Six quarter hours  
Prerequisite: Greek 201

301a. GREEK TRAGEDY. Euripides: selected plays. *Mrs. Young*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

*Given in alternate years with 305a; not offered in 1962-1963*

302b. GREEK LYRIC POETRY. *Miss Zenn*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three or five quarter hours

Prerequisite: Greek 202

A student whose major subject is Greek will be required to take 302 or 308 as a five-hour course, two hours of which will be devoted to Greek writing.

*Given in alternate years with 308b; not offered in 1962-1963*

303c. PLATO: Selected dialogues. *Miss Glick*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

*Given in alternate years with 307c; not offered in 1962-1963*

305a. GREEK TRAGEDIES. Sophocles: selected plays. *Miss Glick*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

*Given in alternate years with 301a; offered in 1962-1963*

307c. GREEK HISTORY. Selections from Herodotus or Thucydides.

*Miss Zenn*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Greek 202

*Given in alternate years with 303c; offered in 1962-1963*

308b. ARISTOPHANES: Selected plays. *Miss Zenn*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three or five quarter hours

Prerequisite: Greek 202

A student whose major subject is Greek will be required to take 302 or 308 as a five-hour course, two hours of which will be devoted to Greek writing.

*Given in alternate years with 302b; offered in 1962-1963*

350 a or b or c. ADVANCED READING COURSE. Selections from Greek prose and poetry, not covered in other courses, chosen to meet the needs of individual students.

Offered each quarter: Hours to be arranged

Credit: Three or five quarter hours

Prerequisite: Greek 202

### *Latin*

101. LATIN FUNDAMENTALS. An introduction to the fundamentals of Latin grammar and to the reading of Latin authors. *Mrs. Young*

Throughout the year: Hours to be arranged

Credit: Nine quarter hours if taken as a fourth language, or if followed by Latin 104

104. INTERMEDIATE. First quarter: systematic review of principles of syntax; second and third quarters: Virgil, Aeneid I-VI. *Miss Zenn*

Throughout the year: Tuesday, Thursday, Saturday 8:30

Credit: Nine quarter hours

Prerequisite: Two entrance units in Latin, or Latin 101

106. SELECTED LATIN LITERATURE. Selections chosen from a variety of Latin authors according to the needs of the class. *Mrs. Young*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Three entrance units in Latin, or Latin 104

150. LATIN LITERATURE OF THE FIRST CENTURY B.C. Reading from writers of prose and poetry, including one of Cicero's philosophical essays and Horace's Odes and Epodes. *Miss Glick*

Throughout the year: Monday, Wednesday, Friday 11:10

Credit: Nine quarter hours

Prerequisite: Three or four entrance units in Latin, or Latin 104 or Latin 106

In exceptional circumstances, the last two quarters can, with the permission of the department, be taken for six hours credit.

201a. ROMAN COMEDY. Selected plays from Plautus and Terence.  
*Miss Zenn*  
Fall quarter: Tuesday, Thursday, Saturday 12:10  
Credit: Three quarter hours  
Prerequisite: Latin 150, or 104 or 106 with permission of the instructor

202b. ROMAN SATIRE. Selections from Horace. *Miss Glick*  
Winter quarter: Tuesday, Thursday, Saturday 12:10  
Credit: Three quarter hours  
Prerequisite: Latin 150, or permission of instructor

204c. PLINY AND MARTIAL. *The Staff*  
Spring quarter: Tuesday, Thursday, Saturday 12:10  
Credit: Three quarter hours  
Prerequisite: Latin 201 or 202

302b. CATULLUS AND THE ELEGIAC POETS. *Mrs. Young*  
Winter quarter: Hours to be arranged  
Credit: Three quarter hours  
Prerequisite: Six quarter hours of 200 grade  
*Given in alternate years with 306b; not offered in 1962-1963*

303c. LUCRETIUS: De Rerum Natura. *Miss Glick*  
Spring quarter: Hours to be arranged  
Credit: Three quarter hours  
Prerequisite: One course of 300 grade  
*Given in alternate years with 308c; offered in 1962-1963*

304a. LIVY: Selections from Bks. I-X. *Miss Glick*  
Fall quarter: Hours to be arranged  
Credit: Three or five quarter hours  
Prerequisite: Six quarter hours of 200 grade  
A student whose major subject is Latin will be required to take 304 or 305 as a five-hour course, two hours of which will be devoted to Latin writing.  
*Given in alternate years with 305a; not offered in 1962-1963*

305a. TACITUS: Agricola or selections from the Annals. *Miss Zenn*  
Fall quarter: Monday, Wednesday, Friday 8:30  
Credit: Three or five quarter hours  
Prerequisite: Six quarter hours of 200 grade  
A student whose major subject is Latin will be required to take 304 or 305 as a five-hour course, two hours of which will be devoted to Latin writing.  
*Given in alternate years with 304a; offered in 1962-1963*

306b. VIRGIL: Eclogues and selections from the Georgics. *Mrs. Young*  
 Winter quarter: Hours to be arranged  
 Credit: Three quarter hours  
 Prerequisite: Six quarter hours of 200 grade  
*Given in alternate years with 302b; offered in 1962-1963*

308c. JUVENAL: Satires. *Miss Glick*  
 Spring quarter: Hours to be arranged  
 Credit: Three quarter hours  
 Prerequisite: One course of 300 grade  
*Given in alternate years with 303c; not offered in 1962-1963*

350a or b or c. ADVANCED READING COURSE. Selections from Latin prose and poetry, not covered in other courses, chosen to meet the needs of individual students.  
 Offered each quarter: Hours to be arranged  
 Credit: Three or five quarter hours  
 Prerequisite: Six quarter hours of 200 grade

### *Classical Courses in English*

150. CLASSICAL CIVILIZATION. The development of Greek and Roman civilization. Indebtedness of the modern world to Greece and Rome in the fields of language and literature, religion and philosophy, art and architecture, government and law.  
 Throughout the year:  
 Section A: Monday, Wednesday, Friday 9:30. *Mrs. Young*  
 Section B: Monday, Wednesday, Friday 11:10. *Miss Zenn*  
 Section C: Tuesday, Thursday, Saturday 9:30. *Mrs. Young*  
 Credit: Nine quarter hours

250a. CLASSICAL MYTHOLOGY. *Miss Glick*  
 Fall quarter: Monday, Wednesday, Friday 2:00  
 Credit: Three quarter hours

310b. CLASSICAL DRAMA. The origins and development of classical drama. Representative plays of the Greek and Roman dramatists. *Miss Glick*  
 Winter quarter: Monday, Wednesday, Friday 2:00  
 Credit: Three quarter hours  
 Open to sophomores with permission of instructor

314c. GREEK THOUGHT. A consideration of certain basically Greek ideas and attitudes with special emphasis on the Republic of Plato. *Miss Glick*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sophomores with permission of instructor

318a. GREEK HISTORY. Political history of Greece from the bronze age through the Hellenistic period, with emphasis upon the development of Athenian democracy; consideration of Greek political theory of the fifth and fourth centuries, including the reading in translation of selections from Thucydides, Plato, and Aristotle. *Miss Zenn*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

*Given in alternate years with 319a; not offered in 1962-1963*

319a. ROMAN HISTORY. Political, economic, and cultural history of Rome to the fall of the Western Empire. *Mrs. Young*

Fall quarter: Hours to be arranged

Credit: Five quarter hours

*Given in alternate years with 318a; offered in 1962-1963*

### *Requirements for the Major*

#### GREEK

Basic course: Greek 101

Required courses: Greek 201, 202, and 301 or 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Classics 310 or 314 or three hours of college Latin from any course accepted by the department in fulfillment of requirements for the Latin major will be accepted in the Greek major. Latin in college is advised for all Greek majors.

#### LATIN

Basic course: Latin 104, 106, or 150

Required courses: Latin 150, if 104 or 106 is the basic course; two quarter courses of 200 grade; 304 or 305 taken as a five-hour course

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Greek in college is advised for all students doing their major work in Latin. As an exception to the general regulation these students will be allowed to count elementary Greek toward the degree.

## CLASSICS

A major in Classics, consisting of courses in both Greek and Latin, can also be arranged.

## Economics and Sociology

Associate Professor SMITH

Associate Professor TUMBLIN

Assistant Professor MARTIN

### *Economics*

201. PRINCIPLES OF ECONOMICS. The organization of modern industrial society, and the application of fundamental principles of economic theory to it. *Mr. Martin*

Throughout the year: Monday, Wednesday, Friday 9:30

Credit: Nine quarter hours

301a. BASIC ECONOMICS I. The organization of modern economic life and the principles which underlie it. *Mr. Martin*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Not open to students who have had Economics 201

302b. BASIC ECONOMICS II. A continuation of 301, with particular attention to price, economics of the firm, and specific economic problems. *Mr. Martin*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Economics 301

303c. THE LABOR PROBLEM. An analysis of the modern labor problem, and a study of the various solutions offered by unionism, management, and labor legislation. *Mr. Martin*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203

*Given in alternate years; offered in 1962-1963*

306c. SURVEY OF ECONOMIC THEORY. *Mr. Martin*

Spring quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

308c. GOVERNMENT FINANCE. The financial problems of government, forms of expenditure, sources of revenue, public debts, and the interrelationships between public and private finance.

*Mr. Martin*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301, or Political Science 201, or History 215

*Given in alternate years; not offered in 1962-1963*

309b. MONEY AND BANKING. The economics of money, credit, and banking, their nature and characteristics, their forms and functions. Special attention given to the American banking and monetary system. *Mr. Martin*

Winter quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

*Given in alternate years; not offered in 1962-1963*

314b. ECONOMICS OF CONSUMPTION. A study of the forces underlying and governing consumption. Levels and standards of living studied in the light of data made available through research. *Miss Smith*

Winter quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Economics 201 or 301, or Sociology 203

*Given in alternate years; not offered in 1962-1963*

315b. ECONOMIC AND SOCIAL SYSTEMS. *Miss Smith*

Winter quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite or corequisite: Economics 201 or 301

*Given in alternate years; offered in 1962-1963*

325b. BUSINESS AND GOVERNMENT. The role of government in American economic life. The development of government control of monopoly, unfair competition, and competitive practices in general. *Mr. Martin*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Economics 201 or 301, or History 215

*Given in alternate years; offered in 1962-1963*

330a. AMERICAN ECONOMIC HISTORY. The development of the American economy from colonial times to the present. *Mr. Martin*

Fall quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301, or History 215

*Given in alternate years; not offered in 1962-1963*

331a. INTERNATIONAL ECONOMICS. An examination of international trade and finance, with concentration on specific problems of tariffs and other trade barriers, trade agreements, world economic developments, international organizations and the foreign economic policies of the U. S. *Mr. Martin*

Fall quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite: Economics 201 or 301

*Given in alternate years; offered in 1962-1963*

### *Sociology*

203a-b. INTRODUCTION TO SOCIOLOGY. Current sociological theory as it relates to social origins, social processes, social institutions, and social control; integration of theory with social problems and social direction.

Fall and winter quarters:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Tumblin*

Section B: Tuesday, Thursday, Saturday 8:30. *Miss Smith*

Credit: Six quarter hours

To meet the group requirement, this course must be followed by Sociology 205.

205c. PROBLEMS OF CONTEMPORARY AMERICAN SOCIETY. Analysis of American society in terms of the need for mastery of the physical, technical, and societal forces that challenge contemporary society. A continuation of 203.

Spring quarter:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Tumblin*

Section B: Tuesday, Thursday, Saturday 8:30. *Miss Smith*

Credit: Three quarter hours

Prerequisite: Sociology 203

311b. THE FAMILY. The family as a social and educational institution. The historical background of present-day family organization; factors in the modern community which tend to alter and disrupt family life; analysis of the significance of the family in social organization. *Miss Smith*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 201, or permission of instructor

312a. RACIAL AND OTHER MINORITY GROUPS. A study of adjustments in society growing out of race contacts and the presence of minority groups. As a background for this study concepts of race and culture are examined. *Mr. Tumblin*

Fall quarter: Monday, Wednesday, Friday 2:00-3:30

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 201, or permission of instructor

316a. POPULATION. The causes and significance of population trends and movements. Problems growing out of both quality and quantity of population are considered. *Miss Smith*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or Psychology 201

317c. RURAL AND URBAN COMMUNITIES. Community organization, with particular reference to the southern community as it has met the impact of increasing urbanization. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Sociology 203

*Given in alternate years; offered in 1962-1963*

318c. REGIONAL SOCIOLOGY OF THE SOUTH. The folk-regional society of the Southeast with special emphasis upon the geographic and historical factors which have influenced its development, and upon certain aspects of social organization and disorganization significant for its welfare. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Economics 201 or 301, or Sociology 203, or History 215

*Given in alternate years; not offered in 1962-1963*

319c. INTRODUCTION TO SOCIAL WORK. *Miss Smith*

Spring quarter: Tuesday, Thursday 2:00; hours with agencies to be arranged

Credit: Three quarter hours, or five quarter hours by special permission

Open to students who are majoring in sociology or psychology,  
and to others with permission of the instructor

321a. SOCIAL PSYCHOLOGY. (Psychology 305.) A study of human relations and social movements from the psychological point of view. *Mrs. Drucker*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: Psychology 201

322c. PUBLIC OPINION AND PROPAGANDA. A study of the nature and development of public opinion and an analysis of the techniques used in propaganda and other means of influencing public opinion. *Mr. Tumblin*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Sociology 203, or permission of instructor

*Given in alternate years; offered in 1962-1963*

323c. SOCIAL ORGANIZATION AND CULTURAL CHANGE. A study of factors in human society which make for stability and for change. Theories will be applied to both nonliterate and advanced societies. *Mr. Tumblin*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Sociology 203 or 340

*Given in alternate years; not offered in 1962-1963*

340a. CULTURAL ANTHROPOLOGY. A study of the nature, functions, content and changes in culture. Considerable time given to analytic and comparative study of the basic culture patterns in some of the simpler societies. *Mr. Tumblin*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

341b. INDIANS OF THE AMERICAS. An introduction to the study of the nonliterate cultures of the New World. Particular emphasis will be given to the cultures and culture areas of Central and North America. *Mr. Tumblin*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Sociology 203 or 340

350a. INTRODUCTION TO SOCIAL RESEARCH. Basic principles of systematic inquiry, nature of the major techniques of social research,

organization and analysis of data. Elements of statistics for sociologists will be included. *Miss Smith*

Fall quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Open to students who are majoring in economics or sociology  
and to others with permission of the instructor

351b. HISTORY OF SOCIOLOGY. Consideration of the emergence of systematic social theory in the nineteenth century and of the subsequent development of sociology as an empirically oriented discipline. *Mr. Tumblin*

Winter quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sociology majors and to others by permission of the instructor

352c (formerly 313). SOCIOLOGICAL THEORY. A critical examination of the sociological theories of recent and contemporary writers.

*Mr. Tumblin*

Spring quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

Open to sociology majors and to others by permission of the instructor

### *Courses at Emory University*

Certain courses in economics and in business administration at Emory University are open to Agnes Scott students. A student may take a limited number of courses in business administration as part of the economics major, or she may have a major in business economics as outlined below.

### *Requirements for the Major*

#### ECONOMICS

Basic course: Economics 201 or 301 and 302

Required economics courses: 303, 306, and 309

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Economics majors may elect Business 201, 211, or 228 at Emory University. Any other course in business administration must be matched by an additional economics course beyond the minimum requirements.

### BUSINESS ECONOMICS

Basic course: Economics 201 or 301 and 302

Required economics courses: 303, 306, and 309

Required business courses at Emory University: 201, 211, 228, 260, and 270. Two additional courses must be selected from Business 203, 241, 291 and Economics 238. These courses are described in the Emory catalogue.

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Desirable electives are: Economics 308, 325, 330, 331 (at Agnes Scott); Economics 205, 207, and 280 (at Emory); Business 236, 244, 272, and 274 (at Emory).

### SOCIOLOGY

Basic courses: Sociology 203 and 205

Required sociology courses: 316, 350, and 351 or 352

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

### Education

Professor LADD

Associate Professor STACK

Assistant Professor<sup>1</sup>

301a or b. CHILD PSYCHOLOGY. (Psychology 311.) A study of the development of the individual from conception to adolescence.

Fall quarter: Monday through Friday 11:10. *Miss Omwake*

Winter quarter:

Section A: Monday through Friday 8:30. *Mr. Copple*

Section B: Monday through Friday 11:10. *Mrs. Drucker*

Credit: Five quarter hours

Prerequisite: Psychology 201

302a. ADOLESCENT PSYCHOLOGY. (Psychology 309.) A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mr. Copple*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Psychology 201

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<sup>1</sup> Appointment to be announced

303a or b. AMERICAN EDUCATION. The historical development of education in the United States, including its present philosophy, organization, and practice.

Fall quarter: Monday through Friday 8:30. *Mrs. Stack*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

304a. THE TEACHING OF READING. Designed to develop technical skill in teaching children to read.

Fall quarter:

Section A: Monday through Friday 8:30

Section B: Monday through Friday 11:10 (at Emory)

Credit: Five quarter hours

Prerequisite or corequisite: Education 301, 303

The professional quarter is open with permission of the Committee on Teacher Education to students who have shown appropriate scholastic aptitude and personality traits. The evaluation of the students' major professors and instructors in prerequisite courses will weigh heavily in selections. The professional quarter involves an integrated program comprising the study of procedures and materials of instruction, extensive classroom observation and teaching, and advanced study of pupils and school organization. The program must be scheduled in consultation with the education department no later than winter quarter of the junior year. For administrative purposes the professional quarter is divided into three courses: Education 401E or 401S, Education 402, and Education 404.

401Eb or c. THE TEACHING PROCESS (Elementary). Procedures and materials of instruction for teaching children in the elementary school.

Winter and spring quarters

Credit: Five quarter hours

Prerequisite: Education 301, 303, 304

Corequisite: Education 402, 404

401Sa or b or c. THE TEACHING PROCESS (Secondary). Procedures and materials of instruction for teaching in particular subject matter fields in the high school. Sections (see below) are designated for specific fields.

Fall quarter:

Section A (English majors)

Winter quarter:

Section E (social studies majors)

**Spring quarter:**

- Section A (English majors)
- Section B (foreign language majors)
- Section C (mathematics majors)
- Section D (science majors)
- Section E (social studies majors)

Credit: Five quarter hours

Prerequisite: Education 302, 303

Corequisite: Education 402, 404

402a or b or c. STUDENT TEACHING. Guided experience as an assistant teacher in a public school.

Offered each quarter

Credit: Ten quarter hours

Corequisite: Education 401 and 404

404a or b or c. PROBLEMS SEMINAR. Individual and group study of children and youth and of the curriculum based on experiences in course 402.

Offered each quarter

Credit: Three quarter hours

Corequisite: Education 401 and 402

The Department of Education does not offer a major. Teacher education at Agnes Scott is a college-wide enterprise, and the Department of Education exists only as one of many departments that contribute to the future teacher's curriculum. In order to provide the strongest faculty possible and to enrich course offerings, Agnes Scott College and Emory University cooperate in sponsoring the Agnes Scott-Emory Teacher Education Program. Programs in the various teaching fields have been planned by a Committee on Teacher Education representing both institutions.

Students who plan to teach should begin to plan programs early—in no case later than the end of the sophomore year. It is recommended that they take Psychology 201 in the sophomore year. Mrs. Stack will advise students in regard to requirements and assist in planning for necessary courses.

Students planning to teach at the secondary level may be certified in one of the following five fields: English, foreign language, mathematics, science, social studies. Their course of study will include an approved major program in an appropriate subject field and the following courses in Education: 302, 303, 401S, 402, and 404. (Education 301 may be substituted for Education 302 with permission of the department.)

Students planning to teach at the elementary-school level must meet the

following requirements: (1) Completion of any major offered by the College; (2) Completion of Education 301, 303, 304, 401E, 402, and 404; (3) Completion of courses designated as special fields for the elementary teacher. The following requirements may be fulfilled as part of the specific or group requirements for the degree or as a part of the major. Otherwise, they must be fulfilled by additional work. The special fields for the elementary teacher include a minimum of three courses from the arts: Art 229 (Art 199a, b, or c may be substituted for Art 229); Music 340; Recreational Leadership. A minimum of two courses is required in science and mathematics: one course in a laboratory science (Biology 101 is recommended); one course in mathematics (Mathematics 101 or 102 is recommended). A minimum of two courses in the social sciences is required: one course in history (History 215 is recommended); an additional course in political science, economics, or sociology. Librarianship 315, Books and Related Materials for Children (at Emory), is strongly recommended. Political Science 308, Political Geography, or Geology 110, Introductory Physical Geology (at Emory), is recommended.

Upon successful completion of a planned program at graduation, students fill out an application blank and are approved automatically for certification to teach in Georgia. Out-of-state students should present certification requirements for their respective states at the time of projecting programs in order that proper guidance may be given.

## English

Professor HAYES

Professor LEYBURN

Associate Professor TROTTER

Associate Professor PEPPERDENE

Associate Professor RION

Associate Professor HUTCHENS

Assistant Professor PRESTON

Assistant Professor McNAIR

**101. APPROACH TO LITERATURE AND COMPOSITION.** Appreciation and practice of clear and effective writing. Reading of essays, novels, poetry, drama, and short stories. Development of skill in self-expression, awareness of literary values, and ease in the world of ideas. Class instruction is supplemented by individual conferences. The basic course for all other work in the department.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30

Section B: Monday, Wednesday, Friday 11:10.

*Miss Rion*

Section C: Monday, Wednesday, Friday 12:10

Section D: Monday, Wednesday, Friday 2:00.

*Miss Leyburn*

Section E: Monday, Wednesday, Friday 2:00.

*Miss Hutchens*

Section F: Tuesday, Thursday, Saturday 8:30

Section G: Tuesday, Thursday, Saturday 8:30.

*Miss Trotter*

Section H: Tuesday, Thursday, Saturday 9:30

Section J: Tuesday, Thursday, Saturday 11:10

Section K: Tuesday, Thursday, Saturday 11:10.

*Mrs. Pepperdene*

Credit: Nine quarter hours

### *Composition and Language*

201a. NARRATIVE WRITING. Principles and forms of narrative writing. Constant writing and illustrative readings required. *Miss Preston*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

202a. INFORMAL PROSE. A course designed to make the student aware of imaginative and emotional values of her own experience and to provide opportunity to express these values in non-fiction forms. Writing and reading assignments will be portraits, journals, and other kinds of informal prose. *Miss Preston*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

301b. PLAYWRITING. (Drama 312.) An introduction to the study and writing of one-act plays, with opportunity for production of promising scripts. *Miss Winter*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Drama 205 and English 211

304b. THE ENGLISH LANGUAGE. An introduction to the development of the English language with attention given to structure, sound, vocabulary, and usage. *Mr. McNair*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

*Offered in 1963-1964*

315a, b, c. DIRECTED WRITING. Properly qualified students may apply to the department for individual guidance in imaginative, critical,

or expository writing. Application should be made at the time of course selection in the spring. English 201 is prerequisite for working in narrative form. *The Staff*

Offered each quarter

Credit: Three or five quarter hours

### *Literature*

211. INTRODUCTION TO ENGLISH LITERATURE. A study of the masterpieces in historical context and sequence.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30.

*Miss Leyburn*

Section B: Monday, Wednesday, Friday 9:30.

*Miss Hutchens*

Section C: Monday, Wednesday, Friday 11:10.

*Mr. Hayes*

Section D: Monday, Wednesday, Friday 12:10

Section E: Tuesday, Thursday, Saturday 8:30.

*Mrs. Pepperdene*

Section F: Tuesday, Thursday, Saturday 9:30.

*Miss Trotter*

Section G: Tuesday, Thursday, Saturday 11:10.

*Miss Rion*

Section H: Tuesday, Thursday 2:00-3:30.

*Mr. McNair*

Credit: Nine quarter hours

Prerequisite: English 101

Prerequisite to the other courses in literature

305b. CHAUCER. *Troilus* and the minor poems. *Mrs. Pepperdene*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

*Given in alternate years with English 312b; offered in 1962-1963*

306a. CHAUCER. *The Canterbury Tales*. *Mrs. Pepperdene*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

312b. OLD ENGLISH. Readings in Old English prose and poetry, including most of *Beowulf*. *Mrs. Pepperdene*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

*Given in alternate years with English 305b; not offered in 1962-1963*

313b. SHAKESPEARE. A study of one of the tragedies and of some of the comedies and chronicle plays. *Mr. Hayes*  
Winter quarter: Monday through Friday 9:30  
Credit: Five quarter hours

314c. SHAKESPEARE. A study of most of the great tragedies and *The Tempest*. *Mr. Hayes*  
Spring quarter: Monday through Friday 9:30  
Credit: Five quarter hours

320a. MODERN POETRY. Selected British and American poets of the twentieth century. *Miss Trotter*  
Fall quarter: Tuesday, Thursday 3:00-4:30  
Credit: Three quarter hours

321b. POETRY OF THE ROMANTIC PERIOD. Study of selected poems of Wordsworth, Coleridge, Shelley, Byron, and Keats. *Miss Preston*  
Winter quarter: Monday through Friday 12:10  
Credit: Five quarter hours

322c. POETRY FROM 1832 TO 1880. Study of selected poems of Browning, Tennyson, Matthew Arnold, and Gerard Manley Hopkins. *Miss Preston*  
Spring quarter: Monday through Friday 12:10  
Credit: Five quarter hours

323c. MODERN DRAMA. Selected plays of modern dramatists from Ibsen to Christopher Fry. *Miss Leyburn*  
Spring quarter: Monday through Friday 11:10  
Credit: Five quarter hours

327a. CLASSICAL PERIOD: DRYDEN, SWIFT, AND POPE. *Miss Leyburn*  
Fall quarter: Monday through Friday 11:10  
Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Monday, Wednesday, Friday only. Students taking the course for five hours have the opportunity to do independent work.  
*Given in alternate years with English 328a; not offered in 1962-1963*

328a. CLASSICAL PERIOD: JOHNSON AND BOSWELL. *Miss Leyburn*  
Fall quarter: Monday through Friday 11:10  
Credit: Three or five quarter hours. Students taking the course for three hours' credit will meet Monday, Wednesday,

Friday only. Students taking the course for five hours have the opportunity to do independent work.

*Given in alternate years with English 327a; offered in 1962-1963*

331a. AMERICAN LITERATURE. To the middle of the nineteenth century, especially Irving, Cooper, Poe, Emerson, Thoreau, Hawthorne. *Miss Rion*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

332b. AMERICAN LITERATURE. The second half of the nineteenth century, especially Melville, Emily Dickinson, Whitman, Mark Twain, Henry James. *Miss Rion*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

333c. AMERICAN LITERATURE. Major writers of the twentieth century. *Miss Rion*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

335a. THE ENGLISH NOVEL FROM RICHARDSON TO CONRAD. *Miss Hutchens*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

336b. THE MODERN BRITISH NOVEL. *Miss Hutchens*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

*Offered alternately in the winter and spring quarters. Spring quarter 1963-1964: Monday, Wednesday, Friday 2:00-3:15*

352a. RUSSIAN FICTION. Selected works of Tolstoy, Dostoevsky, and Chekhov. *Mr. Hayes*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

This course may not be counted toward the major.

*Given in alternate years; not offered in 1962-1963*

353a. DANTE. A reading, in translations, of *The Divine Comedy* and *The New Life*. *Mr. Hayes*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

This course may not be counted toward the major.

*Given in alternate years; offered in 1962-1963*

360c. MILTON AND DONNE. *Mr. Hayes*

Spring quarter: Monday through Friday 8:30

Credit: Five quarter hours

401b. LITERARY CRITICISM. A study of certain major critical writings and their bearing on selected masterpieces of English literature. *Miss Trotter*

Winter quarter: Tuesday 2:00-4:30

Credit: Three quarter hours

A seminar for senior majors. Open to non-majors by permission of the department.

*Requirements for the Major*

Basic course: English 211. (English 101 is previously required of all freshmen.)

## Required English courses:

- (a) Two of the following: 305, 306, 312, 313, 314
- (b) One of the following: 327, 328, 360
- (c) One of the following: 321, 322, 331, 332, 335

Required foreign language courses: Three full college years of a foreign language or equivalent (two high school years count as one college year).

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department. Speech and Drama 341 and 342 may be counted toward the major.

Students planning to teach English are advised to take American literature and the English Language. The department urges English majors to study Greek through Homer and Latin through Horace. Other subjects closely related to English are history, music, philosophy, and art.

Students planning to do graduate study must have work in French or German.

Attention is particularly called to the importance for English majors of courses in speech and drama.

**French**

Professor PHYTHIAN

Associate Professor ALLEN

Associate Professor STEEL

Assistant Professor THOMAS

Assistant Professor CLARK

Mrs. SEWELL

01. ELEMENTARY. For students who begin French in college. Equivalent of two years secondary school preparation.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Miss Steel*  
Section B: Monday, Wednesday, Friday 11:10. *Miss Allen*  
Section C: Tuesday, Thursday, Saturday 9:30. *Mr. Thomas*  
Section D: Tuesday, Thursday, Saturday 11:10. *Mrs. Sewell*  
Section E: Tuesday, Thursday, Saturday 12:10. *Miss Clark*

Credit: Nine quarter hours if taken as a fourth language, or if followed by French 101

101. INTERMEDIATE. Practice in the aural, oral, and written use of the language; training in the essentials of grammar and in translation; study of some representative types of French literature.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Miss Steel*  
Section Ax: Monday, Wednesday, Friday 9:30; Thursday 2:00. *Mr. Thomas*  
Section B: Monday, Wednesday, Friday 11:10.  
*Miss Phythian*  
Section C: Tuesday, Thursday, Saturday 8:30. *Mr. Thomas*  
Section Cx: Tuesday, Thursday, Saturday 8:30; Monday 2:00. *Miss Phythian*  
Section D: Tuesday, Thursday, Saturday 9:30. *Miss Clark*  
Section Dx: Tuesday, Thursday, Saturday 9:30; Wednesday 2:00. *Mrs. Sewell*  
Section E: Tuesday, Thursday, Saturday 11:10. *Miss Allen*  
Section F: Tuesday, Thursday, Saturday 12:10. *Miss Steel*

Credit: Nine quarter hours

Prerequisite: Two entrance credits, or French 01

French 101x is offered for students whose preparation is inadequate, or who failed to make a grade of C or above in French 01.

103. SURVEY OF FRENCH LITERATURE. Literary masterpieces from the Middle Ages through the nineteenth century. A review of grammar.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Sewell*  
Section B: Tuesday, Thursday, Saturday 9:30. *Miss Allen*

Credit: Nine quarter hours

Prerequisite: Three entrance credits, or French 101x

257. FRENCH CLASSICISM. The classic ideal: its foundation in the sixteenth century, development in the seventeenth century. A review of grammar introductory to oral and written discussion of texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Miss Phythian*

Section B: Monday, Wednesday, Friday 11:10. *Miss Clark*

Section C: Tuesday, Thursday, Saturday 11:10. *Miss Steel*

Credit: Nine quarter hours

Prerequisite: French 101 with grade C or above, or French 103,  
or four entrance credits

305. FRENCH CONVERSATION AND FREE COMPOSITION (formerly  
306, 307, 308). *Mr. Thomas*

Throughout the year: Monday, Wednesday, Friday 2:00

Credit: Nine quarter hours

Prerequisite: French 257

340c. MEDIEVAL FRENCH LITERATURE. A study, in modern French,  
of *La Chanson de Roland*, *Tristan*, *Marie de France*, *Chrestien  
de Troyes*, the *Fabliaux*, *Le Roman de Renard*, *Le Roman de la  
Rose*. *Miss Allen*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1962-1963*

350a. REGIONAL LITERATURE. The physical environment of the  
French and life in the provinces as it is found in certain regional  
writers (Barres, Bazin, Loti, Giono). *Miss Phythian*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1962-1963*

355a. THE NOVEL. From *La Princesse de Clèves* through novels of  
the romantic period. *Miss Phythian*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

*Given in alternate years; not offered in 1962-1963*

356b. THE NOVEL. Great novels of the realistic and naturalistic  
periods. *Miss Phythian*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

*Given in alternate years; not offered in 1962-1963*

357c. THE NOVEL. From Zola to the contemporary novel. *Miss Phythian*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

*Given in alternate years; not offered in 1962-1963*

358a. THE DRAMA. Origins through the classic period. *Miss Allen*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1962-1963*

359b. THE DRAMA. Drama of the romantic and realistic periods.

*Miss Allen*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1962-1963*

360a. FRENCH POETRY. Lyric poetry of the nineteenth century, before 1850. *Miss Steel*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: French 257

*Given in alternate years; not offered in 1962-1963*

361b. FRENCH POETRY. Lyric poetry of the nineteenth century, after 1850. *Miss Steel*

Winter quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; not offered in 1962-1963*

367b. PROUST. Selected works. A close analysis of characteristic passages. *Miss Steel*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1962-1963*

370c. CONTEMPORARY FRENCH POETRY. *Miss Steel*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; not offered in 1962-1963*

372c. CONTEMPORARY FRENCH DRAMA. *Miss Phythian*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1962-1963*380a. POETRY AND PROSE OF THE SIXTEENTH CENTURY. *Miss Clark*

Fall quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1962-1963*381b. PASCAL. *Miss Clark*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1962-1963*382c. VOLTAIRE AND THE PHILOSOPHICAL MOVEMENT. *Miss Clark*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: French 257

*Given in alternate years; offered in 1962-1963**Requirements for the Major*

Basic course: French 101 or 103 or 257

Required courses: French 257, 305

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

**German**

Professor HARN

Mrs. KANE

## 01. ELEMENTARY. Grammar, composition, translation, sight reading, conversation based on texts read.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:10. *Miss Harn*Section B: Tuesday, Thursday, Saturday 9:30. *Mrs. Kane*

Credit: Nine quarter hours if taken as a fourth language, or if followed by German 101

101. INTERMEDIATE. Representative German prose and poetry, review of grammar, training in the use of the language in conversation and composition.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Miss Harn*

Section B: Tuesday, Thursday, Saturday 12:10. *Mrs. Kane*

Credit: Nine quarter hours

Prerequisite: German 01, or two entrance credits

201. EIGHTEENTH CENTURY CLASSICS. Lessing, Goethe, and Schiller, with special emphasis on their contributions to German drama.

Throughout the year: Hours to be arranged

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

*Given in alternate years with 251; not offered in 1962-1963*

202b. ADVANCED COMPOSITION.

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: German 101 or equivalent

203c. GERMAN CONVERSATION. A practical course in spoken German designed to develop fluency in the language. *Mrs. Kane*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: German 101

251. HISTORY OF GERMAN CIVILIZATION. The historical, political, social, literary, and artistic forces in German civilization as the background for an adequate understanding of German literature.

*Miss Harn*

Throughout the year: Hours to be arranged

Credit: Nine quarter hours

Prerequisite: German 101 or equivalent

*Given in alternate years with 201; offered in 1962-1963*

302b. GERMAN LYRIC POETRY. Origins and development, with emphasis on the poetry of Goethe and Schiller, the Romantic School, and the contemporary lyrists. *Miss Harn*

Winter quarter: Hours to be arranged

Credit: Five quarter hours

303b. GERMAN PROSE OF THE NINETEENTH CENTURY. The short prose forms of the nineteenth century with special emphasis on the Novelle. *Miss Harn*

Winter quarter: Tuesday through Saturday 11:10  
 Credit: Five quarter hours  
*Offered in 1962-1963*

**304c. GERMAN DRAMA OF THE NINETEENTH CENTURY.** Representative works of Kleist, Hebbel, Grillparzer, Ludwig, and others; criticism; reports. *Miss Harn*  
 Spring quarter: Hours to be arranged  
 Credit: Five quarter hours

**350a or b or c. ADVANCED READING COURSE.** Selections from German prose and poetry, not covered in other courses, chosen to meet the needs of the individual students.

Offered each quarter: Hours to be arranged  
 Credit: Three or five quarter hours  
 Prerequisite: German 201 or equivalent

**351a. GOETHE'S FAUST.** Parts I and II. The growth of the Faust legend in German literature and the Faust motive in other literatures. Interpretation of Goethe's Faust with the study of its growth in relation to the facts of his life. *Miss Harn*

Fall quarter: Hours to be arranged  
 Credit: Five quarter hours  
 Prerequisite: German 201 or equivalent

### *Requirements for the Major*

Basic course: German 101

Required courses: German 201 or 251; 351

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

## History and Political Science

Professor POSEY

Associate Professor SMITH

Associate Professor SWART

Associate Professor CORNELIUS

Assistant Professor HARROLD

### *History*

**101. WESTERN EUROPE SINCE 1000.** A survey of European history with emphasis on historical forces and movements. *The Staff*  
 Throughout the year:

Section A: Monday, Wednesday, Friday 9:30

Section B: Monday, Wednesday, Friday 11:10  
Section C: Monday, Wednesday, Friday 12:10  
Section D: Tuesday, Thursday, Saturday 8:30  
Section E: Tuesday, Thursday, Saturday 9:30  
Section F: Tuesday, Thursday, Saturday 11:10

Credit: Nine quarter hours

History 101F is open to freshmen only.

101b-c. WESTERN EUROPE SINCE 1556. With the permission of the department a limited number of students will be admitted to sections of History 101 at the beginning of the winter quarter.

Winter and spring quarters: See 101 for sections

Credit: Six quarter hours

If a student receives a grade of C or above, this course will be accepted as prerequisite for other courses in history and political science. To meet the group requirement, this course must be followed by the fall quarter of History 101.

203. HISTORY OF ENGLAND. A survey of the political, social, and economic history of England to the present, with emphasis on the period since the Norman Conquest. *Miss Harrold*

Throughout the year: Monday, Wednesday, Friday 12:10

Credit: Nine quarter hours

215. HISTORY OF THE UNITED STATES. A general survey of the history of the United States from 1783 to the present.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mr. Posey*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Harrold*

Credit: Nine quarter hours

301b-c. TWENTIETH CENTURY EUROPE. A study of political, economic, social, and cultural developments in the major European countries. *Mr. Swart*

Winter and spring quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

Prerequisite: History 101

*Given in alternate years with 305b-c; offered in 1962-1963*

303a. HISTORY OF TSARIST RUSSIA. A survey of Russian history from Peter the Great until the Revolution of 1917. *Mr. Swart*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: History 101

304b. THE SOVIET UNION. A survey of the political, social, and economic development from 1917 to the present. *Mr. Swart*  
Winter quarter: Monday, Wednesday, Friday 2:00-3:15  
Credit: Five quarter hours  
Prerequisite: History 101

305b-c. MEDIEVAL CIVILIZATION. The political, social, and intellectual institutions of Europe during the period of the High Middle Ages. *Mr. Swart*  
Winter and spring quarters: Monday, Wednesday, Friday 8:30  
Credit: Six quarter hours  
Prerequisite: History 101  
*Given in alternate years with 301b-c; not offered in 1962-1963*

309a. THE FRENCH REVOLUTION AND NAPOLEON. The political, social, and economic background of the French Revolution; its development and influence upon Europe; Napoleon's rise and fall. *Miss Smith*  
Fall quarter: Monday through Friday 11:10  
Credit: Five quarter hours  
Prerequisite: History 101  
*Given in alternate years with 311a; not offered in 1962-1963*

311a. NINETEENTH CENTURY EUROPE. The reorganization of Europe by the Congress of Vienna and the chief problems of the period with special emphasis on the development of nationalism and liberalism. *Miss Smith*  
Fall quarter: Monday through Friday 11:10  
Credit: Five quarter hours  
Prerequisite: History 101  
*Given in alternate years with 309a; offered in 1962-1963*

314c. RENAISSANCE CIVILIZATION. The political and economic background of Europe from the fourteenth to the sixteenth centuries. The intellectual interests of the age. *Miss Smith*  
Spring quarter: Monday through Friday 11:10  
Credit: Five quarter hours  
Prerequisite: History 101  
*Given in alternate years with Political Science 308c; offered in 1962-1963*

315a. AMERICAN FRONTIER. The frontier in the development of American institutions with special attention given to the land system, Indian troubles, democracy, religion, finance, and state-building. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

*Given in alternate years with 319a; not offered in 1962-1963*

316c. THE OLD SOUTH TO 1850. The Old South in colonial times and its part in the formation of the Union; the social, economic, and religious development; the sectional controversies prior to 1850. *Mr. Posey*

Spring quarter: Monday, Wednesday, Thursday 3:30-4:45

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

*Given in alternate years with 318c; offered in 1962-1963*

318c. AMERICAN POLITICAL BIOGRAPHY. A study of biographies of the most important leaders from Benjamin Franklin to Grover Cleveland. *Mr. Posey*

Spring quarter: Monday, Wednesday, Thursday 3:30-4:45

Credit: Five quarter hours

Prerequisite: History 215

Open to senior history majors

*Given in alternate years with 316c; not offered in 1962-1963*

319a. DIPLOMATIC HISTORY OF THE UNITED STATES. Diplomatic history from colonial times to 1918 with special attention to the political, social, and economic forces that have affected diplomacy. *Mr. Posey*

Fall quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

*Given in alternate years with 315a; offered in 1962-1963*

320c. UNITED STATES FOREIGN POLICY SINCE 1918. An examination of specific problems to illustrate the major trends since 1918. *Mr. Cornelius*

Spring quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 215

*Not offered in 1962-1963*

330b. HISTORICAL METHOD. An introduction to historical writing, examination of aids to research, and practical experience in writing. *Mr. Posey*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Permission of instructor

*Political Science*

201a-b. AMERICAN GOVERNMENT. A survey of the fundamental principles and actual operation of the American national government, with particular attention to the forces that shape governmental policy on public issues. *Mr. Cornelius*

Fall and winter quarters: Monday, Wednesday, Friday 8:30

Credit: Six quarter hours

202c. STATE AND LOCAL GOVERNMENT. The institutions, procedures and interrelationships of state, county and city governments in the United States. *Mr. Cornelius*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

213. CURRENT PROBLEMS. A weekly survey of current national and international problems. *Miss Harrold*

Throughout the year: Wednesday 2:00

Credit: Three quarter hours

This course may not be counted toward the major.

217b. EUROPEAN GOVERNMENTS. An analytical study of the organization and present operation of the chief governments of Europe and a comparison of these governments with that of the United States. *Miss Smith*

Winter quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

Prerequisite: History 101

221a. INTERNATIONAL RELATIONS. A study of the problems of international affairs with particular reference to the period since 1918. *Mr. Cornelius*

Fall quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: History 101 or 215

222b. UNITED STATES AND LATIN AMERICA. A survey of the political, economic, and social background of contemporary Latin America and of the Latin American policy of the United States since 1823. *Mr. Cornelius*

Winter quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: History 101 or 215

223c. UNITED STATES AND THE FAR EAST. The political and economic relations of the United States with the Far East, with

particular reference to China and Japan; a brief survey of the geography, ethnography, resources, and culture of the Far East.

*Mr. Cornelius*

Spring quarter: Tuesday, Thursday, Saturday 9:30

Credit: Three quarter hours

Prerequisite: History 101 or 215

308c. POLITICAL GEOGRAPHY. A survey of the elements of political geography with special studies in the geographical and historical aspects of the contemporary problems of European states. *Miss Smith*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: History 101

*Given in alternate years with History 314c; not offered in 1962-1963*

321a. CONTEMPORARY SOUTHERN POLITICS. An analysis of new phenomena in the politics of the South, related to changes in other aspects of southern life and based on the history of southern politics. *Mr. Cornelius*

Fall quarter: Monday, Wednesday, Thursday 3:30-4:45

Credit: Five quarter hours

Prerequisite: History 215 or permission of instructor

*Given in alternate years with 322a; offered in 1962-1963*

322a. MODERN POLITICAL THOUGHT. The ideas that have contributed to the development of political institutions since the Reformation, with particular attention to modern democracy.

*Mr. Cornelius*

Fall quarter: Monday, Wednesday, Thursday 3:30-4:45

Credit: Five quarter hours

Prerequisite: History 101

*Given in alternate years with 321a; not offered in 1962-1963*

323b. AMERICAN CONSTITUTIONAL DEVELOPMENT. The evolution of the original document from a skeletal framework to a broad foundation for popular government, with note taken of the historic milestones in constitutional law. *Mr. Cornelius*

Winter quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 215

324c. INTERNATIONAL LAW AND ORGANIZATION. A survey of the attempts to bring order to the world community through the use of law and voluntary organizations. *Mr. Cornelius*

Spring quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: History 101 or 215

*Given in alternate years with 326c; offered in 1962-1963*

326c. AMERICAN POLITICAL PARTIES. The organization, operation, and role of parties in American political life, and the efforts of parties and pressure groups to attract the support of American voters. *Mr. Cornelius*

Spring quarter: Monday, Wednesday, Friday 2:00-3:15

Credit: Five quarter hours

Prerequisite: Political Science 201 or History 215

*Given in alternate years with 324c; not offered in 1962-1963*

332c. THE COMMONWEALTH OF NATIONS. A study of the independent members of the Commonwealth: their government, economic development, and social problems; the structure of the Commonwealth.

Spring quarter: Tuesday, Thursday 2:00-4:00

Credit: Five quarter hours

Prerequisite: History 101

*Not offered in 1962-1963*

### *Requirements for the Major*

#### HISTORY

Basic course: History 101

Required courses: History 215 and four 300 courses in history

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

#### POLITICAL SCIENCE AND HISTORY

Basic course: History 101

Required courses: Political Science 201 and 202 (recommended in the sophomore year), History 215, and four 300 courses in political science

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

## Mathematics

Professor ROBINSON

Associate Professor RIPPY

Assistant Professor GAYLORD

Mr. NELSON

### 101. COLLEGE ALGEBRA AND TRIGONOMETRY.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Nelson*

Section B: Tuesday, Thursday, Saturday 8:30. *Mr. Robinson*

Section C: Tuesday, Thursday, Saturday 11:10. *Miss Gaylord*

Credit: Nine quarter hours

### 102. ELEMENTARY ANALYSIS. Basic concepts of algebra and analysis, analytic geometry and an introduction to differential calculus.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mr. Robinson*

Section B: Monday, Wednesday, Friday 12:10. *Mr. Nelson*

Section C: Tuesday, Thursday, Saturday 8:30. *Miss Rippy*

Section D: Tuesday, Thursday, Saturday 12:10. *Mr. Nelson*

Credit: Nine quarter hours

Open by permission to students with four entrance credits in mathematics, including trigonometry

### 201. DIFFERENTIAL AND INTEGRAL CALCULUS. *Miss Rippy*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Mathematics 102

### 202a. ANALYTIC GEOMETRY AND CALCULUS I. *Miss Gaylord*

Fall quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 101

### 203b. ANALYTIC GEOMETRY AND CALCULUS II. *Miss Gaylord*

Winter quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 202

### 204c. ANALYTIC GEOMETRY AND CALCULUS III. *Miss Gaylord*

Spring quarter: Monday through Friday 9:30

Credit: Five quarter hours

Prerequisite: Mathematics 203

205b. FINANCIAL MATHEMATICS. *Mr. Robinson*  
Winter quarter: Monday, Wednesday, Friday 2:00  
Credit: Three quarter hours  
This course may not be counted toward the major

305a. INTERMEDIATE CALCULUS. *Mr. Robinson*  
Fall quarter: Monday through Friday 9:30  
Credit: Five quarter hours  
Prerequisite: Mathematics 201 or 204

307c. VECTOR SPACES AND MATRICES. *Mr. Robinson*  
Spring quarter: Monday, Wednesday, Friday 12:10  
Credit: Three quarter hours  
Prerequisite: Mathematics 201 or 203  
*Given in alternate years; not offered in 1962-1963*

309b. DIFFERENTIAL EQUATIONS. *Miss Ripy*  
Winter quarter: Monday through Friday 9:30  
Credit: Five quarter hours  
Prerequisite: Mathematics 305

310c. ADVANCED CALCULUS. *Miss Ripy*  
Spring quarter: Monday through Friday 9:30  
Credit: Five quarter hours  
Prerequisite: Mathematics 305

311a-b. INTRODUCTION TO MODERN ABSTRACT ALGEBRA. *Miss Ripy*  
Fall and winter quarters: Monday, Wednesday, Friday 11:10  
Credit: Six quarter hours  
Prerequisite: Mathematics 201 or 204

313c. MODERN ABSTRACT ALGEBRA. *Miss Ripy*  
Spring quarter: Monday, Wednesday, Friday 11:10  
Credit: Three quarter hours  
Prerequisite: Mathematics 311

315b-c. TOPOLOGY. *Mr. Nelson*  
Winter and spring quarters: Monday, Wednesday, Friday 9:30  
Credit: Six quarter hours  
Prerequisite: Mathematics 305

328a-b. INTRODUCTION TO MATHEMATICAL STATISTICS AND PROBABILITY. *Mr. Robinson*  
Fall and winter quarters: Tuesday, Thursday, Saturday 11:10  
Credit: Six quarter hours  
Prerequisite: Mathematics 201 or 204

401c. INTRODUCTION TO NUMERICAL ANALYSIS. *Mr. Robinson*  
 Spring quarter: Tuesday, Thursday, Saturday 11:10  
 Credit: Three quarter hours  
 Prerequisite: Mathematics 309

402a-b. INTRODUCTION TO THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylord*  
 Fall and winter quarters: Monday, Wednesday, Friday 8:30  
 Credit: Six quarter hours  
 Prerequisite: Mathematics 305

403c. THEORY OF FUNCTIONS OF A COMPLEX VARIABLE. *Miss Gaylord*  
 Spring quarter: Monday, Wednesday, Friday 8:30  
 Credit: Three quarter hours  
 Prerequisite: Mathematics 402

404a-b. MODERN GEOMETRY. Affine, projective and Euclidean geometries and their postulational development. *Mr. Robinson*  
 Fall and winter quarters: Monday, Wednesday, Friday 12:10  
 Credit: Six quarter hours  
 Prerequisite: Mathematics 307 or 311  
*Given in alternate years; offered in 1962-1963*

### *Requirements for the Major*

Basic course: Mathematics 101 or 102

Required courses: Mathematics 201 or 202, 203, and 204; 305; 311

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

## Music

Professor McDOWELL

Associate Professor HAGOPIAN

Associate Professor MARTIN

Assistant Professor ADAMS

Assistant Professor HENSEL

Mrs. HARRIS

Mrs. GILBREATH

101. AN INTRODUCTION TO MUSIC. A guide to the perception and understanding of music through a study of its basic materials, organization and historical development.

Throughout the year:

Section A: Monday, Wednesday, Friday 2:00. *Mr. Adams*

Section B: Tuesday, Thursday, Saturday 11:10. *Mr. Hensel*

Credit: Nine quarter hours

*Theory*

208. INTERMEDIATE THEORY AND MUSICIANSHIP. A study of the composition of small forms in order to develop listening, analytical, writing and performance skills. *Mr. Hensel*  
 Throughout the year: Monday, Wednesday, Friday 8:30  
 Credit: Nine quarter hours  
 Prerequisite: Music 101 or permission of instructor  
 Not open to students who have had Music 111

308. ADVANCED THEORY. A study of the various ways in which composers have organized their music from the sixteenth through the nineteenth century. *Mr. Hensel*  
 Throughout the year: Monday, Wednesday, Friday 9:30  
 Credit: Nine quarter hours  
 Prerequisite: Music 111 or 208  
 Not open to students who have had Music 211

311a. TONAL COUNTERPOINT. Analysis of contrapuntal technique of the eighteenth and nineteenth centuries. Composition in smaller forms. *Mr. McDowell*  
 Fall quarter: Monday through Friday 9:30  
 Credit: Five quarter hours  
 Prerequisite: Music 211 or 308

411b. ANALYSIS OF MUSICAL STYLE. A study of stylistic characteristics and elements of form in Western music from earliest times to the present. *Mr. McDowell*  
 Winter quarter: Monday through Friday 9:30  
 Credit: Five quarter hours

412. ADVANCED MUSICIANSHIP. Score reading and advanced dictation. One lecture-drill period per week. *Mr. McDowell*  
 Throughout the year: Wednesday 2:00  
 Credit: Three quarter hours

*History and Literature*

301c. MEDIEVAL AND RENAISSANCE MUSIC. The history of music from the early Christian era through the sixteenth century. *Mr. McDowell*  
 Spring quarter: Monday through Friday 11:10  
 Credit: Five quarter hours

315c. THE SYMPHONY. The symphony from the eighteenth to the twentieth century, with emphasis on historical and aesthetic background, formal structure, and stylistic features. *Mr. Adams*  
Spring quarter: Monday through Friday 9:30  
Credit: Five quarter hours  
Open to sophomores with permission of instructor

316a. OPERA. The development of the lyric drama from the seventeenth century to the present. Representative works played and discussed in class. *Mr. McDowell*  
Fall quarter: Monday through Friday 12:10  
Credit: Five quarter hours

317a. CHAMBER MUSIC. A survey of the development of chamber music from the eighteenth through the twentieth centuries.  
*Mr. Adams*  
Fall quarter: Monday through Friday 9:30  
Credit: Five quarter hours

318a. VOCAL LITERATURE. A survey of vocal literature from about 1600 to the present. Folk songs as well as art songs of Italy, France, Germany, Russia, England and America will be studied.  
*Miss Hagopian*  
Fall quarter: Monday through Friday 2:00  
Credit: Five quarter hours

320b. MUSIC OF THE TWENTIETH CENTURY. A study of the characteristics and tendencies of music since 1900. Outstanding composers and significant works will be studied. *Mr. McDowell*  
Winter quarter: Monday through Friday 11:10  
Credit: Five quarter hours

417. ENSEMBLE. A study of literature for piano and strings. Analysis of music and actual performance in class. *Mr. Adams*  
Throughout the year: Tuesday, Thursday 2:00  
Credit: Six quarter hours  
Prerequisite: Permission of instructor

### *Church Music*

330a. CHORAL CONDUCTING. Fundamentals of the technique of choral conducting for the church choir director. *Mr. Martin*  
Fall quarter: Tuesday, Thursday, Saturday 11:10  
Credit: Three quarter hours  
Permission of instructor required

**331b. REPERTORY FOR THE CHURCH MUSICIAN.** Appropriate music for the church service, including anthems from the sixteenth century to the present. *Mr. Martin*

Winter quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Permission of instructor required

**332c. CHURCH SERVICE PLAYING.** Playing a Protestant church service. Hymn playing, accompanying, modulation, improvisation. Conducting the choir from the organ console. *Mr. Martin*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

Prerequisite: Music 330 and 331, or equivalent

Permission of instructor required

*Given in alternate years with 334c; not offered in 1962-1963*

**334c. HYMNOLOGY.** A survey of hymnody from New Testament times to the present, with special emphasis on the hymnal used in college worship services. *Mr. Martin*

Spring quarter: Tuesday, Thursday, Saturday 11:10

Credit: Three quarter hours

*Given in alternate years with 332c; offered in 1962-1963*

### *Music Education*

**340b or c. MUSIC EDUCATION (Elementary).** A study of the methods of teaching applicable to the elementary grades and a survey of literature suitable for use with this age group. *Miss Hagopian*

Winter quarter: Monday through Friday 2:00

Spring quarter: Monday through Friday 2:00

Credit: Five quarter hours

Offered for minimum of six students

### *Applied Music*

Credit toward the degree is given for courses in piano, organ, violin, and voice. This credit in applied music is limited to twenty-one quarter hours. Each course must be accompanied by a course in theory or history and literature of music.

150, 250, 350, 450. PIANO. *Mr. McDowell, Mrs. Gilbreath, Mrs. Harris*

160, 260, 360, 460. ORGAN. *Mr. Martin*

170, 270, 370, 470. VIOLIN. *Mr. Adams*

180, 280, 380, 480. VOICE. *Miss Hagopian*

Throughout the year: Two individual lessons weekly of half an hour each and one class lesson weekly of one hour (hour to be arranged)

A minimum of one hour practice daily for six days per week (see statement below)

Credit: Three, six, or nine quarter hours

Prerequisite: Written permission of the department chairman

Corequisite: A course in theory or history and literature of music

No more than three hours credit per year in applied music may be earned during the freshman and sophomore years. Applied music courses on the 300 level may be elected for credit of three or six hours. Courses on the 400 level may be elected for credit of three, six, or nine hours. A student may elect applied music for six or nine hours only on invitation of the department.

For each three hours of credit a minimum of one hour practice daily for six days per week is required. Thus a student taking Music 450 for nine hours credit must practice three hours daily.

Admission to courses in organ is usually granted only after the student has completed satisfactorily one year of piano in college.

Students receiving degree credit must perform for the music faculty at the end of each quarter.

Students may take one or two lessons per week in applied music without degree credit. In such cases, no course numbers or grades are given. However, students taking applied music without credit are expected to practice a minimum of one hour daily for six days per week and to attend the weekly class lesson. Students who fail to meet these requirements may be asked to discontinue their lessons.

### *Ensemble*

**COLLEGE CHOIR, COLLEGE GLEE CLUB.** Open to all students of the college without fee. Membership by try-out. Study and performance of sacred and secular choral music. Concerts are given several times during the year. *Miss Hagopian*

**INSTRUMENTAL ENSEMBLE.** Open to all students of the college, the faculty, and members of the community. Sufficient technical training to perform adequately is the only requirement of the ensemble. Students owning instruments are requested to bring them. Admission by consent of the director. *Mr. Adams*

## *Requirements for the Major*

Adequate performing skill, to be tested at the end of the sophomore year.  
Basic courses: Music 101 (normally elected for the freshman year);  
Music 208 (or 111).

Required courses: Music 301 and 308 (or 211). Three years (minimum of nine quarter hours) of applied music of degree credit grade, two years of which must be in the junior and senior years. The applied music may be in piano, organ, violin or voice, but cannot be divided between any two of these.

Elective courses to complete the major must be approved by the department.

Students planning to do graduate or professional study in music should elect Music 311 or 411, 412, and two full college years of French or German.

Applied music emphasis: At the end of the sophomore year a student whose ability in performance is above average may be invited by the department to prepare for a senior recital. Students preparing for a senior recital should elect six hours of applied music the junior year and nine hours the senior year.

Students whose principal interest is organ and church music should elect 330, 331, and 332 or 334.

## Philosophy

Professor ALSTON

Associate Professor KLINE

Associate Professor CHANG

Assistant Professor WALKER

201. HISTORY OF PHILOSOPHY. A survey of Western thought from the early Greeks to Kant.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mr. Kline*

Section B: Tuesday, Thursday, Saturday 8:30. *Mrs. Walker*

Credit: Nine quarter hours

302a. ETHICS. Ethical theories, historical and contemporary, with their applications to current problems. *Mr. Chang*

Fall quarter: Monday through Friday 8:30

Credit: Five quarter hours

304c. AESTHETICS. A consideration of the nature and meaning of the arts, with special attention to the creative process, the

status of the artistic object, and the characteristics of the percipient's awareness. *Mrs. Walker*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

309b. CHRISTIAN ETHICS. A study of historic and contemporary approaches to the problems of the personal and social life of Christians. *Mr. Chang*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Philosophy 302

*Not offered in 1962-1963*

311a. POST-KANTIAN PHILOSOPHY. A study of the development of Western philosophy after Kant, with special attention to Hegel, Schopenhauer, F. H. Bradley, Bergson, Kierkegaard, and G. E. Moore. *Mrs. Walker*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

Prerequisite: Philosophy 201

312b. WAYS OF THINKING. A survey of traditional logic, deductive and inductive, and of other systems of logic. *Mrs. Walker*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Open to sophomores by permission

313a. PROBLEMS OF PHILOSOPHY. A study of some of the persisting problems of philosophy with particular attention to the systems of thought that have been developed in the effort to deal with these problems. *Mrs. Walker*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

314c. AMERICAN PHILOSOPHY. Modern philosophic thought from Peirce to Whitehead. *Mrs. Walker*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite or corequisite: Philosophy 201 or 313

315c. PHILOSOPHY OF THE CHRISTIAN RELIGION. A study of the fundamental convictions of Christian people, together with an interpretation of modern scientific and philosophical theories in their bearing upon Christian faith. *Mr. Alston*

Spring quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite or corequisite: Philosophy 201 or 313

316 or 316a-b. HISTORY OF CHRISTIAN THOUGHT. A survey of the development of Christian thought from its beginnings to the present. *Mr. Kline*

Throughout the year: Monday, Wednesday 2:00-3:30

Credit: Six or nine quarter hours

*Given in alternate years; offered in 1962-1963*

320a. PLATO AND AUGUSTINE. An intensive study of these thinkers and their relationship. *Mrs. Walker*

Fall quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Philosophy 201 or permission of instructor

*Given in alternate years; not offered in 1962-1963*

321b. KANT AND HIS INFLUENCE. The philosophy of Kant and its influence upon the philosophers who followed. *Mr. Kline*

Winter quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Philosophy 201

*Given in alternate years; not offered in 1962-1963*

322c. CONTEMPORARY PHILOSOPHERS. A study of some contemporary representatives of existentialism, logical positivism, neo-Thomism, and other schools. *Mr. Kline*

Spring quarter: Monday, Wednesday 2:00-4:00

Credit: Five quarter hours

Prerequisite: Philosophy 201 or 313

*Given in alternate years; not offered in 1962-1963*

330b. ORIENTAL THOUGHT. A study of the systems of thought of India, China, and Japan. *Mr. Chang*

Winter quarter: Monday through Friday 8:30

Credit: Five quarter hours

Prerequisite: Philosophy 201 or 313

*Given in alternate years; not offered in 1962-1963*

335a. PHILOSOPHY OF SCIENCE. A study of philosophical questions regarding the nature, basis, and methods of the scientific approach to the world. *Mr. Kline*

Fall quarter: Monday, Wednesday, Friday 11:10

Credit: Three quarter hours

*Given in alternate years; not offered in 1962-1963*

340b. METAPHYSICS. A study of historic and contemporary approaches to the nature of reality. *Mrs. Walker*  
Winter quarter: Tuesday, Thursday 2:00-4:00  
Credit: Five quarter hours  
Prerequisite: Philosophy 201

410a, b, c. SPECIAL STUDY. Supervised intensive study in fields or periods of philosophy. *The Staff*  
Offered each quarter: Hours to be arranged  
Credit: Three or five quarter hours

### *Requirements for the Major*

Basic course: Philosophy 201

Required philosophy courses: 302, 312, 340

Required psychology course: 201 or equivalent

If the major interest is in general philosophy, the following courses are recommended: Philosophy 311, 314, 320, 321, 322

If the major interest is in Christian thought, the following courses are recommended: Philosophy 315, 316, 320, and Bible 307 and 317

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

## Physical Education

Associate Professor WILBURN

Assistant Professor LAPP

Assistant Professor MCKEMIE

Assistant Professor MANUEL

Miss OSBORNE

Physical education is required of all students three hours a week during the first two years. Students entering with advanced standing credits, but with additional credit to earn in physical education, are required to take physical education in their first quarter or quarters of residence.

A sport suit of uniform design for physical education classes is required of all entering students. Order forms are sent during the summer. The College furnishes dance leotards, bathing suits, and towels. Junior transfer students who have had two years of physical education need not order suits before arriving at college.

Posture pictures are made during the fall quarter. Students who need corrective exercises are advised to take Body Mechanics during the winter quarter.

The required pre-admission physical examinations are carefully screened by the college physician. Students who have abnormalities disclosed confer with the physician immediately. Recommendations of the family physician are given consideration, and close supervision is provided when needed. Students who must be limited in physical activity are scheduled for a program of physical education adapted to their needs.

Physical education may be deferred until the fall quarter of the junior year in the case of excessive absences because of illness.

#### 101. COURSES FOR FIRST-YEAR STUDENTS.

Fall quarter: Contemporary dance, folk and square dance, social dance, tap dance, hockey, intermediate or synchronized swimming, senior life saving. Instruction in one. Three hours a week.

Winter quarter: Instruction in one of the activities listed under 201. Three hours a week.

Spring quarter: Instruction in one of the activities listed under 201. Three hours a week.

#### 201. COURSES FOR SECOND-YEAR STUDENTS. Instruction in one of the following activities. Three hours a week.

Fall quarter: Contemporary dance, folk and square dance, social dance, tap dance, hockey, intermediate or synchronized swimming, senior life saving, archery, tennis, riding, body mechanics.

Winter quarter: Beginning or intermediate contemporary dance, folk and square dance, social dance, tap dance, senior life saving, badminton, basketball, body mechanics, conditioning exercises, fencing, riding, tumbling.

Spring quarter: Archery, golf, Red Cross instructor's course in life saving and water safety, recreational leadership, swimming, tennis, volleyball, riding, dance.

Dance Group. The aim of the dance group is to acquire a broad understanding of the art through the study of contemporary dance techniques. Special emphasis is placed on creative studies and principles of composition. Admission is by group try-outs. An annual Christmas program is given during the fall quarter, and a formal concert in the spring. Attention of students interested in dance is called to Speech and Drama 206, offered jointly by the departments of physical education and speech and drama.

**Intramural Sports.** Sponsored by the athletic association and the department of physical education. During the fall quarter, an interclass swimming meet, hockey games, and singles tennis and archery tournaments are scheduled. The Dolphin club and tennis club meet regularly. In the winter, basketball games and singles and doubles badminton tournaments are scheduled. The badminton club plays regularly and the Dolphin club presents a major production. In the spring, interclass volleyball games are played, and doubles tennis and archery tournaments are scheduled.

**Open Hours.** During the year certain hours are set aside each week when students may swim, play badminton and tennis and participate in archery.

## Physics and Astronomy

Professor CALDER

Assistant Professor HUDSON

### *Physics*

**101. GENERAL PHYSICS.** Properties of matter, mechanics, sound, heat, electricity, magnetism, and light. Lectures illustrated by experiments, supplemented by problems and individual laboratory work. *Mr. Hudson*

Throughout the year: Monday, Wednesday, Friday 12:10

Laboratory: Monday or Tuesday 1:40-4:40

Credit: Twelve quarter hours

Prerequisite or corequisite: Mathematics 101 or 102

**201a. LIGHT.** Geometrical optics. *Mr. Hudson*

Fall quarter: Tuesday, Thursday 12:10

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Physics 101

*Given in alternate years; not offered in 1962-1963*

**202b. LIGHT.** Physical optics. *Mr. Hudson*

Winter quarter: Tuesday, Thursday 12:10

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Physics 101

*Given in alternate years; not offered in 1962-1963*

**301a or a-b. HEAT, THERMODYNAMICS, AND KINETIC THEORY OF GASES.** *Mr. Calder*

Fall and winter quarters: Monday, Wednesday 8:30

Laboratory: Three hours to be arranged

Credit: Three or six quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

*Given in alternate years; offered in 1962-1963*

302a or a-b. ELECTRICITY AND MAGNETISM. *Mr. Hudson*

Fall and winter quarters: Tuesday, Thursday 12:10

Laboratory: Three hours to be arranged

Credit: Three or six quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

*Given in alternate years; offered in 1962-1963*

303c. MECHANICS. *Mr. Calder*

Spring quarter: Two hours to be arranged

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

*Given in alternate years; offered in 1962-1963*

306c. ELECTRONICS. *Mr. Hudson*

Spring quarter: Tuesday, Thursday 12:10

Laboratory: Three hours to be arranged

Credit: Three quarter hours

Prerequisite: Physics 101

Open to sophomores, juniors, and seniors

*Given in alternate years; offered in 1962-1963*

350. ATOMIC PHYSICS. *Mr. Calder*

Throughout the year: Monday, Wednesday, Friday 8:30

Credit: Nine quarter hours

Prerequisite: Physics 101; prerequisite or corequisite:

Mathematics 201 or 204

*Given in alternate years; not offered in 1962-1963*

410a, b, c. SPECIAL STUDY. A course (for majors only) to meet the needs of the individual student. Opportunity is given for independent study or experiment in some field of interest. *The Staff*

Offered each quarter: Hours to be arranged

Laboratory: Hours to be arranged

Credit: Three, six, or nine quarter hours

*Requirements for the Major*

Basic course: Physics 101

Required courses: Twenty-four additional hours in physics. Physics 350 is recommended.

Required mathematics courses: Mathematics 201 or 204

Elective courses to meet the requirement of related hours must be approved by the department.

Students planning an interdepartmental major in science must consult the department of primary interest.

*Astronomy*

151a. DESCRIPTIVE ASTRONOMY. Historical introduction, constellation study, celestial sphere, moon, instruments, and telescopic observation. *The Staff*

Fall quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

152b. SUN AND ITS FAMILY. *The Staff*

Winter quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Astronomy 151, or permission of instructor (upperclassmen only)

153c. OUR GALAXY AND THE EXTERNAL STELLAR SYSTEMS. *The Staff*

Spring quarter:

Section A: Monday, Wednesday, Friday 11:10

Section B: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Astronomy 151, 152 or permission of instructor (upperclassmen only)

220a, b, c. ADVANCED ASTRONOMY. *Mr. Calder*

Offered each quarter: Hours to be arranged

Credit: Three, six, or nine quarter hours

Prerequisite: Astronomy 151, 152, 153

## Psychology

Professor RICE

Associate Professor OMKWAKE

Associate Professor DRUCKER

Associate Professor COPPLE

**201. GENERAL PSYCHOLOGY.** A scientific description of facts and principles of psychology. Emphasis on method and results of experimental investigation.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Drucker*

Section B: Monday, Wednesday, Friday 9:30. *Mr. Rice*

Section C: Monday, Wednesday, Friday 11:10. *Mr. Rice*

Section D: Monday, Wednesday, Friday 12:10. *Mr. Copple*

Section E: Monday, Wednesday, Friday 2:00. *Mrs. Drucker*

Section F: Tuesday, Thursday, Saturday 8:30. *Miss Omwake*

Section G: Tuesday, Thursday, Saturday 9:30. *Miss Omwake*

Credit: Nine quarter hours

Prerequisite to all other courses in psychology

**304a. STATISTICS.** Introduction to psychological statistics. Use of statistical methods in interpreting psychological tests and in research design. *Mr. Copple*

Fall quarter: Wednesday, Friday 8:30

Laboratory: Section A or B: Monday or Tuesday 1:40-4:40

Credit: Three quarter hours

This course may not be counted toward the major.

**305a. SOCIAL PSYCHOLOGY.** A study of human relations and social movements from the psychological point of view. *Mrs. Drucker*

Fall quarter: Monday through Friday 12:10

Credit: Five quarter hours

**307b. EXPERIMENTAL PSYCHOLOGY: METHODS.** An introductory course in the techniques of experimentation with emphasis on the theory and use of experiments in psychology. *Mr. Rice*

Winter quarter: Monday, Wednesday, Friday 8:30

Laboratory: Section A or B: Monday or Tuesday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Psychology 304

**308c. EXPERIMENTAL PSYCHOLOGY: PROBLEMS.** A continuation of Psychology 307 with especial attention to experimental design. Laboratory animals are used. *Mr. Rice*

Spring quarter: Monday, Wednesday, Friday 8:30

Laboratory: Section A or B: Monday or Tuesday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Psychology 307

309a. ADOLESCENT PSYCHOLOGY. A study of the development of the individual from the end of childhood to the beginning of young adulthood. *Mr. Copple*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

310c. MENTAL MEASUREMENT. Fundamentals and principles of mental tests; administering, evaluating, and using results obtained. *Mr. Copple*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Psychology 304

311a or b. CHILD PSYCHOLOGY. A study of the development of the individual from conception to adolescence.

Fall quarter: Monday through Friday 11:10. *Miss Omwake*

Winter quarter:

Section A: Monday through Friday 8:30. *Mr. Copple*

Section B: Monday through Friday 11:10. *Mrs. Drucker*

Credit: Five quarter hours

312b. ABNORMAL PSYCHOLOGY. Abnormal mental processes, including the more common types of psychoses and psychoneuroses, with emphasis on prevention. *Miss Omwake*

Winter quarter: Monday through Friday 12:10

Credit: Five quarter hours

316c. PERSONALITY. The description, dynamics, and determinants of personality. *Miss Omwake*

Spring quarter: Monday through Friday 12:10

Credit: Five quarter hours

321c. ADVANCED GENERAL PSYCHOLOGY. An analysis of the major problem areas of psychology with emphasis on the theories involved. *Mr. Copple*

Spring quarter: Tuesday, Thursday, Saturday 9:30; two hours to be arranged

Credit: Five quarter hours

322a, b, c. ADVANCED EXPERIMENTAL PSYCHOLOGY. An appraisal of experimental methodology beyond the elementary level. In-

dividual experiments are designed, performed, and interpreted.  
*Mr. Rice*

Offered each quarter: Hours to be arranged

Credit: Three or six quarter hours. Students taking the course for six hours' credit must elect it for two consecutive quarters.

Prerequisite: Psychology 308

404a. HISTORY OF PSYCHOLOGY. The historical background of current systems and problems in psychology. *Miss Omwake*

Fall quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

405b. CONTEMPORARY PSYCHOLOGY. A study of recent and current trends in psychological theory. *Mr. Copple*

Winter quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

406c. COORDINATING COURSE. A review and coordination of the findings and methods of psychology in relation to their potential utility. *Mrs. Drucker*

Spring quarter: Monday, Wednesday, Friday 9:30

Credit: Three quarter hours

For senior majors. Open to non-majors by permission of the department.

### *Requirements for the Major*

Basic course: Psychology 201

Required psychology courses: 307, 308, and any two of the following: 404, 405, 406

Required science courses: Biology 101 and a minimum of nine additional hours in laboratory science or mathematics

Elective courses to complete the major and to meet the requirement of related hours must be approved by the department.

Students planning to do graduate study must have work in French or German.

### Spanish

Professor HARN

Associate Professor DUNSTAN

Assistant Professor CILLEY

Assistant Professor HERBERT

01. ELEMENTARY. Grammar, dictation, translation, development of natural conversation, discussion in Spanish of texts read in class.

Throughout the year:

Section A: Monday, Wednesday, Friday 12:10.

*Miss Cilley*

Section B: Tuesday, Thursday, Saturday 8:30.

*Miss Herbert*

Credit: Nine quarter hours if taken as a fourth language, or if followed by Spanish 101 \*

101. INTERMEDIATE. Representative Spanish novels and plays; review of grammar; training in the use of the language in conversation and in composition; brief study of the historical and literary epochs in Spain.

Throughout the year:

Section A: Monday, Wednesday, Friday 8:30. *Mrs. Dunstan*

Section Ax: Monday, Wednesday, Friday 8:30; Tuesday 3:00. *Miss Cilley*

Section B: Tuesday, Thursday, Saturday 9:30. *Miss Cilley*

Section C: Tuesday, Thursday, Saturday 12:10.

*Miss Herbert*

Credit: Nine quarter hours

Prerequisite: Two entrance credits, or Spanish 01

Spanish 101x is offered for students whose preparation is inadequate, or who failed to make a grade of C or above in Spanish 01.

201. MODERN LITERARY TRENDS IN SPAIN. Discussion of representative works. More advanced prose composition; practice in speaking and writing.

Throughout the year:

Section A: Monday, Wednesday, Friday 9:30. *Mrs. Dunstan*

Prerequisite: Four entrance credits, or Spanish 101

Section B: Tuesday, Thursday, Saturday 9:30.

*Miss Herbert*

Prerequisite: Three entrance credits, or Spanish 101x

Credit: Nine quarter hours

204c. ORAL SPANISH. A practical course in spoken Spanish designed to give greater accuracy and fluency in the use of the language and to cultivate careful habits of speech. *Miss Cilley*

Spring quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Spanish 101, or 101x with grade of C or above

205b. ADVANCED COMPOSITION. *Miss Herbert*

Winter quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

301a. SPANISH CIVILIZATION TO THE GOLDEN AGE. *Miss Harn*

Fall quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

302b. SPANISH CIVILIZATION IN THE GOLDEN AGE. Reading

from representative authors. *Miss Harn*

Winter quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

303c. SPANISH CIVILIZATION SINCE THE GOLDEN AGE. Reading

from representative authors. *Miss Harn*

Spring quarter: Monday, Wednesday, Friday 8:30

Credit: Three quarter hours

Prerequisite or corequisite: Spanish 201

351a. MODERN SPANISH LITERATURE. Nineteenth century: novel, drama, prose; reading and discussion. *Miss Cilley*

Fall quarter: Monday through Friday 11:10 (subject to change)

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years with 359a and 352a; offered in  
1962-1963*

352a. GALDOS AND THE SPANISH NOVEL OF THE NINETEENTH CENTURY. *Miss Herbert*

Fall quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years with 359a and 351a; not offered in  
1962-1963*

353c. CONTEMPORARY SPANISH PROSE AND POETRY. *Miss Harn*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years with 354c; not offered in 1962-1963*

354c. CONTEMPORARY SPANISH AMERICAN LITERATURE. *Miss Herbert*

Spring quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years with 353c; offered in 1962-1963*

355b. SPANISH CIVILIZATION IN THE NEW WORLD. Historical and literary background; outstanding figures in political and cultural life; reading from representative authors. *Mrs. Dunstan*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years with 358b; not offered in 1962-1963*

358b. CERVANTES: DON QUIJOTE. *Mrs. Dunstan*

Winter quarter: Monday through Friday 11:10

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years with 355b; offered in 1962-1963*

359a. THE GOLDEN AGE. Reading of representative masterpieces in the short novel and the drama. *Miss Cilley*

Fall quarter: Monday through Friday 11:10 (subject to change)

Credit: Five quarter hours

Prerequisite: Spanish 201

*Given in alternate years with 351a and 352a; not offered in 1962-1963*

### *Requirements for the Major*

Basic course: Spanish 101

Required courses: Spanish 201, 301, 302, 303, and two courses to be chosen, one from each of the following groups: Spanish 351, 352, 353, 354, or 355; 358 or 359. Additional hours are recommended.

Elective courses to meet the requirement of related hours must be approved by the department.

## Speech and Drama

Associate Professor WINTER

Assistant Professor GREEN

The department of speech and drama offers a discipline in which the student can increase her knowledge and appreciation of the speech and theater arts, develop skills in communication, and exercise talent in theater as a fine art. Courses in theory and history are balanced with practice and performance.

*Speech*

101a or b or c. ORAL COMMUNICATION. A basic course designed to give students experience in speaking to a group. Attention is given to such fundamentals as poise, directness, clarity, and voice quality.

Fall quarter:

Section A: Monday, Wednesday, Friday 9:30. *Miss Green*

Section B: Monday, Wednesday, Friday 11:10. *Miss Green*

Section C: Tuesday, Thursday, Saturday 9:30. *Miss Winter*

Winter quarter: Monday, Wednesday, Friday 12:10.

*Miss Winter*

Spring quarter: Monday, Wednesday, Friday 9:30. *Miss Winter*

Credit: Three quarter hours

Not open to students who have had Speech 105

102b. VOICE AND DICTION. Study of voice production and analysis of speech sounds as the basis for improvement of voice characteristics and enunciation. Assignments to meet individual needs. Recordings.

Winter quarter:

Section A: Monday, Wednesday, Friday 9:30. *Miss Green*

Section B: Monday, Wednesday, Friday 11:10. *Miss Green*

Section C: Tuesday, Thursday, Saturday 9:30. *Miss Winter*

Credit: Three quarter hours

Prerequisite: Speech 101 or permission of instructor

Not open to students who have had Speech 105

103c. ORAL READING. Practice in analyzing and presenting material from the printed page. Introduction to reading as a speech art.

Spring quarter:

Section A: Monday, Wednesday, Friday 9:30. *Miss Green*

Section B: Monday, Wednesday, Friday 11:10. *Miss Green*

Section C: Tuesday, Thursday, Saturday 9:30. *Miss Winter*

Credit: Three quarter hours

Prerequisite: Speech 102 or permission of instructor

Not open to students who have had Speech 105

207a. ORAL INTERPRETATION. Study of literature to deepen experience and discover style in reading aloud. *Miss Winter*

Fall quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: Speech 105 or 103

209c. PUBLIC SPEAKING. Analysis of speeches of various types. Outlining, organizing, and delivering speeches for formal and in-

formal occasions. Group discussion and parliamentary procedure.

*Miss Winter*

Spring quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

Prerequisite: Speech 105 or 102

237a. ARGUMENTATION. A practical study of the subject. Analysis of questions, brief-drawing, oral discussions, class debates.

*Mr. Hayes*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

238a,b. DEBATE PROBLEMS. Directed reading in an intercollegiate debate topic. Since the topics debated vary from quarter to quarter, a student may elect this course more than once.

*Mr. Hayes*

Fall and winter quarters: Hours to be arranged

Credit: Three or six quarter hours

Prerequisite: Speech 237

302b. PHONETICS. Study of the sounds of English based on the International Phonetic Alphabet. Speech standards and regional deviations. *Miss Winter*

Winter quarter: Tuesday, Thursday, Saturday 8:30

Credit: Three quarter hours

303b. GENERAL SEMANTICS. Nature of symbolic processes; influence of verbal habits in human affairs; accuracy and precision in the use of verbal symbols. *Miss Green*

Winter quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

*Not offered in 1962-1963*

308c. SPEECH CORRECTION. An introductory study of types, causes, and characteristics of speech and voice disorders, their organic and functional analysis and treatment. *Miss Winter*

Spring quarter: Monday, Wednesday, Friday 12:10

Clinical observation: Three hours to be arranged

Credit: Four quarter hours

Prerequisite: Speech 105 or 102

### Drama

205a. INTRODUCTION TO THEATER ART. A critical study of the principles and practice of theater as a fine art. The written play in relation to its performance, with attention to such production

phases as acting, direction, and stagecraft. Lectures, demonstrations, and discussion. *Miss Green*

Fall quarter: Monday, Wednesday, Friday 2:00

Credit: Three quarter hours

206c. INTRODUCTION TO THE DANCE. A course designed to give the student a broad understanding of the historical background of the dance from its origins in primitive society to the present, with emphasis on its relation to the society of each period. *Miss Osborne*

Spring quarter:

Lectures and demonstrations: Monday, Wednesday, Friday  
2:00 (subject to change)

Credit: Three quarter hours

211b. ACTING FUNDAMENTALS. Exercises in observation, concentration and imagination preparatory to the actor's approach to his role. Analysis, rehearsals, and performance of a one-act play for an invited audience. *Miss Green*

Winter quarter:

Lecture and laboratory: Monday, Wednesday, Friday 2:00-  
3:30

Credit: Three quarter hours

Prerequisite: Three quarter hours of speech

307c. PLAY PRODUCTION. Theory and practice in the art of staging plays. Problems in scenery, lighting, costume, and make-up. Experience in preparing a play for production. *Miss Green*

Spring quarter: Monday, Wednesday, Friday 2:00

Laboratory: Thursday 1:40-4:40

Credit: Four quarter hours

Prerequisite: Drama 205 or permission of instructor

311b. STYLES OF ACTING. Techniques necessary for the acting of Greek, Elizabethan, Restoration, and modern drama. Work on scenes from plays of representative periods of theater history. *Miss Green*

Winter quarter: Tuesday, Thursday 2:00-3:30

Credit: Three quarter hours

Prerequisite: Drama 211

*Not offered in 1962-1963*

312a. PLAYWRITING. (English 301.) An introduction to the study and writing of one-act plays with opportunity for production of promising scripts. *Miss Winter*

Fall quarter: Hours to be arranged

Credit: Three quarter hours

Prerequisite: Drama 205 and English 211

341a. **HISTORY OF THE THEATER.** A study of the development of drama from Ancient Greece to Shakespeare. Representative plays and theater arts in important periods. *Miss Winter*

Fall quarter: Monday, Wednesday 3:00-4:30

Credit: Three quarter hours

Prerequisite or corequisite: Drama 205 or English 211

342b. **HISTORY OF THE THEATER.** A study of the development of drama from Shakespeare to Ibsen. Representative plays and theater arts in important periods. *Miss Winter*

Winter quarter: Monday, Wednesday 3:00-4:30

Credit: Three quarter hours

Prerequisite or corequisite: Drama 205 or English 211

343c. **MODERN THEATER.** Study of innovations in theatrical form and staging since the "new" theater of Ibsen and his successors. Twentieth century theory and practice as exemplified in the writings of representative European and American theater practitioners. The course is parallel in content with English 323.

*Miss Green*

Spring quarter: Monday, Wednesday, Friday 12:10

Credit: Three quarter hours

Prerequisite: Drama 205 or permission of instructor

Attention is called to courses in drama listed under English Literature, under Classical Courses in English, and in the literature courses in foreign languages.

Members of the department of speech and drama are directors of the plays given by Blackfriars dramatic club. Theory and principles studied in the courses offered by the department are implemented and exemplified in the work of the productions which provide the experience essential to an understanding and appreciation of theater.

## BUILDINGS, GROUNDS, AND EQUIPMENT

THE COLLEGE has a campus of seventy-five acres. The main buildings are brick and stone and those of more recent construction are modern Gothic in design. Dormitories are completely equipped with sprinkler systems and fire escapes.

BUTTRICK HALL, the classroom-administration building, was erected in 1930 through the support of the General Education Board of New York and is named in honor of Dr. Wallace Buttrick, former president of the Board. It contains administrative and faculty offices, classrooms, the art studios and gallery, day student lounge, and the college post office, bookstore, and bank.

THE MCCAIN LIBRARY, erected in 1936, was named in honor of President Emeritus James Ross McCain by action of the Board of Trustees June 1, 1951.

The Agnes Scott collection numbers about 81,000 volumes, and 400 periodicals are received currently. The two main reading rooms seat 250 students, and an additional 100 can be accommodated in the carrels, the seminar rooms, and the outdoor reading terrace. There are six floors of open stacks.

Supplementing the bibliographical resources of the Agnes Scott library are Union Catalogues at Emory University and the University of Georgia of the holdings of thirty libraries in the Atlanta-Athens area. About one million and a half volumes are represented. Reciprocity in the libraries of this area, particularly between Agnes Scott and Emory, is a feature of the University Center program.

PRESSER HALL, completed in 1940, bears the name of Theodore Presser, Philadelphia music publisher whose Foundation contributed toward its erection. The building contains Gaines Chapel, Maclean Auditorium, and facilities

for the teaching of music, including soundproof studios and practice rooms.

THE FRANCES WINSHIP WALTERS INFIRMARY, completed in 1949, has capacity for thirty patients. The building is named in honor of the donor, an alumna and trustee of the College.

THE LETITIA PATE EVANS DINING HALL, completed in 1950, is named in honor of its principal donor, Mrs. Letitia Pate Evans of Hot Springs, Virginia. The building has four separate dining rooms, with the main hall large enough to accommodate the entire student body.

THE JOHN BULOW CAMPBELL SCIENCE HALL, completed in 1951, is named in honor of a former trustee of the College. The building contains a total of seventy-seven rooms, including twenty laboratories, five lecture rooms, a large assembly room, a library, a museum, and departmental offices.

THE BRADLEY OBSERVATORY, erected in 1949, houses the 30-inch Beck Telescope, a planetarium, lecture room, photographic dark room, optical shop for making telescopes, laboratory space, and a library.

ALL DORMITORIES are located on the campus. Agnes Scott Hall, Rebekah Scott, Inman, Hopkins, and Walters Hall are the main dormitories. Additional units are Sturgis, Ansley, Gaines, Alexander, Harn-Omwake, East Lawn, Cunningham, and Hardeman houses, also located on campus.

BUCHER SCOTT GYMNASIUM-AUDITORIUM is the center of athletic activities. Basketball and badminton courts, an auditorium, swimming pool, and offices of the physical education directors are located here. Adjacent to the gymnasium are a playing field for hockey, archery, and softball; four all-weather Laykold tennis courts; and an amphitheatre.

Other buildings on the campus include the President's

Home, the Murphey Candler Student Activities Building, the Rogers Cabin, and the Anna Young Alumnae House.

## Rooms

All rooms are at the same rate, whether double or single. Each room is furnished with single beds, mattresses and pillows, dressers, chairs, study table, student lamp, book-case, and waste basket. Students will supply their own bed linen, blankets, curtains, rugs, and towels. Radios are permitted.

# C O M M U N I T Y   A C T I V I T I E S

## Extra-Curricular Program

THE STUDENT ORGANIZATIONS and publications occupy an important place in the life of the college community. They are supported in part by a comprehensive fee charged each student. This appropriation is distributed among the following: Student Government Association, Athletic Association, the Student Handbook, Mortar Board, Pi Alpha Phi, Lecture Committee, May Day Committee and Dance Group, Social Council, National Student Association, International Relations Club, the literary magazine, the annual, and the weekly newspaper.

The Student Government Association is based upon a charter granted by the faculty and has for its purpose the ordering and control of campus life. Its membership includes all students.

Agnes Scott Christian Association is organized to develop the spiritual life of the students and to cooperate with other student associations in general Christian work. Most of the student body are members.

Athletic Association cooperates with the department of physical education in the management of sports and sponsors inter-class games, tournaments, swimming meets, and general recreational activities. Individual interests and skills are developed through various sports clubs.

Social Council coordinates the social activities of the campus, including in its program a formal reception for new students, dances, movies, and varied Saturday night entertainment during the session.

Lecture Committee, an organization of students and faculty, brings lecturers to the college community.

Publications include the *Aurora*, a quarterly literary magazine; the *Silhouette*, the student yearbook; the *Agnes Scott News*, the campus weekly; and *The Student Handbook*.

*book*, a manual of information issued annually by the student associations.

Clubs directed by students or by students and faculty together provide opportunity for development of special interests and talents. Membership in most of these is open by try-out. They include language clubs, Pi Alpha Phi debating society, Blackfriars dramatic club, the Dance Group, Dolphin Club, Glee Club, Guild Student Group (chartered by the American Guild of Organists and sponsored by the Atlanta chapter), International Relations Club, Psychology Club, and several creative writing groups. National honor societies include Mortar Board (service and leadership); Eta Sigma Phi (classics); Sigma Alpha Iota (music); and Chi Beta Phi (science).

## Art and Music

One of Agnes Scott's major responsibilities in the University Center is the development of the Fine Arts. This the College seeks to do through its program of instruction and through general contributions to the cultural life of the community. Exhibitions of paintings, prints, crafts, and other objects of art are held periodically in the College Art Gallery; and throughout the year concerts are presented by the faculty of the music department. All of these events are open to the public without charge.

## Religious Life

Every effort is made to promote the students' religious life. They are asked to select the church they desire to make their church home and are encouraged to attend this church regularly.

Vesper services are conducted by members of the faculty three evenings a week. Chapel programs are held each morning, Tuesday through Saturday. The Wednesday chapel is a College Convocation which all members of the college community are expected to attend. Although attendance at

vespers and other chapel services is voluntary, students are urged to be present regularly.

Each year a distinguished leader is brought to the campus for Religious Emphasis Week.

## Health Service

The student health service is under the direction of the college physician and her staff.

The students' health needs are met as far as possible by the medical department. The comprehensive fee charged all students includes ordinary infirmary and office treatment for resident students, and emergency treatment for non-resident students. If there is need for such special medication as antibiotics, hypodermic injections, vitamins, prescriptions, X-rays, special diet, etc., the expense is met by the individual. Resident students should consult the college physician before seeking medical or dental care in Atlanta.

The College recommends a twelve-month Student Accident and Sickness Insurance Plan in order to help meet possible medical expenses not provided by the college Health Service. Information about the plan is sent to parents prior to the opening of each session.

The College reserves the right, if the parents or guardians cannot be reached, to make decisions concerning emergency health problems. The parent is expected to sign the necessary forms to give the College this right.

## Counseling

While each student is encouraged to be increasingly self-reliant in college and community life, the College realizes the value of advisory assistance in developing individual interests and ability. Academic counseling is done by the Dean of the Faculty, the major professors, and designated members of the faculty.

General counseling of students, particularly in relation

to non-academic matters and social and extra-curricular activities, is centered in the office of the Dean of Students.

## Placement Service

The College operates a placement service through the office of the Dean of the Faculty. Confidential reference files are maintained for all graduates and are sent to prospective employers on request. There is no charge for the service.

A vocational information service is conducted by the Assistant Dean of Students.

# F E E S

## 1962-1963

### Non-Resident Students

Tuition in all subjects except music . . . . .	\$ 900.00
Comprehensive fee for laboratory and art studio work, student activities . . . . .	25.00
	<hr/>
	\$ 925.00

Payable: At time of registration (new students only; no part of this fee refundable after the Candidates	
Reply Date of May 1) . . . . .	\$ 25.00
On entrance in September (new students) . . . . .	550.00
On entrance in September (returning students) . . . . .	575.00
January 1 . . . . .	350.00
May 1 (graduation fee; seniors only) . . . . .	10.00

### Resident Students

Tuition in all subjects except music . . . . .	\$ 900.00
Room and Board . . . . .	900.00
Comprehensive fee for laboratory and art studio work, student activities, infirmary service, laundry . . . . .	<hr/> 75.00
	<hr/> \$1,875.00

Payable: At time of registration (no part of this fee refundable after May 15 for returning students, or the Candidates	
Reply Date of May 1 for new students) . . . . .	\$ 50.00
On or before June 15 (not refundable) . . . . .	200.00
On entrance in September . . . . .	925.00
January 1 . . . . .	700.00
May 1 (graduation fee; seniors only) . . . . .	10.00

### Payment of Fees

The registration fee charged boarding students and all new day students is, as indicated above, applied toward the total expenses of those who enroll. Freshman and transfer applicants who withdraw applications before action is taken, or who withdraw after being notified of acceptance, will

forfeit \$15.00 of the fee if the withdrawal takes place on or before May 1 (or February 1 in the case of Early Decision candidates). Returning students will forfeit \$15.00 of the fee if the withdrawal takes place on or before May 15. After these dates, none of the fee will be refundable. The entire registration fee will be refunded to freshman and transfer applicants whom the College finds it impossible to admit.

The schedule of payments due before September does not apply to candidates admitted on the Early Decision Plan.

A patron who finds it necessary to request deferred payment of his account is asked to make special arrangements with the Treasurer in advance. In all such cases notes are to be signed which bear interest at six per cent from date payment was due. Notes cannot be accepted for the payment for resident students due June 15.

## Music Fees

Piano, violin, voice tuition (including practice) . . . . .	\$165.00
Organ tuition (including practice) . . . . .	180.00

The above fees cover two thirty-minute lessons weekly and are payable in full in September, or half in September and half on January 1. The charge for one thirty-minute lesson weekly is half of the regular fee. Music fees are due in advance of the first lesson, after course committee approval has been secured.

## Terms

No student will be admitted for less than a full quarter.

No refunds of any nature will be made because of the absence, illness, dismissal, or withdrawal of a student. No adjustment in fees will be made when a student changes from boarding to day student status, or when she attends only one or two quarters of the session, unless arrangements are made with the President prior to the close of the preceding session. These provisions are necessary because all

financial arrangements for instruction and maintenance must be made well in advance of the beginning of each college year. With a limited student body, the College suffers a financial loss whenever a student withdraws, no matter how valid the reason.

A student may not attend classes or take examinations until accounts have been satisfactorily adjusted with the Treasurer.

All financial obligations to the College must be met before a student can be awarded a diploma, or before a transcript of record can be issued to another institution. There is no charge for the first transcript, but a charge of \$1.00 is made for each additional copy.

The College does not provide room and board for resident students during the Christmas vacation. The dining hall and dormitories are closed at this time.

In cases of prolonged illness or contagious diseases, students must provide a nurse at their expense and must pay for medicines and for consultations.

The College exercises every precaution to protect property of students, but will not be responsible for any losses that may occur.

It is understood that upon the entrance of a student her parent or guardian accepts as final and binding the terms and regulations outlined in the catalogue.

## Personal Accounts

Money may be deposited in the college bank to the account of a student and is payable on her checks. No account other than the cancelled checks is kept.

Books and supplies may be purchased for cash in the bookstore. The College suggests that \$75.00 be brought for this purpose.

# SCHOLARSHIP AND SPECIAL FUNDS

## Scholarship Aid Program

THE INCOME from a limited number of endowed funds is available for students who need financial assistance in order to attend Agnes Scott. All of the awards except special ones made at Commencement are subject to renewal each year, in whole or in part, provided the need continues to exist and the student's academic progress is satisfactory.

Agnes Scott participates in the College Scholarship Service of the College Entrance Examination Board. This Service is a cooperative undertaking among colleges to foster the distribution of financial aid on the basis of actual need; a uniform scholarship application form (the Parents' Confidential Statement of the College Scholarship Service) is required, and uniform methods of computing need are employed. In line with the policy of colleges subscribing to the Service, the amount of each stipend is determined in relation to financial need, and within the limits of available funds.

An entering student who needs assistance is eligible for two types of scholarship aid: a grant-in-aid requiring no duties, or a combination of grant-in-aid and service scholarship requiring approximately three and one half hours of work per week. Instructions regarding procedure for filing scholarship application should be secured from the admissions office before January 15 (scholarship applicants on the Early Decision Plan must secure instructions before October 1).

Students already in residence receive instructions during the session regarding scholarship application or renewal. All scholarship renewals are in the form of service scholarships or, in unusual circumstances, a combination of service scholarship and grant-in-aid. In no case does a service schol-

arship for an upperclassman require work in excess of ten hours per week. Duties are assigned by the Supervisor of Service Scholarships (a member of the Dean of Students' staff) and may involve acting as hostesses, operating the switchboard, or helping in the library, offices, physical education department, or laboratories.

Any recipient of an Agnes Scott scholarship who has received financial assistance from another source is expected to notify the College. The Agnes Scott scholarship may then be subject to review and some adjustment made. It is also subject to adjustment if the recipient is awarded an honor scholarship at Commencement (see section on Commencement Awards).

If an applicant's need exceeds the resources available at Agnes Scott, the College is often able to assist her in securing aid from one of several educational loan foundations established for the purpose.

## Scholarship Endowment Funds

(Unless otherwise indicated, the income from the funds listed below is used annually for grants-in-aid and service scholarships. Procedure for applying for scholarship aid has been outlined in the preceding section.)

**THE LUCILE ALEXANDER SCHOLARSHIP FUND OF \$2,868.** Established by friends of Miss Alexander, professor emeritus of French.

**THE LOUISA JANE ALLEN MEMORIAL SCHOLARSHIP FUND OF \$2,896.** Established in memory of Louisa Allen of the class of 1956.

**THE MARY MCPHERSON ALSTON SCHOLARSHIP FUND OF \$1,895.**

**ALUMNAE LOAN FUND OF \$1,796.**

**THE ARMSTRONG MEMORIAL TRAINING FUND OF \$2,000.**

**THE ATLANTA MUSIC CLUB SCHOLARSHIPS.** Authorized by the Trustees of the Atlanta Music Club.

**EMPLOYEES OF ATLANTIC ICE AND COAL CORPORATION SCHOLARSHIP FUND OF \$2,500.**

**THE NELSON T. BEACH SCHOLARSHIP FUND OF \$1,700.**

**THE MARY LIVINGSTON BEATIE SCHOLARSHIP FUND OF \$6,900.**

**THE BELK-GALLANT SCHOLARSHIP FUND OF \$1,000.**

THE ANNE V. AND JOHN BERGSTROM SCHOLARSHIP FUND OF \$1,000.

THE BOWEN PRESS SCHOLARSHIP FUND OF \$4,666.

MARTHA BOWEN SCHOLARSHIP FUND OF \$1,000.

THE MAUD MORROW BROWN SCHOLARSHIP FUND OF \$1,000.

THE JOHN A. AND SALLIE BURGESS SCHOLARSHIP FUND OF \$1,000.

THE CALDWELL MEMORIAL SCHOLARSHIP FUND OF \$1,600. Established in memory of the late Dr. and Mrs. John L. Caldwell by their daughter, Mrs. George E. Wilson, Jr. of Charlotte, North Carolina.

THE ANNIE LUDLOW CANNON FUND OF \$1,000. Given by Mrs. Joseph F. Cannon of Blowing Rock, North Carolina.

THE CAPTAIN JAMES CECIL SCHOLARSHIP FUND OF \$3,000. Established by his daughter.

THE CHATTANOOGA ALUMNAE CLUB SCHOLARSHIP FUND OF \$1,680.

DR. AND MRS. T. F. CHEEK SCHOLARSHIP FUND OF \$1,500.

THE J. J. CLACK SCHOLARSHIP FUND OF \$1,500.

THE AUGUSTA SKEEN COOPER SCHOLARSHIP FUND OF \$8,150. Established by Mr. and Mrs. S. I. Cooper of Atlanta. Preference is given to chemistry students.

THE LAURA BAILEY AND DAVID ROBERT CUMMING SCHOLARSHIP FUND OF \$1,000.

THE MR. AND MRS. R. B. CUNNINGHAM SCHOLARSHIP FUND OF \$2,200. Established in recognition of the long service rendered the college by Mr. and Mrs. Cunningham.

MARY C. DAVENPORT SCHOLARSHIP FUND OF \$2,000.

THE ANDREWENA ROBINSON DAVIS MEMORIAL SCHOLARSHIP FUND OF \$1,000.

MARIE WILKINS DAVIS FUND OF \$4,000.

THE DECATUR COTILLION CLUB SCHOLARSHIP. A scholarship of \$500 is awarded annually to students from DeKalb or Fulton County, with preference given to DeKalb County students. The recipients are chosen by the Administration of the college.

THE DECATUR FEDERAL SAVINGS AND LOAN ASSOCIATION SCHOLARSHIPS. Preference is given to students from Georgia who plan to teach; the recipients are chosen by the Administration of the college.

GEORGIA WOOD DURHAM SCHOLARSHIP FUND OF \$6,500. Established in honor of her mother by the late Jennie D. Finley.

THE JAMES BALLARD DYER SCHOLARSHIP FUND OF \$8,673. Established in memory of her father by Mrs. William T. Wilson, Jr. Preference is given applicants from Virginia or North Carolina.

THE KATE DURR ELMORE FUND OF \$25,135. Established by Mr. Stanhope E. Elmore of Montgomery, Alabama.

JENNIE DURHAM FINLEY SCHOLARSHIP FUND OF \$5,000.

GENERAL MEMORIAL SCHOLARSHIP FUND OF \$14,756.

LUCY DURHAM GOSS FUND OF \$3,000. Given by Mrs. Jennie D. Finley in honor of her niece, Mrs. John H. Goss.

THE ESTHER AND JAMES GRAFF SCHOLARSHIP FUND OF \$3,269. Established by Dr. Walter Edward McNair in honor and appreciation of Mr. and Mrs. James R. Graff.

SARAH FRANCES REID GRANT SCHOLARSHIP FUND OF \$6,000.

THE LOUISE HALE SCHOLARSHIP FUND OF \$3,992. Established by friends of the late Louise Hale, associate professor of French at Agnes Scott. Preference is given to students interested in French.

THE HARRY T. HALL MEMORIAL SCHOLARSHIP FUND OF \$5,000. Established by Mr. and Mrs. W. C. Bradley of Columbus, Georgia, in memory of Mrs. Bradley's brother.

THE SARAH BELLE BRODNAX HANSELL SCHOLARSHIP FUND OF \$5,000.

THE WEEONONA WHITE HANSON PIANO SCHOLARSHIP FUND OF \$2,500. Established by Mr. and Mrs. Victor H. Hanson of Birmingham, Alabama.

THE LUCY HAYDEN HARRISON MEMORIAL LOAN FUND OF \$1,715.

MARGARET MCKINNON HAWLEY SCHOLARSHIP FUND OF \$5,063.

LOUDIE AND LOTTIE HENDRICK SCHOLARSHIP FUND OF \$5,000.

THE GUSSIE PARKHURST HILL SCHOLARSHIP FUND OF \$2,000.

BETTY HOLLIS SCHOLARSHIP FUND OF \$1,340. Established in memory of the late Betty Hollis of the class of 1937.

THE ROBERT B. HOLT SCHOLARSHIP FUND OF \$7,721. Established in honor of Mr. R. B. Holt, professor emeritus of Chemistry.

THE JENNIE SENTELLE HOUGHTON FUND OF \$10,000.

THE RICHARD M. HULL SCHOLARSHIP FUND OF \$1,000.

THE JENKINS LOAN FUND OF \$1,215. Given by Mrs. Pearl C. Jenkins of Decatur, Georgia.

THE KONTZ SCHOLARSHIP FUND OF \$1,000. Established by Judge Ernest C. Kontz of Atlanta.

THE TED AND ETHEL LANIER SCHOLARSHIP FUND OF \$1,000. Established by Mr. and Mrs. T. C. Lanier of Atlanta.

KATE STRATTON LEEDY MEMORIAL SCHOLARSHIP FUND OF \$1,000.

THE RUTH LEROY MEMORIAL SCHOLARSHIP FUND OF \$1,055. Established in memory of the late Ruth Leroy of the class of 1960.

LINDSEY SCHOLARSHIP FUND OF \$7,000.

CAPTAIN AND MRS. J. D. MALLOY SCHOLARSHIP FUND OF \$3,500. Established by Messrs. D. G. and J. H. Malloy of Quitman, Georgia, in honor of their parents.

THE MAPLEWOOD INSTITUTE MEMORIAL SCHOLARSHIP FUND OF \$2,500.

THE NANNIE R. MASSIE MEMORIAL SCHOLARSHIP FUND OF \$2,000. Established by Mrs. E. L. Bell of Lewisburg, West Virginia, in memory of her sister, a former instructor at the college.

THE PAULINE MARTIN McCAIN MEMORIAL SCHOLARSHIP FUND OF \$7,614. Established by friends of the late Mrs. James Ross McCain.

HUGH L. AND JESSIE MOORE MCKEE LOAN FUND OF \$7,290.

THE McKOWEN SCHOLARSHIP FUND OF \$1,840. Given in memory of her mother by Mrs. B. B. Taylor of Baton Rouge, Louisiana.

THE MARY ANGELA HERBIN McLENNAN SCHOLARSHIP FUND OF \$1,000.

THE LAWRENCE McNEILL SCHOLARSHIP FUND OF \$1,000.

THE MILLS MEMORIAL SCHOLARSHIP FUND OF \$1,000. Established by Mr. George J. Mills of Savannah, Georgia.

THE WILLIAM A. MOORE SCHOLARSHIP FUND OF \$5,000.

THE JOHN MORRISON MEMORIAL SCHOLARSHIP FUND OF \$3,000.

THE ELKAN NAUMBERG MUSIC SCHOLARSHIP FUND OF \$2,000.

THE NEW ORLEANS ALUMNAE CLUB SCHOLARSHIP FUND OF \$3,054.

THE PAULEY SCHOLARSHIP FUND OF \$1,000. Established by Mr. and Mrs. William C. Pauley of Decatur.

THE VIRGINIA PEELER LOAN FUND OF \$1,000.

THE PRESSER SCHOLARSHIPS IN MUSIC. Given by the Presser Foundation of Philadelphia.

JOSEPH B. PRESTON SCHOLARSHIP FUND OF \$1,000.

THE GEORGE A. AND MARGARET RAMSPECK SCHOLARSHIP FUND OF \$2,000.

THE MARY WARREN READ SCHOLARSHIP FUND OF \$4,902. Established by Dr. and Mrs. Joseph C. Read of Atlanta.

THE MRS. GEORGE BUCHER SCOTT SCHOLARSHIP FUND OF \$1,760.

WILLIAM SCOTT SCHOLARSHIP FUND OF \$10,000.

MARY SCOTT SCULLY SCHOLARSHIP FUND OF \$11,406.

THE MARY D. SHEPPARD MEMORIAL SCHOLARSHIP FUND OF \$2,500.

THE SLACK FUND OF \$7,257. Established by Searcy B. and Julia Pratt Smith Slack in recognition of their three daughters: Ruth of the class of 1940, Eugenia of the class of 1941, and Julia of the class of 1945.

THE JODELE TANNER SCHOLARSHIP FUND OF \$1,900. Established by friends of the late Jodele Tanner of the class of 1945. Preference is given to students interested in science.

THE MARTIN M. AND AGNES L. TEAGUE SCHOLARSHIP FUND OF \$1,000. Established in honor of her parents by Annette Teague.

THE MARY WEST THATCHER SCHOLARSHIP FUND OF \$12,000. Established by Mrs. S. E. Thatcher of Miami, Florida.

THE MARTHA MERRILL THOMPSON SCHOLARSHIP FUND OF \$2,000.

THE SAMUEL P. THOMPSON SCHOLARSHIP FUND OF \$5,000.

THE H. C. TOWNSEND MEMORIAL SCHOLARSHIP FUND OF \$5,000.

THE TRINITY PRESBYTERIAN CHURCH SCHOLARSHIP. Given by the Trinity Presbyterian Church of Atlanta to assist a student already in residence; the student is designated by the Administration of the college and approved by the minister of the church.

THE ELIZABETH CLARKSON TULL MEMORIAL SCHOLARSHIP FUND OF \$20,000. Established in memory of his wife by Mr. Joseph M. Tull of Atlanta.

WACHENDORFF SCHOLARSHIP FUND OF \$1,000.

THE GEORGE C. WALTERS SCHOLARSHIP FUND OF \$5,000. Given by the late Mrs. Frances Winship Walters as a memorial to her husband.

THE ANNIE DODD WARREN SCHOLARSHIP FUND OF \$1,549.

THE EUGENIA MANDEVILLE WATKINS SCHOLARSHIP FUND OF \$6,250.

THE WASHINGTON (D.C.) ALUMNAE CLUB SCHOLARSHIP FUND OF \$1,000.

LULU SMITH WESTCOTT FUND OF \$14,677. Given in honor of his wife

by Mr. G. L. Westcott of Dalton, Georgia. The income is at present used to help students interested in missionary work.

**THE JOSIAH J. WILLARD SCHOLARSHIP FUND OF \$5,000.**

**NELL HODGSON WOODRUFF SCHOLARSHIP FUND OF \$1,000.** Given in honor of his wife by Mr. Robert W. Woodruff.

## Special Funds

**JOHN BULOW CAMPBELL FUND OF \$100,000.** Given by the late John Bulow Campbell. The income is at present used for scholarship aid.

**ASA GRIGGS CANDLER LIBRARY FUND OF \$47,000.**

**THE ANDREW CARNEGIE LIBRARY FUND OF \$25,000.** Established by the Board of Trustees June 1, 1951, in recognition of Mr. Carnegie's generosity to the college.

**COOPER FOUNDATION OF \$12,511.** Established by the late Thomas L. and Annie Scott Cooper, Decatur, Georgia.

**THE CHRISTIAN W. DIECKMANN FUND FOR MUSICAL RECORDINGS OF \$1,240.** Established in honor of Mr. Dieckmann, professor emeritus of music.

**AGNES RAOUL GLENN FUND OF \$14,775.** Established by the late Thomas K. Glenn as a memorial to his wife.

**GEORGE W. HARRISON, JR., FOUNDATION OF \$18,000.**

**QUENELLE HARROLD FOUNDATION OF \$10,520.** Established by Mrs. Thomas Harrold of Americus, Georgia in honor of her daughter, a graduate in the class of 1923. The income is used to provide an alumna with a fellowship for graduate work.

**THE LOUISE AND FRANK INMAN FUND OF \$6,000.**

**THE SAMUEL MARTIN INMAN ENDOWMENT FUND OF \$194,953.** Established by Miss Jane Walker Inman in memory of her brother, a former chairman of the Board of Trustees.

**THE JACKSON FUND OF \$56,813.** Established in memory of Charles S., Lilian F., and Elizabeth Fuller Jackson.

**THE EMMA MAY LANEY LIBRARY FUND OF \$6,180.** Established by alumnae and friends of Miss Laney, professor emeritus of English. The income is used for the perpetuation of the Robert Frost collection and the purchase of rare books.

**THE ADELINE ARNOLD LORIDANS CHAIR OF FRENCH.** Established by the Charles Loridans Foundation in memory of Mrs. Loridans, an alumna of the College.

**THE WILLIAM MARKHAM LOWRY FOUNDATION OF \$25,000.**

THE MARY STUART MACDOUGALL MUSEUM FUND OF \$1,677. Established by alumnae and friends of Miss MacDougall, professor emeritus of biology.

THE McCAIN LIBRARY FUND OF \$14,900. Established April 9, 1951 in honor of President Emeritus James Ross McCain by faculty, students, alumnae, and other friends.

LOUISE MCKINNEY BOOK FUND OF \$1,300. Established in honor of Miss McKinney, professor emeritus of English.

THE MILDRED RUTHERFORD MELL LECTURE FUND OF \$3,115. Established in honor of Miss Mell, professor emeritus of economics and sociology.

**JOSEPH KYLE ORR FOUNDATION OF \$21,000.****THE FRANK P. PHILLIPS FUND OF \$50,000.**

THE GEORGE W. SCOTT FOUNDATION OF \$29,000. Established in honor of the founder of Agnes Scott.

THE MARY FRANCES SWEET FUND OF \$180,000. Established by the late Dr. Mary Frances Sweet, college physician.

AGNES LEE CHAPTER, U. D. C., BOOK FUND OF \$1,000. Established by the Agnes Lee Chapter of Decatur; the income is used to purchase books on southern history and literature.

FRANCES WINSHIP WALTERS FOUNDATION OF \$50,000. Established by Mrs. Walters, a trustee and alumna of the college.

THE ANNIE LOUISE HARRISON WATERMAN FUND OF \$100,000. Established for the endowment of a chair of Speech by the late Annie Louise Waterman, alumna and trustee of the college.

THE GEORGE WINSHIP FUND OF \$10,000. Established by the late George Winship, chairman of the Agnes Scott Board of Trustees.

ANNA IRWIN YOUNG FUND OF \$10,628. Established by Mrs. Susan Young Eagan of Atlanta in memory of her sister, a former instructor at the college.

# HONORS AND PRIZES

(For Students in Residence)

## Phi Beta Kappa

The Beta of Georgia Chapter of Phi Beta Kappa was established at Agnes Scott College in 1926. Elections are based primarily on academic achievement, in accordance with the regulations of the National Society.

The following were elected from the class of 1961: Nancy Saunders Batson, Judith Clark Brandeis, Anne Lansdale Broad, Margaret Virginia Bullock, Mary Jane Henderson, Patricia Holmes, Marian Zimmerman Jenkins, Juanita Louise Juarez, Mildred Elsie Love, Margaret Virginia Philip, Rebecca Joyce Seay, Kathryn Page Smith, Virginia Caroline Thomas, Mildred Lafon Zimmermann.

## Class Honor List

1960 - 1961

### *Class of 1961*

Nancy Saunders Batson	Mildred Elsie Love
Judith Clark Brandeis	Prudence Anne Moore
Jean Brennan	Margaret Virginia Philip
Anne Lansdale Broad	Charme Elizabeth Robinson
Margaret Virginia Bullock	Helen Patricia Rogers
Rachel Ann Fowler	Rebecca Joyce Seay
Nancy Ellington Glass	Kathryn Page Smith
Mary Jane Henderson	Martha Harriet Smith
Patricia Holmes	Nancy Ada Stone
Marian Zimmerman Jenkins	Virginia Caroline Thomas
Juanita Louise Juarez	Mildred Lafon Zimmermann

### *Class of 1962*

Nancy Caroline Askew Hughes	Elizabeth Carroll Rogers
Sallie Boineau	Ann Lee Sullivan
Edith Kay Gilliland	Letitia Douglas Sweitzer
Beverly Jean Kenton Mason	Elisabeth Anne Thomas
Sylvia Ann Pruitt	

*Class of 1963*

Rebecca Lynn Bruce	Carolyn Ann Hattox
Patricia Anne Bruening	Mary Ann Lusk
Martha Elizabeth Chew	Linda June Plemons
Carolyn Idol Coble	Anne Claiborne Rose
Sarah Stokes Cumming	Miriam Wiley St. Clair
Nancy Malloy Duvall	Mary Beth Thomas
Nancy Lee Fulcher	Mary Ruth Walters
Mary Ann Gregory	

*Class of 1964*

Ann Gloria Beard	Margaret Lanier Moses
Susan Naylor Blackmore	Margaret Alice Reeder
Janice Lynn Freeman	Elizabeth Abernathy Rogers
Laura Little Hawes	Mina Gary Stebbins
Katharine Elizabeth Hood	Mary Margaret Wearn
Susan Keith-Lucas	Mary Joanna Winterle
Janice Marie LaMaster	

**Commencement Awards**

(The scholarships listed below are one-year awards made to students already in residence; they are not applied for by the students themselves.)

**THE STUKES SCHOLARS.** The three students ranking first academically in the freshman, sophomore, and junior classes are designated as Stukes Scholars, in recognition of Dean Emeritus Samuel Guerry Stukes' distinctive service to the College. The Stukes Scholars named on the basis of the work of the 1960-61 session are Mary Margaret Wearn, Anne Claiborne Rose, and Nancy Caroline Askew Hughes.

**THE QUENELLE HARROLD FELLOWSHIP** for graduate study. Awarded to Paula Ann Wilson.

**THE RICH PRIZE OF \$50.** Given by Rich's, Inc., for distinctive academic work in the freshman class. Awarded at Commencement, 1961, to Margaret Lanier Moses.

# THE BACHELOR OF ARTS DEGREE

1961

Susan Ann Abernathy	Donna Jean Brock
<i>Philosophy</i>	<i>History</i>
Mary Ann McSwain Antley	Cornelia Persons Brown
<i>English</i>	<i>History and Political Science</i>
Anna Maria Aviles	Sally Louise Bryan
<i>History and Political Science</i>	<i>History</i>
Barbara Claire Baldauf	Margaret Virginia Bullock
<i>History and Political Science</i>	<i>Mathematics</i>
Nancy Jane Bringhurst Barker	<i>With high honor</i>
<i>History and Political Science</i>	Dorothy Frances Burns
Nancy Carol Barr	<i>Biology</i>
<i>Mathematics</i>	Joan Falconer Byrd
Nancy Saunders Batson	<i>Art</i>
<i>Art</i>	Kathryn Anne Chambers
<i>With honor</i>	<i>Psychology</i>
Lauretta Wandell Baumgardner	Faith Yao Yu Chao
<i>Art</i>	<i>Mathematics</i>
Maurine Elizabeth Bellune	Willie Byrd Childress
<i>French</i>	<i>Psychology</i>
Jane Campbell Bennet	Eleanor Anne Christensen
<i>History</i>	<i>Mathematics</i>
Pamela Jean Bevier	Mary James Clark
<i>French</i>	<i>Mathematics</i>
Martha Alice Boykin	Elizabeth Norman Barber Cobb
<i>Mathematics</i>	<i>Art</i>
Judith Clark Brandeis	Alice Walker Coffin
<i>French</i>	<i>English</i>
<i>With honor</i>	Carroll Pope Connor
Jean Brennan	<i>History and Political Science</i>
<i>Economics</i>	Edith Robinson Conwell
Anne Lansdale Broad	<i>Mathematics</i>
<i>Biology</i>	Jane Hoffman Cooper
<i>With high honor</i>	<i>English</i>

Ann Avant Crichton <i>History</i>	Christy Hages <i>Mathematics</i>
Mary Park Cross <i>French</i>	Nancy Farrow Hall <i>Mathematics</i>
Mary Wayne Crymes <i>English</i>	Martha Brock Hanna <i>English</i>
Mary Elizabeth Dalton <i>History and Political Science</i>	Mary Jane Henderson <i>Mathematics</i> <i>With honor</i>
Betty Sandra Davis <i>History</i>	Janice Lynne Henry <i>Mathematics</i>
Lucy Maud Davis <i>Philosophy</i>	Harriet Elizabeth Higgins <i>Chemistry</i>
Luzie Marguerite Dickert <i>Music</i>	Nancy Jane Boothe Higgins <i>History</i>
Mary Beth Elkins <i>History</i>	Sarah Helen High <i>Music</i>
Sarah Helen Everett <i>Political Science and History</i>	Ellen Virginia Hines <i>Philosophy</i>
Fay Dianne Foster <i>Psychology</i>	Patricia Holmes <i>History</i> <i>With honor</i>
Rachel Ann Fowler <i>Music</i>	Annie Evans Hughes <i>History and Political Science</i>
Mell Alice Frazer <i>English</i>	Linda Jane Ingram <i>French</i>
Elizabeth Ann Fuller <i>Psychology</i>	Lorna Jo Jarrell <i>Psychology</i>
Florence Ann Gaines <i>Mathematics</i>	Marian Zimmerman Jenkins <i>History and Political Science</i> <i>With honor</i>
Nancy Ellington Glass <i>English</i>	Virginia Philippa Johnson <i>English</i>
Caroline Tense Goodwin <i>Mathematics</i>	Juanita Louise Juarez <i>Psychology</i> <i>With honor</i>
Virginia Gayle Green <i>Psychology</i>	Sarah Leah Kelso <i>History and Political Science</i>
Marion Lucinda Greene <i>Mathematics</i>	Katherine Emily Kemp <i>English</i>
Alva Hope Gregg <i>English</i>	
Katherine Craven Gwaltney <i>History</i>	

Rosemary Kittrell <i>Physics</i>	Marion Black North <i>Philosophy</i>
Martha Elliott Lambeth <i>French</i>	Emily Campbell Pancake <i>Chemistry</i>
Marsha Purdy Lear <i>Art</i>	Elizabeth Howard Paterson <i>English</i>
Guthrie Hood Lemmond <i>History</i>	Gretchen Elliott Peacock <i>Art</i>
Mary Taylor Lipscomb <i>English</i>	Grace Ann Peagler <i>History and Political Science</i>
Mildred Elsie Love <i>Mathematics</i> <i>With high honor</i>	Margaret Virginia Philip <i>Chemistry</i> <i>With honor</i>
Harriet Elder Manley <i>Political Science and History</i>	Anne Varnado Pollard <i>Mathematics</i>
Nina Louise Marable <i>Chemistry</i>	Charme Elizabeth Robinson <i>Mathematics</i>
Anna Eugenia Marks <i>Psychology</i>	Joanna Douglas Roden <i>Mathematics</i>
Medora Ann McBride <i>Biology</i>	Helen Patricia Rogers <i>Psychology</i>
Mildred Myers McCravey <i>History</i>	Anne Marie Russell <i>English</i>
Edna Elizabeth McLain <i>Chemistry</i>	Lucy Katherine Roper Scales <i>Mathematics</i>
Dinah Lucy McMillan <i>History</i>	Molly Jane Schwab <i>English</i>
Anne Leigh Modlin <i>English</i>	Rebecca Joyce Seay <i>Psychology</i> <i>With honor</i>
Mary Jane Moore <i>Biology</i>	Kathryn Page Smith <i>Chemistry</i> <i>With high honor</i>
Nancy Adams Moore <i>French</i>	Martha Harriet Smith <i>History</i>
Prudence Anne Moore <i>History</i>	Elizabeth Hammond Stevens <i>Sociology</i>
Barbara Diane Mordecai <i>Psychology</i>	Nancy Martin Stillman <i>History</i>
Annie Letitia Woolfolk Moye <i>History</i>	Nancy Ada Stone <i>English</i>
Martha Anne Newsome <i>English</i>	

Ellen Pamela Sylvester <i>Chemistry</i>	Mary Culpepper Williams <i>History and Political Science</i>
Linda Grant Teasley <i>English</i>	Penny Elizabeth Williams <i>Sociology</i>
Caroline Simmons Thomas <i>History and Political Science</i>	Paula Ann Wilson <i>Art</i>
Virginia Caroline Thomas <i>Chemistry</i> <i>With high honor</i>	Florence Callaway Winn <i>French</i>
Elizabeth Shepley Underwood <i>Sociology</i>	Ann Neal Womeldorf <i>Philosophy</i>
Patricia White Walker <i>History and Political Science</i>	Betty Sue Wyatt <i>Biology</i>
Mary Fairfax Ware <i>English</i>	Mildred Lafon Zimmermann <i>French</i> <i>With honor</i>
Jane Simmons Welch <i>Mathematics</i>	

# R E G I S T E R   O F   S T U D E N T S

1961-1962

## Classification

CANDIDATES for the degree are classified in accordance with the requirements outlined below.

### FRESHMEN:

Upon satisfaction of all requirements of the Admissions Committee, provided the regular freshman program of studies is elected. (In this classification are listed second-year students who have not been admitted to sophomore standing.)

### SOPHOMORES:

1. A minimum of 30 quarter hours of degree credit plus 24 quality points, or a sufficient number of quality points plus the number of credits earned to total 54. In no case may the number of degree hours earned be less than 30.
2. A minimum of 18 hours of grade C or above.
3. Sufficient hours scheduled to give a total of 78 quarter hours of degree credit at the end of the session.  
(In this classification are listed third-year students who have not been admitted to junior standing.)

### JUNIORS:

1. Completion of 78 quarter hours of degree credit.
2. A minimum of 60 quality points, and a minimum of 18 hours of grade C or above earned during the preceding session.
3. Sufficient hours scheduled to give a total of 129 quarter hours of degree credit at the end of the session.  
(In this classification are listed fourth-year students who have not been admitted to senior standing.)

### SENIORS:

1. Completion of 129 quarter hours of degree credit.
2. A minimum of 120 quality points, and a minimum of 21 hours of grade C or above earned during the preceding session.
3. Sufficient hours scheduled during the current session to give a total of 180 quarter hours of degree credit.

## Senior Class

Adams, Nelia . . . . .	Willow Springs, N. C.
Adams, Sarah . . . . .	Atlanta, Ga.
Addington, Sherry . . . . .	Abilene, Tex.
Alexander, Susan . . . . .	Charlotte, N. C.
Allen, Vicky . . . . .	Lynchburg, Va.
Amidon, Suzanne . . . . .	Woodbury, Conn.
Ashford, Ann . . . . .	Kingsford, Mich.
Atkins, Sharon . . . . .	Saluda, N. C.
Barrett, Nancy . . . . .	Largo, Fla.
Blomquist, Sara . . . . .	Sapphire, N. C.
Boatwright, Elizabeth . . . . .	Columbia, S. C.
Boineau, Sallie . . . . .	Columbia, S. C.
Bond, Nancy . . . . .	Lynchburg, Va.
Boswell, Meade . . . . .	Burkeville, Va.
Bowen, Carey . . . . .	Dalton, Ga.
Brown, Jo Allison Smith . . . . .	Atlanta, Ga.
Buchanan, Clara Jane . . . . .	Clemmons, N. C.
Calhoun, Germaine . . . . .	Columbus, Ga.
Campbell, Martha Wallace . . . . .	Johnson City, Tenn.
Claridy, Jo . . . . .	Columbus, Ga.
Conner, Vivian . . . . .	Vidalia, Ga.
Cowan, Carol . . . . .	Bristol, Tenn.
Crawford, Beth . . . . .	Columbia, S. C.
Czarnitzki, Sue . . . . .	Front Royal, Va.
Dotson, Molly . . . . .	Carthage, N. C.
Duncan, Julia . . . . .	Alexander City, Ala.
Evans, Emily Ann . . . . .	Harriman, Tenn.
Flythe, Patricia . . . . .	High Point, N. C.
Forrester, Lucy Schow . . . . .	Bowling Green, Ky.
Fortson, Marian . . . . .	Shreveport, La.
Frederick, Margaret . . . . .	Greenville, S. C.
Gilbert, Livingston . . . . .	Florence, S. C.
Gillespie, Betty . . . . .	Anderson, S. C.
Gilliland, Kay . . . . .	Roanoke, Ala.
Gilmour, Ethel . . . . .	Charlotte, N. C.
Grey, Susan . . . . .	Asheboro, N. C.
Griner, Elaine Smith . . . . .	Decatur, Ga.
Haire, Adrienne . . . . .	Atlanta, Ga.

Hanna, Edith . . . . .	Spartanburg, S. C.
Harper, Betty Jean . . . . .	Miami, Fla.
Harris, Mary Agnes . . . . .	Griffin, Ga.
Harshbarger, Elizabeth . . . . .	Dunbar, W. Va.
Heard, Janice . . . . .	Shreveport, La.
Heinz, Judith . . . . .	Avondale Estates, Ga.
Hendee, Elizabeth . . . . .	Augusta, Ga.
Hershberger, Ann Gale . . . . .	Lynchburg, Va.
Hill, Mary Elizabeth . . . . .	Lancaster, Ohio
Hind, Cynthia . . . . .	St. Simons Island, Ga.
Holley, Margaret . . . . .	Griffin, Ga.
Holloway, Judith . . . . .	Albany, Ga.
Hopkins, Elizabeth . . . . .	Waycross, Ga.
Horn, Lynda . . . . .	Bethesda, Md.
Hughes, Caroline Askew . . . . .	Scarborough, N. Y.
Hughston, Beth . . . . .	Atlanta, Ga.
Hutchinson, Ann . . . . .	LaGrange, Ga.
Jackson, Carole . . . . .	Camilla, Ga.
Jefferson, Elizabeth . . . . .	Beaumont, Tex.
Jenkins, Thelma . . . . .	Rockville, Md.
Johnston, Jean Medearis . . . . .	Greensboro, N. C.
Johnston, Penelope . . . . .	St. Petersburg, Fla.
Kallman, Isabel . . . . .	Ft. Bliss, Tex.
Kelly, Sara Virginia . . . . .	Monroe, Ga.
Kemp, India . . . . .	Atlanta, Ga.
Kinard, Milling . . . . .	Clover, S. C.
Kipka, Sara . . . . .	Mooresville, N. C.
Klein Wassink, Marijke . . . . .	Bergen, The Netherlands
Kneale, Elizabeth . . . . .	Decatur, Ga.
Lambert, Lynne . . . . .	Roanoke, Va.
Lentz, Linda . . . . .	Daytona Beach, Fla.
Lipsey, Peggy Mathis . . . . .	Atlanta, Ga.
Luther, Patricia . . . . .	Decatur, Ga.
Maddox, Julia . . . . .	Wauchula, Fla.
Mason, Beverly Kenton . . . . .	Decatur, Ga.
Matthews, Bonnie Lockhart . . . . .	Decatur, Ga.
Maxwell, Alice Ruth . . . . .	Atlanta, Ga.
McGeachy, Margaret . . . . .	Statesville, N. C.
McLeod, Mary Ann . . . . .	Tallahassee, Fla.
Mueller, Lana Rae . . . . .	Clayton, Mo.
Mustoe, Susan . . . . .	Lakeland, Fla.

Nabors, Jane . . . . .	Birmingham, Ala.
Nelms, Nancy . . . . .	Kingsport, Tenn.
Oglesby, Ethel . . . . .	Elberton, Ga.
Page, Pauline . . . . .	Kings Mountain, N. C.
Pancake, Elizabeth . . . . .	Romney, W. Va.
Patterson, Jane . . . . .	Aiken, S. C.
Porcher, Dorothy . . . . .	Charleston, S. C.
Pruitt, Sylvia Ann . . . . .	Anderson, S. C.
Rester, Cynthia Craig . . . . .	Chattanooga, Tenn.
Rogers, Carol Elizabeth . . . . .	Atlanta, Ga.
Rogers, Elizabeth Carroll . . . . .	Raleigh, N. C.
Rogers, Lebby . . . . .	Charlotte, N. C.
Russell, Joanna . . . . .	Memphis, Tenn.
Sanders, Doris . . . . .	Wendell, N. C.
Sayers, Elaine . . . . .	Columbus, Ga.
Seagle, Ruth . . . . .	Pulaski, Va.
Shepherd, Ruth . . . . .	Charleston, W. Va.
Shugart, Margaret Ann . . . . .	Franklin, Ky.
Smith, Annette . . . . .	New Bern, N. C.
Smith, Lillian . . . . .	Florence, S. C.
Still, Sandra . . . . .	Tuscaloosa, Ala.
Stokes, Mary . . . . .	Charlotte, N. C.
Sullivan, Ann Lee . . . . .	Danville, Ky.
Sweitzer, Letitia . . . . .	Decatur, Ga.
Thomas, Anne . . . . .	St. Petersburg, Fla.
Thomas, Esther . . . . .	Jesup, Ga.
Thompson, Ann . . . . .	Augusta, Ga.
Townsend, Joyce Ann . . . . .	Athens, Tenn.
Traeger, Rose . . . . .	Demopolis, Ala.
Walker, Bertha Burnam . . . . .	Marshallville, Ga.
White, Katherine . . . . .	Charleston, W. Va.
Whitfield, Jan . . . . .	Moultrie, Ga.
Williams, Carol . . . . .	Columbia, Tenn.
Withers, Elizabeth . . . . .	Columbia, S. C.
Wood, Ann Dudley . . . . .	Blacksburg, Va.

### Junior Class

Abernethy, Nancy Faye . . . . .	Charlotte, N. C.
Ackerman, Doris Behrman . . . . .	Atlanta, Ga.
Allen, Patricia* . . . . .	Selma, Ala.

\*Junior Year Abroad

Allen, Virginia . . . . .	Forsyth, Ga.
Anderson, Frances . . . . .	Louisville, Ky.
Andrew, Mary Mead . . . . .	Lexington, N. C.
Ayres, Jane Cate . . . . .	Columbia, S. C.
Bagiatis, Angelina . . . . .	Atlanta, Ga.
Bailey, Frances Ann . . . . .	Danville, Ky.
Barnwell, Willette . . . . .	Stone Mountain, Ga.
Bergstrom, Sarah . . . . .	Maitland, Fla.
Brantley, Judith . . . . .	Montgomery, Ala.
Brown, Barbara . . . . .	Anderson, S. C.
Brown, Damaria Etta . . . . .	Meridian, Miss.
Bruce, Rebecca . . . . .	Mineola, Tex.
Bryan, Cantey . . . . .	Lynchburg, Va.
Bryant, Cornelia Anne . . . . .	Lakeland, Fla.
Butcher, Nancy . . . . .	Decatur, Ga.
Callaway, Lucie . . . . .	Atlanta, Ga.
Carrigan, Teresa . . . . .	Salisbury, N. C.
Chandler, Sandra . . . . .	Decatur, Ga.
Chew, Martha . . . . .	Winston-Salem, N. C.
Cole, Lynne . . . . .	Decatur, Ga.
Conrad, Patricia . . . . .	St. Clair, Mich.
Craig, Polly . . . . .	Joplin, Mo.
Crum, Lylla . . . . .	Tifton, Ga.
Cruthirds, Judith . . . . .	Avondale Estates, Ga.
Cumming, Sarah . . . . .	Nashville, Tenn.
Darden, Donna Kelleher . . . . .	Decatur, Ga.
Debele, Ann . . . . .	Columbia, S. C.
Denton, Lynn . . . . .	Knoxville, Tenn.
Doherty, Dorothy Mary . . . . .	Buford, Ga.
Draper, Leland . . . . .	Winder, Ga.
Duvall, Nancy Malloy . . . . .	Charlotte, N. C.
Ellis, Gloria . . . . .	Ashburn, Ga.
Farlowe, Kennette . . . . .	College Park, Ga.
Faucette, Letitia . . . . .	Bristol, Tenn.
Fincher, Mary Jane . . . . .	Chatsworth, Ga.
Freeman, Anna Belle . . . . .	New Delhi, India
Gatewood, Betty Ann . . . . .	Americus, Ga.
Gearreald, Linda . . . . .	Norfolk, Va.
Gheesling, Nancy* . . . . .	Columbia, S. C.

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\*Junior Year Abroad

Gordon, Lucy . . . . .	Atlanta, Ga.
Gregory, Mary Ann . . . . .	Paducah, Ky.
Hanson, Sigrid . . . . .	Atlanta, Ga.
Haralson, Karen . . . . .	Maryville, Tenn.
Hatfield, Bonnie . . . . .	Mobile, Ala.
Hawley, Judith . . . . .	Sea Island, Ga.
Heinrich, Sue-Aldine Clare . . . . .	Orange Park, Fla.
Hickey, Carol Ruth . . . . .	Griffin, Ga.
Hoit, Jo Ann . . . . .	Auburn, Ala.
Hormell, Lynn Dixon . . . . .	Spartanburg, S. C.
Hunt, Mary Louise . . . . .	Daytona Beach, Fla.
Hunter, Jean Pierce . . . . .	Atlanta, Ga.
Johnson, Sandra Ann . . . . .	West Point, Ga.
Jones, Helen . . . . .	Macon, Ga.
Jones, Ina . . . . .	Richmond, Va.
Jones, Lelia . . . . .	Pensacola, Fla.
Kelly, Shari Anne . . . . .	Atlanta, Ga.
Kinghorn, Mary Jean . . . . .	Beaufort, S. C.
Laird, Dorothy . . . . .	Panama City, Fla.
Lavinder, Irene . . . . .	Roanoke, Va.
Leslie, Mary Ann . . . . .	Chattanooga, Tenn.
Libby, Elizabeth . . . . .	Lynchburg, Va.
Lindskog, Virginia Emeline*	Tifton, Ga.
Little, Connie Judith . . . . .	Cornelia, Ga.
Lowe, Carryl Pat . . . . .	Rome, Ga.
Lown, Carolyn . . . . .	Columbia, S. C.
Lowry, Mary Hampton . . . . .	Kinston, N. C.
Lusk, Mary Ann . . . . .	Gallipolis, Ohio
Maddox, Leigh . . . . .	Greenville, Ala.
Mauldin, Virginia . . . . .	Balboa, Canal Zone
McCoy, Nancy . . . . .	Anderson, S. C.
McGavock, Page . . . . .	Roanoke, Va.
McKenzie, Sue . . . . .	Ashburn, Ga.
McKinley, Margaret . . . . .	Dothan, Ala.
McKinnon, Martha . . . . .	Laurinburg, N. C.
McLanahan, Valerie . . . . .	Elberton, Ga.
Middlemas, Ann . . . . .	Panama City, Fla.
Miller, Anne . . . . .	Elberton, Ga.
Mobley, Kathryn Louise . . . . .	Sylvania, Ga.
Mobley, Laura Ann . . . . .	Sylvania, Ga.

\*Junior Year Abroad

Moore, D'Nena Lowrance	Decatur, Ga.
Morcock, Lucy	Covington, Ga.
Morley, Lynn	Ponte Vedra, Fla.
Nickel, Patty Omera	Atlanta, Ga.
Oakes, Ellen Hodgson	Decatur, Ga.
O'Brian, Patricia	Lynchburg, Va.
Ogburn, Katharine Almira	Winston-Salem, N. C.
Parsons, Elizabeth Winters	Roanoke, Va.
Patrick, Robin	Decatur, Ga.
Phillips, Nancy	Atlanta, Ga.
Plemons, Linda	Manchester, Ga.
Poliakoff, Doris	Abbeville, S. C.
Prather, Julia Lynn	Richmond, Va.
Rau, Rebecca	Welch, W. Va.
Roberts, Margaret	Elkins, W. Va.
Robertson, Katherine	Charleston, S. C.
Rose, Anne Claiborne	Richmond, Va.
St. Clair, Miriam	Indianapolis, Ind.
Schenck, Betty Lacy	Davidson, N. C.
Schepman, Anneke	Yaracuy, Venezuela
Scott, Colby	Atlanta, Ga.
Sharp, Jane Rutledge	Marlinton, W. Va.
Slade, Cottie	Columbus, Ga.
Smith, Suzanne	Hartsville, S. C.
Stapleton, Kaye	Donalsonville, Ga.
Stovall, Eugenia	Atlanta, Ga.
Stubbs, Maxime	Waycross, Ga.
Tabor, Nell	Tifton, Ga.
Teague, Caroline	Laurens, S. C.
Thau, Jane Hancock	Atlanta, Ga.
Thomas, Elizabeth	Jesup, Ga.
Thomas, Mary Beth	Athens, Tenn.
Troth, Rosslyn	Wilmington, N. C.
Troup, Mary	Bluefield, W. Va.
VanDeman, Margaret	Afton, Va.
Vass, Edna	Luluabourg, Congo
Walton, Louisa	Social Circle, Ga.
Wammock, Lydia	Augusta, Ga.
Webb, Mable Elizabeth	Columbia, S. C.

Whetstone, Sally Rodwell . . . . .	<i>Decatur, Ga.</i>
Williams, Ann . . . . .	<i>Little Rock, Ark.</i>
Williams, Julianne . . . . .	<i>Atlanta, Ga.</i>
Wilson, Linda . . . . .	<i>Greenville, S. C.</i>
Winegar, Cheryl . . . . .	<i>Knoxville, Tenn.</i>
Withers, Irene Elizabeth . . . . .	<i>Davidson, N. C.</i>
Wurst, Mariane . . . . .	<i>Bay Minette, Ala.</i>
Younger, Katherine . . . . .	<i>Lynchburg, Va.</i>
Zimmerman, Louise . . . . .	<i>Columbus, Ga.</i>

### Sophomore Class

Alvis, Norma Elizabeth . . . . .	<i>Ilion, N. Y.</i>
Anderson, Eve Dabbs . . . . .	<i>Columbia, S. C.</i>
Antonie, Glenda Joelle . . . . .	<i>Demopolis, Ala.</i>
Backus, Ruth Burson . . . . .	<i>St. Simons Island, Ga.</i>
Bacot, Lucia Blair . . . . .	<i>Conway, S. C.</i>
Barbon, Claudia Sue . . . . .	<i>Atlanta, Ga.</i>
Barger, Nancy Charline . . . . .	<i>Chattanooga, Tenn.</i>
Barton, Margaret Frances . . . . .	<i>Decatur, Ga.</i>
Bauer, Elizabeth Boyd . . . . .	<i>Hamilton, Ga.</i>
Baxter, Karen Jonne . . . . .	<i>Charlotte, N. C.</i>
Beard, Ann Gloria . . . . .	<i>Mobile, Ala.</i>
Belcher, Mary Virginia . . . . .	<i>Valdosta, Ga.</i>
Beverly, Mary Jo . . . . .	<i>Misawa, Japan</i>
Blackmore, Susan Naylor . . . . .	<i>Winston-Salem, N. C.</i>
Booton, Geraldine Ann . . . . .	<i>Chester, Va.</i>
Bradford, Nancy Elizabeth . . . . .	<i>Maryville, Tenn.</i>
Brooks, Brenda Jane . . . . .	<i>Covington, Ga.</i>
Bullard, Michele Ann . . . . .	<i>Birmingham, Ala.</i>
Bulloch, Linda Rose . . . . .	<i>Atlanta, Ga.</i>
Campbell, Jo Lynne . . . . .	<i>Wilson, N. C.</i>
Carr, Peggy Ann . . . . .	<i>Greensboro, N. C.</i>
Carr, Susan Michael . . . . .	<i>Atlanta, Ga.</i>
Cartwright, Clarissa . . . . .	<i>Avondale Estates, Ga.</i>
Chambers, Barbara Jane . . . . .	<i>LaGrange, Ga.</i>
Chapman, Sylvia . . . . .	<i>Thomasville, Ga.</i>
Chiu, Eleanor Venetia . . . . .	<i>Happy Valley, Hong Kong</i>
Clarke, Carolyn Lang . . . . .	<i>Montgomery, Ala.</i>
Coggins, Barbara Anne . . . . .	<i>Inman, S. C.</i>
Connor, Charlotte Mikell . . . . .	<i>Columbia, S. C.</i>
Craft, Carolyn Martin . . . . .	<i>Alexandria, Va.</i>

Daniel, Patricia Ann . . . . .	Bogota, Colombia
Dankworth, Charlotte Anne . . . . .	Arlington, Va.
Davenport, Frances Dale . . . . .	Charlotte, N. C.
David, Diane Thompson . . . . .	Lockbourne A.F.B., Ohio
Davidson, Dianne . . . . .	Lexington, Ky.
Davis, Caroline Louise . . . . .	West Palm Beach, Fla.
Dixon, Kathleen Joan . . . . .	Norfolk, Va.
Dobbins, Elizabeth Dianne . . . . .	Lakeland, Fla.
Duncan, Barbara Ellen . . . . .	Franklin, N. C.
Dustman, Patricia Lane . . . . .	Springfield, Mo.
Ector, Sara Ellen . . . . .	Marietta, Ga.
Edson, Mary Rolston . . . . .	Homewood, Ala.
Edwards, Sharon Louise . . . . .	Winston-Salem, N. C.
Elliot, Pamela . . . . .	DeFuniak Springs, Fla.
Eltzroth, Judith Emily . . . . .	Hampton, S. C.
Entrekin, Barbara Ann . . . . .	Meridian, Miss.
Epps, Tommye Sue . . . . .	Atlanta, Ga.
Field, Nora Rooche . . . . .	Seneca, S. C.
Foster, Anne Thomas . . . . .	Knoxville, Tenn.
Foster, Garnett Eveline . . . . .	Florence, S. C.
Frazer, Carolyn Emmett . . . . .	Mobile, Ala.
Freeman, Janice Lynn . . . . .	Georgetown, S. C.
Gay, Emmelle Greer . . . . .	Moultrie, Ga.
Gerald, Karen Elizabeth . . . . .	Columbia, S. C.
Gillespie, Elizabeth Kelley . . . . .	Jacksonville, Fla.
Griffin, Linda Ann . . . . .	Marshville, N. C.
Griffin, Nina Fredalie . . . . .	Gainesville, Ga.
Griffith, Martha Anne . . . . .	Lexington, Va.
Guion, Mariana Fentress . . . . .	Wimberley, Tex.
Hall, Virginia Mae . . . . .	Lynchburg, Va.
Hart, Catherine deVeaux . . . . .	Clinton, S. C.
Hawes, Laura Little . . . . .	Owensboro, Ky.
Hemphill, Mary Elizabeth . . . . .	Charlotte, N. C.
Herbert, Lucy Durham . . . . .	Florence, S. C.
Hillsman, Judith Claybrook . . . . .	Richmond, Va.
Hodge, Marian Janet . . . . .	Rome, Ga.
Hodges, Sarah Lou . . . . .	Bitburg, Germany
Hood, Katharine Elizabeth . . . . .	Birmingham, Ala.
Hunter, Evelyn Dianne . . . . .	Decatur, Ga.
Hutto, Adelaide Harrison Kirk . . . . .	Columbus, Ga.
James, Sally Loree . . . . .	Winter Park, Fla.

Kapple, Susan Eleanor . . . . .	Geneva, Ill.
Keith-Lucas, Susan . . . . .	Chapel Hill, N. C.
Kelly, Lila Ellen . . . . .	Tokyo, Japan
Kennedy, Mary Ann . . . . .	El Dorado, Ark.
King, Harriet McGillivray . . . . .	Columbia, S. C.
Kissinger, Martha Lois . . . . .	Savannah, Ga.
Knowles, Judith Celeste . . . . .	Key West, Fla.
Laird, Mary Louise . . . . .	Richmond, Va.
Laird, Victoria Mell . . . . .	Tallahassee, Fla.
Lancaster, Jane Fant . . . . .	Spartanburg, S. C.
Langley, Lynda Annie . . . . .	Camp Hill, Ala.
Lanier, Andrea Darby . . . . .	Newark, Del.
Lee, Eleanor Washington . . . . .	Richmond, Va.
Lee, Nancy Ellen . . . . .	Atlanta, Ga.
Lee, Shirley Elizabeth . . . . .	College Park, Ga.
LeGrande, Patricia Gail . . . . .	Moncks Corner, S. C.
Lindsay, Muriel Opie . . . . .	Fort Worth, Tex.
MacNair, Martha Ford . . . . .	Montgomery, Ala.
Mahon, Frances Elizabeth . . . . .	Knoxville, Tenn.
Mauldin, Cammie Jane . . . . .	Lawrenceville, Ga.
McCanless, Juanita Caroline . . . . .	Nashville, Tenn.
McClellan, Helen Frances . . . . .	Thomaston, Ga.
McCurdy, Jean Alden . . . . .	San Antonio, Tex.
McDaniel, Marilyn . . . . .	Sanford, Fla.
McEachern, Daryle Elaine . . . . .	Atlanta, Ga.
McElrath, Joanna . . . . .	Sandersville, Ga.
McLeod, Catherine Susan . . . . .	Tallahassee, Fla.
McMillan, Linda . . . . .	Stockton, Ala.
Meginniss, Annette Crawford . . . . .	Dothan, Ala.
Miller, Carol Lynne . . . . .	Sylvania, Ga.
Miller, Linda Joy . . . . .	Alexander City, Ala.
Minter, Anne Hilliard . . . . .	Alexandria, Va.
Mitchell, Mary McLaurin . . . . .	Bethune, S. C.
Morelock, Myra Ann . . . . .	Kingsport, Tenn.
Morrell, Kathleen Antoinette . . . . .	San Bernardino, Calif.
Moses, Margaret Lanier . . . . .	Columbia, S. C.
Mulherin, Carolyn Kent . . . . .	Memphis, Tenn.
Myhand, Merrilyn Virginia . . . . .	West Point, Ga.
Napier, Mary Jane . . . . .	Stone Mountain, Ga.
Newton, Mary Carolyn . . . . .	College Park, Ga.
Norton, Julia Carolyn . . . . .	Vicenza, Italy
Oakes, Mary Laurie . . . . .	Great Falls, S. C.

Olson, Karen Mathilda . . . . .	Jacksonville, Fla.
Paine, Polly . . . . .	Meridian, Miss.
Parkin, Susan Dale . . . . .	Marshfield, Wis.
Pearson, Caryl . . . . .	Bessemer, Ala.
Penick, Kathleen Ross . . . . .	New Orleans, La.
Pennebaker, Ann Alice . . . . .	Greenville, S. C.
Pfaff, Andrea Eddings . . . . .	Asheville, N. C.
Pinckard, Virginia Carithers . . . . .	Moultrie, Ga.
Pittman, Mary Adair . . . . .	Commerce, Ga.
Prichard, Nona Currie . . . . .	Inverness, Miss.
Prickett, Jessie Sue . . . . .	Welch, West Va.
Radford, Janet Anne . . . . .	Eastman, Ga.
Rawl, Tay Gibson . . . . .	Lewisburg, W. Va.
Renfro, Patricia Anne . . . . .	West Palm Beach, Fla.
Reynolds, Elizabeth Jane . . . . .	Greenville, N. C.
Reynolds, Rebecca Ann . . . . .	Greenwood, S. C.
Richards, Marion Bell . . . . .	Augusta, Ga.
Ritchie, Geneva Parks . . . . .	Concord, N. C.
Roberts, Carol Elaine . . . . .	Crewe, Va.
Roberts, Mildred Scott . . . . .	Elkins, W. Va.
Rodgers, Margaret Lowther . . . . .	Hanover, Pa.
Rogers, Elizabeth Abernathy . . . . .	Ft. Carson, Colo.
Selser, Karen Sue . . . . .	Newport, Tenn.
Sharp, Linda Lee . . . . .	Athens, Ga.
Shawen, Sandra Vandevanter . . . . .	Newport News, Va.
Shearer, Catherine Haworth . . . . .	LaGrange, Ga.
Sheffield, Lila Carter . . . . .	Albany, Ga.
Sheild, Ann Howard . . . . .	Hampton, Va.
Shuford, Nancy Cline . . . . .	Hickory, N. C.
Sights, Patricia . . . . .	Madisonville, Ky.
Simonton, Brenda Joyce . . . . .	Lawrenceville, Ga.
Singley, Elizabeth Price . . . . .	Eastover, S. C.
Smallwood, Eve . . . . .	Eufaula, Ala.
Smith, Marian Elizabeth . . . . .	West Point, Ga.
Smith, Marion Berkeley . . . . .	Tuscaloosa, Ala.
Smith, Nancy Jane . . . . .	Urbana, Ill.
Snead, Margaret Dix . . . . .	Richmond, Va.
Snyder, Sarah Frances . . . . .	Sheffield, Ala.
Speer, Elizabeth Earle . . . . .	Charlotte, N. C.
Stanley, Pamela May . . . . .	Camden, S. C.
Stewart, Ola Elizabeth . . . . .	Savannah, Ga.
Street, Rosalyn Clare . . . . .	N. Little Rock, Ark.

Strickland, Catherine Wall . . . . .	<i>Richland, Ga.</i>
Sundy, Joh-Nana . . . . .	<i>Jacksonville, Fla.</i>
Tanner, Margaret Anne . . . . .	<i>Lawrenceville, Ga.</i>
Tausig, Sandra Marshall . . . . .	<i>Arlington, Va.</i>
Temple, Jennie Elizabeth . . . . .	<i>Danville, Va.</i>
Thorne, Sylvia Porter . . . . .	<i>Atlanta, Ga.</i>
Tuthill, Susan Elizabeth . . . . .	<i>Orlando, Fla.</i>
Tyler, Sara Ladson . . . . .	<i>Columbus, Ga.</i>
Vick, Rebecca Sue . . . . .	<i>Columbus, Ga.</i>
Waddle, Ellen Jane . . . . .	<i>West Point, Ga.</i>
Wallace, Roberta Jane . . . . .	<i>Greenville, S. C.</i>
Ware, Janet Virginia . . . . .	<i>Naugatuck, Conn.</i>
Warren, Ninalee . . . . .	<i>Atlanta, Ga.</i>
Wasell, Nancy Michelle . . . . .	<i>Winston-Salem, N. C.</i>
Wearn, Mary Margaret . . . . .	<i>Short Hills, N. J.</i>
Weekley, Mary Lynn . . . . .	<i>Tampa, Fla.</i>
Wells, Cecilia Hildegarde . . . . .	<i>Denton, Tex.</i>
Welch, Frances Wiggins . . . . .	<i>Augusta, Ga.</i>
West, Suzanne Penn . . . . .	<i>Martinsville, Va.</i>
Wheless, Suellen . . . . .	<i>Brunswick, Ga.</i>
Whitaker, Jeanne Shannon . . . . .	<i>Farmville, Va.</i>
White, Barbara Ann . . . . .	<i>Louisville, Ky.</i>
Whitton, Margaret Winchester . . . . .	<i>Charlotte, N. C.</i>
Wicker, Leonora Irene . . . . .	<i>Elizabethtown, N. C.</i>
Willey, Florence Rhoda . . . . .	<i>Raleigh, N. C.</i>
Williams, Christine Ragland . . . . .	<i>East Point, Ga.</i>
Williams, Sarah Helen . . . . .	<i>Sanford, Fla.</i>
Winterle, Mary Joanna . . . . .	<i>Tallahassee, Fla.</i>
Womack, Mary Miller . . . . .	<i>High Point, N. C.</i>
Wooddell, Jane Kump . . . . .	<i>Orlando, Fla.</i>
Wornom, Maria Boswell . . . . .	<i>Richmond, Va.</i>
Yount, Anita Frances . . . . .	<i>Delray Beach, Fla.</i>
Zealy, Ruth Knox . . . . .	<i>Charlotte, N. C.</i>

### Freshman Class

Abernethy, Sally Johnston . . . . .	<i>Charlotte, N. C.</i>
Adams, Barbara Anne . . . . .	<i>Camilla, Ga.</i>
Alden, Katharine Cartwright . . . . .	<i>Knoxville, Tenn.</i>
Allen, Elizabeth . . . . .	<i>Galveston, Tex.</i>
Anderson, Caroline Irene . . . . .	<i>Stratford, Conn.</i>

Armstrong, Betty Eileen . . . . .	Baton Rouge, La.
Armstrong, Betty Hunt . . . . .	Memphis, Tenn.
Auman, Nancy Jane . . . . .	West End, N. C.
Bachman, Brenda Faith . . . . .	Atlanta, Ga.
Baerwald, Velma Julia . . . . .	Bynum, Ala.
Bailey, Mary Elaine . . . . .	Oak Ridge, Tenn.
Bainbridge, Lysbeth Grace . . . . .	Oak Ridge, Tenn.
Bargeron, Brenda . . . . .	Savannah, Ga.
Barnwell, Sandra Ann . . . . .	Forest Park, Ga.
Barr, Belinda Jane . . . . .	Atlanta, Ga.
Beischer, Barbara . . . . .	Pensacola, Fla.
Belcher, Roberta Eugenia . . . . .	Anderson, S. C.
Bell, Margaret Emily . . . . .	Richmond, Va.
Bellinger, Dorothy Ann . . . . .	Alexandria, Va.
Bennett, Rita Jean . . . . .	Lynchburg, Va.
Beusse, Rebecca Frances . . . . .	Memphis, Tenn.
Blackard, Sarah Alice . . . . .	Kingsport, Tenn.
Bogy, Jane Ann . . . . .	Little Rock, Ark.
Bowers, Barbara Alice . . . . .	LaGrange, Ga.
Boyce, Pauline Maxwell . . . . .	Tallahassee, Fla.
Boyd, Josephine Florence . . . . .	Thomasville, Ga.
Branch, Emmie Joanne . . . . .	East Point, Ga.
Brannon, Jane Bond . . . . .	Rome, Ga.
Brawner, Margaret Lee . . . . .	Richmond, Va.
Brickwedde, Ruth Catherine . . . . .	State College, Pa.
Broach, Mary Arnall . . . . .	Charlotte, N. C.
Brown, Elizabeth Pauline . . . . .	Hazard, Ky.
Brown, May Cameron . . . . .	Pensacola, Fla.
Buchanan, Patricia Anne . . . . .	Montgomery, W. Va.
Burton, Evelyn Pattillo . . . . .	Auburn, Ala.
Bynum, Sara Elizabeth . . . . .	Columbia, S. C.
Calhoun, Margaret Erskine . . . . .	Tryon, N. C.
Callaway, Ann Catherine . . . . .	Mt. Hope, W. Va.
Campbell, Maria Bouchelle . . . . .	Columbus, Ga.
Carmichael, Nancy . . . . .	Dothan, Ala.
Carpenter, Carol June . . . . .	Tampa, Fla.
Chandler, Dorothy Ann . . . . .	Steelton, Pa.
Chandler, Mary Swift . . . . .	Greenwood, Miss.
Clark, Virginia Fraser . . . . .	Atlanta, Ga.
Clinard, Mary Linda . . . . .	Jacksonville, Fla.
Coggin, Kathryn Humphrey . . . . .	Columbia, S. C.
Cole, Neva Jane . . . . .	New Smyrna Beach, Fla.
Coleman, Cynthia . . . . .	Charleston, S. C.

Conner, Judy . . . . .	Vidalia, Ga.
Cook, Katherine Bailey . . . . .	Augusta, Ga.
Cornwall, Mary Lou . . . . .	Decatur, Ga.
Crawford, Mary Jean . . . . .	Greenville, N. C.
Crooks, Edith Renee . . . . .	Greenville, S. C.
Crosland, Nancy Lee . . . . .	Greenville, S. C.
Davis, Helen West . . . . .	Birmingham, Ala.
Dominy, Mary Middlemass . . . . .	Atlanta, Ga.
Draper, Catheryne . . . . .	Winder, Ga.
Durrance, Ann Rawlings . . . . .	Gainesville, Fla.
Dykes, Elizabeth Bosley . . . . .	Curundu, Canal Zone
Elrod, Anne Craig . . . . .	Charlotte, N. C.
Emmer, Patricia Ann . . . . .	New Orleans, La.
Feuerlein, Elizabeth . . . . .	Karachi, Pakistan
Floore, Susan Ann . . . . .	Ft. Worth, Tex.
Fortson, Elizabeth Grimmet . . . . .	Shreveport, La.
Foster, Helen . . . . .	Greenville, Ala.
Foster, Lee Pryor . . . . .	Columbus, Miss.
Fouché, Ella Sloan . . . . .	Columbia, S. C.
Frank, Suzanne Schollert . . . . .	Lakeland, Fla.
Fulton, Edna Frances . . . . .	Lyon, Miss.
Gay, Patricia Jane . . . . .	Jacksonville, Fla.
Gehan, Molly Jeanne . . . . .	Stuttgart, Germany
Gillis, Georgia Ellen . . . . .	Junction, Tex.
Haddock, Nancy Page . . . . .	Jacksonville, Fla.
Hall, Elizabeth Teresa . . . . .	Soperton, Ga.
Hall, Rosalie deLissa . . . . .	Atlanta, Ga.
Hamilton, Marion Andrea . . . . .	Lancaster, S. C.
Hamilton, Rachel Meriwether . . . . .	Eutaw, Ala.
Hammerstrom, Nan Craddock . . . . .	Lynchburg, Va.
Hamner, Elizabeth Coles . . . . .	Lynchburg, Va.
Hanson, Adelaide Berry . . . . .	Monroe, Ga.
Harrell, Linda Lee . . . . .	Columbus, Ga.
Harris, Lillian Ray . . . . .	New York, N. Y.
Harvey, Brenda Kay . . . . .	Columbus, Ga.
Hayes, Marie Royce . . . . .	Atlanta, Ga.
Hazelwood, Cheryl Anne . . . . .	Thomaston, Ga.
Heasley, Alice Ann . . . . .	Ft. Lauderdale, Fla.
Hoefer, Jean Margaret . . . . .	Columbia, S. C.
Holliday, Mary Lee . . . . .	LaGrange, Ga.
Holmes, Carol Jean . . . . .	Lynchburg, Va.

Hoover, Rose Failey . . . . .	Gainesville, Fla.
Horton, Jane Gilson . . . . .	Lynchburg, Va.
Housch, Lola Maxine . . . . .	Lancaster, S. C.
Howard, Lucia Colquitt . . . . .	Decatur, Ga.
Hudson, Linda Kay . . . . .	Lynchburg, Va.
Hunter, Joan Sanderson . . . . .	Hollywood, Fla.
Hunter, Marion Adelaide . . . . .	San Jose, Costa Rica
Jackson, Mary Truett . . . . .	Montgomery, Ala.
Johnson, Bettye Neal . . . . .	Dothan, Ala.
Johnson, Kathleen Anne . . . . .	Atlanta, Ga.
Joyce, Marjory Elizabeth . . . . .	Selma, Ala.
Keenan, Jere Wells . . . . .	Albany, Ga.
Keller, Nelda Ruth . . . . .	Atlanta, Ga.
Kenton, Nancy Lee . . . . .	Decatur, Ga.
Kirkley, Martha Harriet . . . . .	Calhoun, Ga.
Knight, Kenney . . . . .	Charleston, W. Va.
Lambright, Penelope Jean . . . . .	Savannah, Ga.
Lancaster, Alice Angela . . . . .	Albany, Ga.
Lazenby, Janice Sharon . . . . .	Owensboro, Ky.
Lazenby, Judith Dianne . . . . .	Owensboro, Ky.
Lee, Karen Kaye . . . . .	Miami, Fla.
Lee, Margaret Carolyn . . . . .	Marietta, Ga.
Lemly, Mary Morrison . . . . .	Decatur, Ga.
Leonard, Betty Boyd . . . . .	Kosciusko, Miss.
Leopold, Judith Elizabeth . . . . .	Camp LeJeune, N. C.
Lewis, Kathleen McCowen . . . . .	Greensboro, Ga.
Lewis, Louise Wiley . . . . .	Monroe, Ga.
Little, Joan Elizabeth . . . . .	Decatur, Ga.
Little, Marilyn Humber . . . . .	Gainesville, Fla.
Logan, Nancy Johanna . . . . .	Decatur, Ga.
Lynch, Martha Swan . . . . .	Sanford, N. C.
Malone, Elisabeth Hughes . . . . .	Florence, S. C.
Manning, Bennett Carden . . . . .	Nashville, Tenn.
Marshall, Susie Poole . . . . .	Griffin, Ga.
Maxwell, Sherrolyn . . . . .	Augusta, Ga.
Mayes, Marilyn Marjorie . . . . .	Marietta, Ga.
McCain, Elizabeth Wilson . . . . .	Decatur, Ga.
McClung, Marcia Hunter . . . . .	Norton, Va.
McCord, Florence Elizabeth . . . . .	Tallahassee, Fla.
McElfresh, Linda Marie . . . . .	Ft. Lauderdale, Fla.
McIntyre, Alois Ann . . . . .	Hazard, Ky.
McLendon, Alice Jane . . . . .	Macon, Ga.

Miller, Cynthia Diane	Richmond, Va.
Milligan, Jane Allison	Thomasville, Ga.
Molyneaux, Roberta Michele	LaGrange, Ga.
Monroe, Carolyn Lee	Lynchburg, Va.
Moody, Carole Ann	Plant City, Fla.
Moore, Helen Marie	Miami, Fla.
Moore, Nancy Brandon	Staunton, Va.
Moreland, Karen Elaine	Dothan, Ala.
Morrow, Martha Ann	Montgomery, Ala.
Mullens, Linda Kay	West Point, Miss.
Murphy, Margaret Branan	Louisville, Ga.
Nelson, Elaine Kay	Cartersville, Ga.
Nelson, Nancy Lee	Elizabethton, Tenn.
Nelson, Nina Geddes	Columbia, S. C.
Orr, Elaine Leigh	Louisville, Ky.
Patterson, Josephine Parham	Charlotte, N. C.
Payne, Nancy Louise	Enid, Okla.
Perkins, Elizabeth	Augusta, Ga.
Phillips, Terry Lynn	St. Petersburg, Fla.
Pockel, Sara Jane	Medway, Mass.
Prescott, Sandra Elaine	Montgomery, Ala.
Pulignano, Claire Diane	Jacksonville, Fla.
Randolph, Jeanne Lillian	Orange, Tex.
Richards, Susan Curry	Berlin, Conn.
Roberts, Margaret Susan	Marietta, Ga.
Roberts, Mary Warren	West Columbia, S. C.
Robinson, Dorothy Louise	Americus, Ga.
Rose, Margaret Rockwell	Richmond, Va.
Ross, Martha Virginia	Roanoke, Va.
Rudisill, Barbara Stevenson	Hickory, N. C.
Rudolph, Jane Elizabeth	Cornelia, Ga.
Russell, Harriette Brumby	Memphis, Tenn.
Ryan, Lilian Elizabeth	New Orleans, La.
Sanderson, Laura Virginia	Erwin, Tenn.
Savage, Paula Joanne	Rome, Ga.
Schiff, Anne Elaine	West Palm Beach, Fla.
Scott, Sharon Kathleen	Ashland, Ky.
Simmons, Peggy Brownell	Louisville, Ky.
Sloan, Catharine Christine	Wilmington, N. C.
Smith, Barbara Ann	Marietta, Ga.
Smith, Margaret Elizabeth	Metairie, La.

Smith, Mary Lowndes . . . . .	Columbia, S. C.
Smith, Meriam Elyne . . . . .	Hapeville, Ga.
Smith, Phyllis Louise . . . . .	Atlanta, Ga.
Solomonson, Nancy Claire . . . . .	Huntsville, Ala.
Spann, Priscilla Julia Anne . . . . .	Dothan, Ala.
Stanton, Susan Marguerite . . . . .	Marietta, Ga.
Stevens, Cheryl Karen . . . . .	Tallahassee, Fla.
Stevens, Leah Jones . . . . .	Arlington, Va.
Strumpf, Dorothy Ewing . . . . .	Balboa Heights, Canal Zone
Stubbs, Gayle Louise . . . . .	East Point, Ga.
Summers, Barbara Anne . . . . .	Johnson City, Tenn.
Sutton, Carol Napier . . . . .	Dalton, Ga.
Taliaferro, Sue Malone . . . . .	Columbus, Ga.
Talley, Susan Holly . . . . .	Brooks AFB, Tex.
Taylor, Lelia Helen . . . . .	Augusta, Ga.
Terrill, Luanne . . . . .	Tuscaloosa, Ala.
Thomson, Patricia Ann . . . . .	Talladega, Ala.
Thorstenberg, Sigrid Lennie . . . . .	Wichita, Kan.
Thwaite, Janet Hart . . . . .	Columbus, Ga.
Tilson, Marie Thomas . . . . .	Rocky Mount, N. C.
Timmons, Sarah Ellen . . . . .	Columbia, S. C.
True, Carolyn Frances . . . . .	Memphis, Tenn.
Turney, Mary Carol . . . . .	Daytona Beach, Fla.
Tyler, Emily Coffin . . . . .	Thomaston, Ga.
Vander Voort, Patricia Anne . . . . .	Chattanooga, Tenn.
Vinson, Suzanne High . . . . .	Little Rock, Ark.
Waikart, Sallie Ann . . . . .	Seneca, S. C.
Walker, Nancy Watson . . . . .	Macon, Ga.
Wallace, Sandra . . . . .	Florence, S. C.
Webb, Charlotte Allston . . . . .	Charleston, S. C.
Weldon, Judith Ann . . . . .	Union, S. C.
Wells, Eloise Noble . . . . .	Richmond, Va.
White, Arey Adele . . . . .	Jacksonville, Fla.
White, Barbara Mason . . . . .	Thomasville, Ga.
Whitehead, Christopher Key . . . . .	Atlanta, Ga.
Whittet, Cornelia Magill . . . . .	Richmond, Va.
Whittle, Elizabeth Sledge . . . . .	Montclair, N. J.
Wilson, Carol Joy . . . . .	Blythewood, S. C.
Wilson, Sandra Hay . . . . .	Shaw AFB, S. C.
Wyatt, Catherine Sue . . . . .	Decatur, Ga.
Wyche, Charlotte Calder . . . . .	Whiteville, N. C.
Yager, Margaret Anne . . . . .	Dahlonega, Ga.
Yates, Katherine Radford . . . . .	Pasadena, Tex.
Yontz, Nancy Dale . . . . .	Dallas, Tex.

## Special Students

Aksugur, Ipek . . . . .	<i>Istanbul, Turkey</i>
Ehrbar, Marguerite . . . . .	<i>Zurich, Switzerland</i>
Kelley, Jane Marie . . . . .	<i>Atlanta, Ga.</i>
O'Neil, Pamela Mattoon . . . . .	<i>Decatur, Ga.</i>
Shepherd, Bertha Beers . . . . .	<i>Atlanta, Ga.</i>

## Geographical Distribution

Alabama . . . . .	43	Pennsylvania . . . . .	3
Arkansas . . . . .	5	South Carolina . . . . .	69
California . . . . .	1	Tennessee . . . . .	36
Colorado . . . . .	1	Texas . . . . .	15
Connecticut . . . . .	4	Virginia . . . . .	58
Delaware . . . . .	1	West Virginia . . . . .	13
Florida . . . . .	59	Wisconsin . . . . .	1
Georgia . . . . .	204	Canal Zone . . . . .	3
Illinois . . . . .	2	Colombia . . . . .	1
Indiana . . . . .	1	Congo . . . . .	1
Kansas . . . . .	1	Costa Rica . . . . .	1
Kentucky . . . . .	17	Germany . . . . .	2
Louisiana . . . . .	8	Hong Kong . . . . .	1
Maryland . . . . .	2	India . . . . .	1
Massachusetts . . . . .	1	Italy . . . . .	1
Michigan . . . . .	1	Japan . . . . .	2
Mississippi . . . . .	9	Netherlands . . . . .	1
Missouri . . . . .	3	Pakistan . . . . .	1
New Jersey . . . . .	2	Switzerland . . . . .	1
New York . . . . .	3	Turkey . . . . .	1
North Carolina . . . . .	63	Venezuela . . . . .	1
Ohio . . . . .	3		
Oklahoma . . . . .	1		
			648

## A L U M N A E   A S S O C I A T I O N

ORGANIZED in 1895, the Alumnae Association of Agnes Scott College has as its purpose the promotion of its members' interest in the College and in liberal education. Its work is done under the authority of an Executive Board composed of officers, committee chairmen, and the presidents of the four nearest alumnae clubs. Branches of the Association, in the form of Agnes Scott alumnae clubs, are active in thirty-six cities.

The Alumnae Association operates the Anna Young Alumnae House, publishes The Agnes Scott Alumnae Quarterly, conducts the Alumnae Fund, and maintains files of information on more than 9,500 individual alumnae. Volunteer committees, under the governance of the Executive Board, carry on services including house and grounds improvement, planning of special events and entertainments, presentation of an annual career conference for students, correspondence with class and club officers, and a continuing program to make alumnae an active force in American education.

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